THE UNOFFICIAL ARCHIVE: NEIL YOUNG’S “UNRELEASED” SONGS

A CATALOGUE
by Robert Broadfoot

Version 5.2 ©2018
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FOREWORD

“There’s almost as much unreleased material, in some cases more unreleased material, from every era of about a 26-year period than there is released stuff.”

This document attempts to provide as complete a catalogue as possible of songs written or performed by Neil Young which do not appear on his officially released physical media and which therefore cannot be purchased though conventional channels. This catalogue therefore contains material which has already been released on unofficial “bootleg” media or other non-commercial recordings, or which is available only via streaming services, including the official Neil Young Archive, which cannot be permanently purchased and downloaded.

The decisive factor for inclusion is whether the song is available on “standard” physical media currently in general public use, such as vinyl LPs or CDs and DVDs. This catalogue may therefore contain titles which have exclusively been released on “non-standard” audio media such as Blu-Ray, VHS etc. or on the official Neil Young Archive website. My apologies if this differentiation seems illogical, but for me the decisive factor is whether one can personally own an official medium and have unrestricted access to it. It is a definition perhaps aimed more at “collectors” than consumers.

For the sake of completeness and clarity, the catalogue may include the alternative names of songs which have in fact been released officially under another name. They are in this case marked in square brackets and the official title is referred to.

As far as I know, this “Unofficial Archive” is the most comprehensive published listing of Neil Young’s unreleased material available anywhere, though the future publication of further official archive material can at any time change its accuracy. Many of the entries here will presumably at some point become part of his officially released material. I will try to update what will hopefully become an ever shorter document as time goes on.

How big is Neil Young’s repertoire? If you add the total number of songs listed on Sugar Mountain (sugarmtn.org) to my list of unreleased titles and subtract the duplicates, you would be looking at 1,000-1,200 separate titles or performed songs which you would want to list as belonging to his life’s work.

This "Unofficial Archive" lists the following, of which only about 100-150 are also listed on Sugar Mountain:

• Some 180 titles not already released on official media (and which do not appear in the official Neil Young Archive) which are either definitely written by Neil Young or which are songs written by others but performed by him in a “leading” or “major supporting” role, not as a minor supporting guest in someone else’s performance. There is however a subjective grey zone here and the differentiation is often arguable.

• Around 30 titles which are on the evidence very likely to be songs he wrote. If they are not, then they are at least covers which he definitely performed. Again none of these are listed (yet) in the official NYA.
• More than 250 covers of other artists’ songs which he performed in his early years in Canada
In addition to these are a number of Buffalo Springfield/CSNY/Ducks titles which have not been released on official media, plus all the songs where he guested in a minor role or joined in an “all-star” band, for example at charity events etc.

I am making this information available in the public domain for Neil’s fans and other interested researchers. I have always intended it to be a “community project”, a kind of WikiNeil, and I invite everyone to join in and contribute with feedback, input, corrections, suggestions and of course new content.

If for any reason you make use of it in publications of any kind, please do give me a credit – where credit is due, just as I have tried to give credit to those sources I have drawn upon. And please let me know if you know of any other sources which I can include or cooperate with in future.

Neil Young obviously has the right as an artist not to release or wish to release material he does not consider it appropriate or ready to release. I apologise to him if my love and admiration of his work helps to make known or propagate material which he does not want to release or make known in this way.

He is however a true artist, one whose work will live on for posterity, and it is in my opinion fair and reasonable to explore and catalogue what makes an artist tick. I hope he agrees. I am certainly not trying to make any money out of this project, just help others to understand the artist better.

I hope you find this useful.

Robert Broadfoot
22.06.2018
A NOTE ON SOURCES

Under Sources at the end of Section III I have tried to list all the sources which I have trawled in the creation of this work. However as I had never intended at the start of this project for it to be a “serious” publication, I did not necessarily note all the sources in the early stages of its preparation. I apologise to anyone who has been missed out in this way and if notified I will correct the error immediately.

I make no attempt to establish any rights to the individual information items in this listing. Too many others have provided the building stones for me to lay any justified claim to this complete version. However there is a great deal of my own work involved, and the only work I therefore lay a “copyright” claim to is the gathering and cataloguing of this information in this comprehensive and structured form and the listing and cross referencing of the various supporting references.

If this version includes YouTube references and/or links, some YouTube links may not be available in some countries for local copyright reasons. In many cases proper copyright permissions may not have been obtained by those posting the material on YouTube in the first place. For this reason many YouTube postings disappear after their initial publication. I cannot guarantee therefore that the YouTube listings referred to are still available.

I apologise to anyone, especially to Neil Young and his publishers if they feel their copyright is offended by my publishing any YouTube links. I will remove them if they so wish. In any event in some versions of this catalogue, the YouTube links have already been removed and in others the links are not hyperlinked.

Copyright of all copyright material belongs of course to the original copyright owners. It is not my intention to benefit in any way from the use, reproduction of, or reference to, any copyright material in any form. In the interests of making Neil’s work better known to his fans, I ask for the understanding of the copyright owners that no commercial interests are involved on my part and that I am not intending to impact the copyright owners’ commercial interests. Quite the opposite – I hope this document will increase interest in their work. I will of course remove any copyright material at the earliest opportunity if requested to do so.

NOTE
For this particular version of the “Unofficial Archive”, I have decided for copyright reasons to remove the hundreds of links to existing YouTube postings of many of the titles. If they have not been removed in the meantime by the copyright owners, you should with a bit of intelligent research and the use of different search terms be able to find them yourselves. Good hunting!
KEY

= Title also known as...

[ ] Since released officially under a different name

( ) Entry for reference purposes only, not an unreleased song by Neil Young

**Bold italic** Names of albums or films

*Italic* Names of song titles

Dates Dates after song titles represent the likely first time the song was in the active repertoire. Dates are however in many cases approximate and unconfirmed.

*Red* Song titles or references in red require further research and/or a reference to an available recording

*Green* Corrections and entries made since the previous version of this document

* Entries with an asterisk (*) represent entries personally recommended by myself. This is however a matter of personal taste on my part, but perhaps you share my taste!

Mentions of specific performances, especially live performances, do not imply that the song was only performed on that occasion or even first performed on that occasion unless this is stated. My main interest is simply to provide at least one example of the performance of a particular song. For further information please consult [http://www.sugarmtn.org](http://www.sugarmtn.org)
I. NEIL YOUNG SONGS NOT RELEASED ON OFFICIAL MEDIA

Officially unreleased Neil Young Songs written by Neil Young, and recordings or performances of other artists’ songs by Neil Young which have not been officially released. See also Foreword for more information.

PART ONE – THE CANADIAN YEARS

In the period up to the end of March 1966 when Neil Young left Canada for Los Angeles, all the early bands of which he was a member played a large number of covers of popular songs of the time. Many of earliest titles were instrumentals or were played as instrumentals. Particularly in the case of The Squires, however, the proportion of Neil Young’s own compositions increased noticeably. Ken Smyth said: “Right from the beginning... Neil had his own stuff. Half of our stuff, easy, was his own. It just kept comin’, one after another... it seemed to be endless.” (SMY p.257). And John Einarson writes, “As early as 1962, Neil had begun writing his own songs. At first he composed guitar instrumentals... Ken Smyth (said)... ‘He had piles of songs. Songs that we never played.’” (DBD p.67)

A large number of these cover versions of other artists’ material can be identified because they are well known. However certainly nowhere near a “half” of the total repertoire from the Canadian Years can be identified as Neil Young’s original compositions. Was Ken Smyth greatly exaggerating or is there indeed a very large collection of original compositions which no one yet knows about? An intriguing question. Sharry Wilson, author of SMY, says Neil can often be seen carrying a big black book around, apparently with listings of songs. Hopefully they are all still in there.

Another challenge is that Neil Young may have used song titles for his own original compositions which had the same title as existing compositions by other artists. Without further evidence, for example of a known recording or performance, it is often not clear if a song is original or a cover. In cases where no obvious previous composition appears to exist, I have noted that a title is a possible or probable Neil Young composition.

In Part One – The Canadian Years I have only listed those songs which are not, or at least do not appear to be, covers of songs released by other artists. Some may indeed be covers but I have so far not been able to trace an original song from or before that period. Help and suggestions are very welcome from others more familiar with the music of the late 1950s and early 1960s than I am. Except where stated none of these songs are at the time of writing currently listed on NYA.

For a listing of the many songs written by other artists and covered by Neil Young and his bands during this period, see Part Three – Early Covers. The breadth and depth of the repertoire of Neil’s early bands is quite amazing. There are more than 250 titles in Part Three alone.
First, for orientation, a short summary of the various bands and Neil Young played in before his legendary journey to Los Angeles in March 1966.

**The Jades (Late 1960-Jan 1961)**
Neil Young’s very first band which he joined around the time he turned 15, “playing the hits of the Fireballs and the Ventures” (SKY p.82, SMY pp.180, 241, DBD p.47). See *Part Three – Early Covers*. The Jades only had one live appearance and made no recordings (SMY p.181, DBD p.47).

**The Esquires (Feb 1961-Jan 1962)**
The Esquires are said to have played Shadows and Ventures instrumentals (SKY p.82), and “songs from Fireball’s first album” (SMY pp.184-189). See *Part Three – Early Covers*.

**The Stardusters / The Teen Tones / The Twilighters (Jan 1962-Nov 1962)**
Neil Young bands known under different names including the above, their repertoire was based on those of his previous bands and new covers of contemporary hits etc. (NYA, SKY p.85, SMY pp.213-214, 221, 241, 272). See *Part Three – Early Covers*. He also played in a band called Carmine La Rosa & The Thunderstorms during this period but not much is specifically known about their repertoire.

**The Classics (Nov 1962-Dec 1962)**
The repertoire of The Classics is again largely based on his previous bands and further covers of contemporary hits, “instrumental numbers by Johnny & The Hurricanes, The Ventures and Duane Eddy” (DBD p.57. NYA, SKY p.85, SMY pp.224, 237, 240-241, 272, 455). See *Part Three – Early Covers*.

**The Squires / The High Flying Birds / 4 To Go / Forte Four (Dec 1962-Oct 1965)**
As with previous bands, the repertoire of The Squires and their later offshoots included many covers of older songs, although the number of Neil Young compositions increased dramatically at this time. “Old pop tunes and waltzes to the inevitable Shadows covers, as well as Neil’s originals” (SKY pp.85, 87). Many titles are listed in SMY, particularly in the appendices which reproduce original song lists from The Squires era. See *Part Three – Early Covers*. Further information: SKY pp.122, 132. SMY pp.224, 237, 240-241, 252-253, 272, 291, 292, 455 App.B, App.E, DBD p.62, 65, 108, 120, 123.

**Solo (Toronto / New York – Nov 1965-Dec 1965)**
“A mixture of personal favourites from other repertoires including those of Bob Dylan, Phil Ochs and Hamilton Camp, and his own material, much of it written recently while scuffling in Toronto” (DBD p.160). In New York he recorded a demo for Elektra from which only *I Ain’t Got The Blues* (q.v.) has not yet been released.

**The Mynah Birds (Jan 1966-March 1966)**
The Mynah Birds performed covers, including songs from The Rolling Stones, as well as original titles. Neil Young was co-writer of four songs listed below. “There are tapes of me and The Mynah Birds but I’ve not been able to get hold of them,” Neil Young said in an interview in Mojo, 1995.
Listed here in Part One are songs which are either definitely original compositions by Neil Young or likely to be so because it has not been possible to trace an original song with the same or a similar title from another artist from or before that period. Except where stated these titles are not (yet) listed on NYA. Squires’ and Neil’s earlier bands’ covers of songs by other artists are generally listed in Part Three – Early Covers below.

*Always??* (not clearly legible, possibly Alsop?? Aesop??)

- 1964/1965, possible Neil Young composition or possible cover of Sammy Turner???, Distants???, James Ray???, SMY App.E Main #45

*Avenger*

- 1964, Neil Young composition or just possibly a cover of The Avenger (Duane Eddy), SMY App.E Main #38

*Baby Go*

- 1965, co-written with Craig Allen of the Allen Ward Trio, Neil Young registered for copyright as co-author, tape is lost, NYD p.166, ZTS p.42, AV1 p.184

*Back Home*

- 1964, possible Neil Young composition but there are songs with similar titles such as Walking My Baby Back Home (various) and a country title I’m Sending Him Back Home To You (Donna Harris), SMY App.B, App.F

*Back Road??* (not clearly legible)

- 1964, possible Neil Young composition, does not seem to be a cover version, SMY App.B Guitar Slow #18

*Banana Mashed*

- 1963, SMY p.271, App.B Guitar Fast #3

*Be My Girl*


*Betty Ann*

- 1965, Comrie Smith tape, not released on NYA, according to SKY and SMY this is a Neil Young composition and not a cover of Betty Ann (Cruisers), SKY p.130, SMY p.436n11

*Black Cat*

- 1964, possible Neil Young composition, possibly a cover version of The Checkers, SMY App.E Main #53

*Brougham Town*

- 1965, with Comrie Smith, SMY p.436n11

*Call Me Lost*

- 1965, recorded in Toronto, tape is lost, ZTS p.711, AV1 p.186
Call Your Name  
see I Call Your Name in Part Three – Early Covers

Casting Me Away From You  
1963 or 1965, Comrie Smith tape 1965, 1968 copyright, reworked in Leavin’ The Top 40 Behind and Emperor Of Wyoming, part of lyric in Long May You Run, SPD Ch.9, ZTS p.42, SKY p.130, DBD p.143

Cleopatra  
1964, instrumental, tape is lost, SMY p.313, App.C, ZTS p.32, AV1 p.184, DBD p.90-91

Comanche  
1963, SMY p.271, App.B Guitar Fast #9

Come Along And Say You Will  
= Lonely Weekend = Politician = Lonely Politician  
see Part Two – The American Years

Doing What You Want  
1963, probable Neil Young composition, does not seem to be a cover version, SMY App.E Group Vocal #2

[Don’t Pity Me Babe]  
= Ballad of Peggy Grover, Elektra demo take, released on Archives Vol. 1

Don’t Tell My Friends  
1965, Comrie Smith tape but not released on NYA, SKY p.130, SMY p.436n11

Don’t You Wanna Love Me Too  
1965, probable Neil Young composition, does not seem to be a cover version, on Ken Koblun’s song list for Forte Four (Four To Go) FFL

Find Another Shoulder (To Cry On)  
1964, possible Neil Young composition or possible cover of Coleman/Sherman song, The Squires repertoire, see Part Two – The American Years, SMY p.433n276, ZTS p.711, DBD p.103

The Ghost  
1963, almost certainly a Neil Young composition, very unlikely to be cover of The Ghost Song (Salty Homes), SMY p.271, App.B Guitar Fast #29

Girl In The Mirror  
1965, The Squires/4 To Go repertoire, ZTS, p.42, DBD p.143
Green Velvet

Greensleeves
1963, SMY App.B Guitar Slow #20, see Part Two – The American Years

Happy Go Lucky
1963, possible Neil Young composition, unlikely to be cover of Happy Go Lucky by Frankie Vaughan or Autry Inman, SMY App.B Guitar #34

Hideaway
1965, with The Mynah Birds, SKY p.138, possible Neil Young composition or a cover of the instrumental by Freddy King & His Orchestra

High Heels
ca. 1965, see Part Two – The American Years

High School Playboy
1964, not recorded, ZTS p.3, AV1 p.184, SMY 293, App.E

Hung On You
1964, possible Neil Young composition, unlikely to be cover of Righteous Bros., SMY App.B

I Ain't Got The Blues
= Something More Tame
1965, The Squires era, SKY p.133, AV1 p.184
1965, Elektra demo take, only on Archives Vol. 1 Extra Material:
See YouTube
Archives Be Damned 2000: Disc 2, Track 19, demo take 1965

[I Got You In My Soul]
1966, with The Mynah Birds, released on Motown Unreleased 1966:
See YouTube

I Know You
1964, almost certainly a Neil Young composition, does not seem to be a cover version, SMY App.D

I Love You Forever
1964/1965, almost certainly a Neil Young composition, does not seem to be a cover version, SMY App.C

I Miss You
1964, possible Neil Young composition, but possible cover of various songs which have this title by Dave Clark Five, Teen Queens, or possibly I Miss You So by Paul Anka, SMY App.C
I'll Be Your Lover, Not Your Friend (Comrie Smith)
1965, with Comrie Smith, SMY p.436

[I'll Wait Forever] (Neil Young, Ricky James Matthews)
1966, with The Mynah Birds, NYD p.166, ZTS p.74, released on Motown Unreleased 1966:
See YouTube
Alternate mix, Mix 1: See YouTube
Road of Plenty: Track 101, studio take, 1966

I'm Your Kinda Guy
1964, almost certainly a Neil Young composition, does not seem to be a cover version,
SMY App.D

[Image in Blue]
= Aurora
1962, SMY App.B Guitar Fast #6, on Archives Vol. 1

It's Leaves And It's Grass And It's Outta Your Class
1965, Toronto, SKY p.141

[It's My Time] (Neil Young, Ricky James Matthews or Valvan/R. Taylor/Mathews)
1965, with the Mynah Birds, single, WHP p.73, released 2006 on The Complete Motown Singles, Vol. 6:
See YouTube
1969, live with The 1956 Bubblegum Disaster at The Canterbury House, Ann Arbor, Michigan, 16 Oct 1969:

Jade
1964, probable Neil Young composition, does not seem to be a cover version, SMY App.B Guitar #36

January
1964, SMY pp.237, App.F Instrumentals (Fast) #13

Lest We Forget
1964, possible Neil Young composition, does not seem to be a cover version, SMY pp.237

Let Me Tell You 'Bout A Thing Called Snow
1965, DBD p. 110, new words to the melody of Jewel Akins' The Birds And The Bees:
See YouTube

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A Letter To Freddie
1964, impromptu song for the principal of Kelvin High School, SMY p.306

Lover In The Mirror
1964, Toronto, 1967, Hollywood, AV1 p.188, not recorded, SKY p.145

Memphis
1964/1965, possible Neil Young composition, possibly = Memphis Tennesse (Chuck Berry)
FFL

Mercy of Mascara....??? (title only partly legible)
1963, possible Neil Young composition, unlikely to be cover, SMY App.B Guitar Slow #16

Move Along
1964/1965, possible Neil Young composition, possibly Move Along (Emile Ford & The Checkmates) or Move Along Baby (Les Paul & Mary Ford) SMY App.E Group Vocal #4

My Mother Is A Fink
1962, a made up song for his mother Rassy: “It had four million verses”, SKY p.79
Author’s note: This proves I am a “completist”!

My Room Is Dark (‘Cepting For The Light Of My Cigarette)
1965, Comrie Smith tape, SKY p.130, SMY p.436n11

No
1958?, said to be Neil Young’s first ever song aged about 13, later in The Squires repertoire, SKY p.79, SLR p.21, ZTS p.32, SMY p.313, DBD p.91

Old Fashioned
1964, probable Neil Young composition, does not seem to be a cover version, SMY App.E Group Vocal #3

Our Time
1965, solo period, written for Marilyn Borden, DBD p.157

Pete The Magic Dragon
1963, song to the tune of Puff The Magic Dragon, written for a Kelvin High School school president election by Neil Young, Tim Henry, Charles “Chic” Bell and Don Thomson, SMY p.260

Pinky??? (title not clearly legible)
1964?, possible Neil Young composition, does not seem to be a cover version, SMY App.B Guitar Fast #22
Please Help Me I’m Falling (Don Robertson/Hal Blair)
1964, see Part Two – The American Years

Poker Face
1963, possible Neil Young composition or possible cover of Ron Grainer song or of Mister Poker Face (Rose Ella), SMY App.B Piano #2

Red Eye
1963, probable Neil Young composition, does not seem to be a cover version, SMY p.271, App.B

The Roar
1964, probable Neil Young composition, does not seem to be a cover version, SMY App.B Guitar Fast #35

Round’n’Round
1963, possible Neil Young composition or a cover of Round And Round (Shadows) or Around And Around (Chuck Berry), presumably not Round And Round (It Won’t Be Long) (NY), SMY App.B Guitar #33

The Shepherd
1963, ZTS p.711, SMY App.B Guitar Slow #11

Someday (Comrie Smith)
1965, with Comrie Smith, SMY p.436

Stranger In Town
1964-1965, ”Later I wrote my own song titled Stranger In Town”, with Comrie Smith, not recorded, SMY p.436, SPD Ch.9, AV1 p.184

Summer Snow
1964, possible Neil Young composition or cover of Summer Snow (Jackie Dennis), SMY App.B Guitar #27

Summertime
Early 1960’s repertoire, instrumental, “That may have been my first actual composition”, SPD Ch.7. Not quite clear however if this is Neil’s own original composition or perhaps the Gerschwin/Abbie Mitchell song played as a cover, or even both. See also Part Three – Early Covers SMY App.B Guitar #28, SMY App.B Guitar #6, SMY App.C, SMY App.D, SMY App.F Instrumentals (Slow) #4

Swift Water
1963, probable Neil Young composition, ZTS p.711, SMY p.237 and App.B Guitar #17, however The Frogmen released an instrumental called Tioga (Swift Waters) in 1961: See YouTube
Together Alone
1964, recorded but tape is lost, SMY p.349, 436n4, App.C, AV1 p.184

Tribute To Cloud??/Chord?? (title not clearly legible)
1965, probable Neil Young composition, does not seem to be a cover version, FFL

Waitin’ For Summer
1964, probable Neil Young composition, does not seem to be a cover version, SMY App.E

Wendy’s Walk
1960-1963, instrumental, “That may have been my first actual composition”, SPD Ch.7

What Would You Do
1964, possible Neil Young composition but various songs with this title by Jim Reeves, Silhouettes, Bobby Freeman, *Walter Jackson, SMY App.C

[When It Falls, It Falls Over You]

White Flower

Winter Wonderland
1964, possible Neil Young composition, but probably a cover version, SMY App.C

Wise Guys
1964/1965, possible Neil Young composition or cover version of Ferlin Husky song, SMY App.B Guitar Slow #15

Wisemen/Wise Men
1962, probable Neil Young composition, does not seem to be a cover version, or just possibly = Three Wise Men (various, traditional), SMY p.237 and App.B Guitar Slow #1

Yesterday’s Tomorrow’s (Comrie Smith)
= Yesterday’s Tomorrows
1965, Comrie Smith tape, song listed on the tape box “46 Golfdale sessions”, see under Castin’ Me Away, NYA

Young & For/The Earl??? (NY?) (title not clearly legible)

Your Fooling Heart (Comrie Smith)
1965, with Comrie Smith, SMY p.436
PART TWO – THE AMERICAN YEARS

#1 Hit Record Rap
1968, a three minute live concert rap in which Neil Young explains and sings the elements necessary to make a number one hit record, including the lyrics “Come on pretty baby and do the thing, shake it like a snake, and I’ll give you a ring”, a hidden bonus track on Live at Canterbury House 1968

[About To Rain]
1970, an early copyright registration for See The Sky About To Rain, AV1 p.157:

After Berlin
see Berlin

Albert Flasher (Burton Cummings)
1987, live jam with Randy Bachman and Burton Cummings, Shakin’ All Over concert, Winnipeg, 28 Jun, 1987:
See YouTube

All The Things I’ve Gotta Do Girl
1969, recording handed in to Reprise, 9 Oct 1969, BAM27:
http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html
Not listed on SGM as performed in concert

All You Need Is Love (Lennon/McCartney)
2001, live Bridge School Benefit, Shoreline Amphitheater, Mountain View, 20/21 Oct 2001:
See YouTube

Alone and Forsaken (Hank Williams)
2010, live with Dave Mathews, Hope for Haiti-Telethon, 22 Jan 2010:
See YouTube

American Woman (Bachmann/Cummings)
1987, live with Randy Bachman and Burton Cummings, Shakin’ All Over concert, Winnipeg, 23 Jun, 1987:
See YouTube
**Bad Example (Lambert/Ashley)**
2011, recorded with Crazy Horse, studio outtake at the *Americana* sessions, NYA, 11 Oct 2011
Not listed on SGM as performed in concert

**Barefoot Floors**
1974, studio recording *Homegrown* sessions, ZTS pp.327, 643
Cover by The Wailin’ Jennys:
See YouTube
Cover by Nicolette Larson:
See YouTube
Not listed on SGM as performed in concert

**Because I Love You**
1966-1968, Buffalo Springfield repertoire:
Perhaps = *On The Way Home*: “Because I love you, can you see me now”

**Beggars Day (Nils Lofgren)**
1982, live Trans Tour
*Under The Covers*: Track 1, Scandinavium, Göteborg, Sweden 1982:
[https://www.amazon.de/dp/B01F8VLP1I/ref=pm_ws_tlw_trk3](https://www.amazon.de/dp/B01F8VLP1I/ref=pm_ws_tlw_trk3)
Here Nils Lofgren without NY:
See YouTube
Here Crazy Horse version from *Crazy Horse, 1971*:
See YouTube

**Believe (Nils Lofgren)**

**Believe Me**
1973, presumably = *Traces* released on *CSNY 1974*

**Berlin**
*1982, = *After Berlin*, performed only once, live Berlin, 19 Oct 1982, on *Live in Berlin* VHS video:
See YouTube
*Road of Plenty*: Track 213, 6:01
*Archives Be Damned 2000*: Disc 1, Track 13

**The Big Clam**
see *Big Pearl*
The Big Parade
see (Standing In) The Light Of Love

Big Pearl
1982, studio outtake for the unreleased Island In The Sun album, ZTS pp.462-463:
http://hyperrust.org/Music/?s400
Not listed on SGM as performed in concert

[The Big Room]
= Welcome To The Big Room on Bluenote Café, ZTS pp.540, 543

Big Waves
1970, studio outtake for After The Gold Rush, but not included on the album, NYD p.59, 166, ZTS p.711, an early version of Powderfinger, AV1 p.220, also said to have been performed in concert (source unknown) though not listed as Big Waves on SGM or in GOR

Billy Pennyworth
1968, according to Archives Vol. 1 planned originally for Neil Young’s first solo album, not recorded, AV1 p.190, ZTS p.711
Not listed on SGM as performed in concert

Blind River Blues
1969, not recorded, AV1 p.196
Not listed on SGM as performed in concert

Blue Horse
1993, listed on notes in Neil Young’s handwriting for a possible track list for Sleeps With Angels, posted by Francesco Lucarelli on https://www.facebook.com/groups/RustPeople. Francesco suggests Blue Horse “might easily be Blue Eden, as credits of that song go to all the four guys.”
Not listed on SGM as performed in concert

Boom, Boom, Boom
= She’s A Healer

*Born In The USA (Bruce Springsteen)
2013, live Musicares Person Of The Year tribute to Bruce Springsteen, Los Angeles Covention Center, 8 Feb 2013:
See YouTube

[Born To Rock]
= Opera Star

*Born To Run
1974-1975, Zuma Beach sessions, not the Bruce Springsteen song, possibly earlier,
possibly recorded for “an album of songs that had the same titles as famous songs by other artists, album was never released”, ZTS p.425

hyperrust.org/OLD-Discography/Unreleased.html

1990, copyrighted, recorded as a studio outtake for *Ragged Glory*

**Road of Plenty:** Track 403, 5:23

**Archives Be Damned 2000:** Disc 1, Track 1

1999, this version from a rehearsal:

See YouTube

http://hyperrust.org/Music/?s371

Not listed on SGM as performed in concert

*Bright Sunny Day*

see *The Price That You Pay*

**Buffalo Springfield** Repertoire

The following titles, so far unreleased on official Buffalo Springfield recordings, presumably feature Neil Young, see GOR pp.29-31. Performances known to be without Neil Young in the lineup are omitted here.

*Alvin The Alligator*, live, Hullabaloo, Hollywood, 2 Feb 1967


*Hey Joe*, live, Hullabaloo, Hollywood, 30 Jun 1967


*In The Midnight Hour*, live, Hullabaloo, Hollywood, 27/28 Jan, 2 Feb 1967:

See YouTube

*Jam 1, 2, 3 and 4*, live, Hullabaloo, Hollywood, 30 Jun 1967


*That’s Life*, live, Warwick Theatre Studios, 28 Sep 1967

*Too Young To Be One*, live, Hullabaloo, Hollywood, 27/28 Jan 1967

**Cashbox Rap**

1970, performed live together with *The Loner*, presumably talk and not a song, AV1 p.200

*Castles Burning*

AV1 p.134

= *Don’t Let It Bring You Down* released on *After The Goldrush*

**Chapter Aggresso/Aggreso**

see *Vacancy*

*Citizen Kane Jr. Blues*

= *Pushed It Over The End*, GOR p.95

**Color By Numbers**

see *Johnny = Johnny Ride On*
Come Along And Say You Will
   = Lonely Weekend = Politician = Lonely Politician
1964, The Squires repertoire, ZTS p.288
Listed as a track on the unreleased Last Dance album
1973, live Stray Gators Tours
Here Maple Leaf Gardens, Toronto, 15 Jan 1973:
See YouTube
Here ?Cobo Arena, Detroit, 8/9 Jan 1973:
See YouTube
Road of Plenty: Track 102, Detroit, 8 Jan 1973, 3:18
Archives Be Damned 2000: Disc 1, Track 15, Toronto, 15 Jan 1973
http://hyperrust.org/Music/?s173

Cropper
Mentioned in the literature (source??) as a song title but no trace of it on the web. (Steve Cropper co-wrote (Sittin’ On) The Dock Of The Day with Otis Redding, and was the guitarist with Booker T. & The MGs, Neil Young’s tour band in 1993.)

Crosby, Stills, Nash & Young Repertoire
The following studio outtakes and CSNY concert performances, so far unreleased on official CSNY recordings, may or may not feature Neil Young. Many other songs, which were officially released by Crosby, Stills and/or Nash, were also performed at CSNY concerts and may or may not have featured Neil Young.
For more details see GOR and SMT. See also
Deja Vu outtakes, late 1969:
Ivory Tower (Stephen Stills):
See YouTube
30 Dollars Fine (Stephen Stills):
See YouTube
Everyday We Live (Stephen Stills):
See YouTube
I’ll Be There (Stephen Stills):
See YouTube
Other titles:
Falling Down (Neil Young), presumably = Pushed It Over The End
Blackbird (Lennon/McCartney), 1969:
See YouTube
So Begins The Task (Stephen Stills), live Greek Theatre, Los Angeles, 31 Aug 1969:
See YouTube
How Have You Been (John Sebastian), live Fillmore East, New York, 20 Sep 1969;
Winterland, San Francisco, 13 Nov 1969; here studio outtake:
See YouTube
Happiness Runs (Donovan Leitch), live Fillmore East, New York, 20 Sep 1969
**Song With No Words (Tree With No Leaves)** (David Crosby), live, Denver Coliseum, 26 Nov 1969

**Daughters**

1974, recorded at Quadrafonic Sound, Nashville during *Comes A Time* sessions, recording handed in to Reprise, 7 Dec 1974, BAM27, ZTS p.368, SPD Ch.25

1985 copyright. Listed as a track on the unreleased *Homegrown* album:


http://hyperrust.org/Music/?s407

Not listed on SGM as performed in concert

**Day And Night We Walk These Aisles**

= *Sad Movies*, SMY p.122

1976, live Crazy Horse Tour

See YouTube

**Road of Plenty**: Track 201, Eppelheim, 18 Mar 1976, 3:08

**Archives Be Damned 2000**: Disc 5, Track 4, London, 28 Mar 1976

**Road of Plenty**: Track 202, Antwerp, 11 Feb 2008, 3:45

2007-2008, live Chrome Dreams Band Tour

Here Falconer Salen, Copenhagen, 28 Feb 2008:

See YouTube

2009, first song on *Neil Young Trunk Show* film (in part only):

See YouTube

**A Day In The Life** (Lennon/McCartney)

2008-2009, live Electric Band Tours

2008, live Farm Aid, Comcast Center, Mansfield, 20 Sep 2008:

See YouTube

2008, as video on the DVD of the CD/DVD version of *Fork In The Road*, Pengrowth Saddledome, Calgary, 19 Oct 2008: See YouTube

Here BBC Film, Pyramid Stage, Glastonbury, 26 Jun 2009:

See YouTube

Here Hyde Park, London, 27 Jun 2009:

See YouTube

**Digging My Bad Self**


Not listed on SGM as performed in concert

**Do You Wanna Dance** (Bobby Freeman)

1964, The Squires era

1983, Shocking Pinks, released on the *Solo Trans* video:

See YouTube


1983, live, Shocking Pinks Tour
Archives Be Damned 2000: Disc 2, Track 7, Dayton, 18 Sep 1983
Under The Covers: Track 1, Dayton, 18 Sep 1983:
https://www.amazon.de/dp/B01F8VLR84/ref=pm_ws_tlw_trk1

Dock Of The Bay
see (Sittin’ On) The Dock Of The Bay

(Don’t Make Me Wait)
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:
https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415

Don’t Say You Win, Don’t Say You Lose
see No One Seems To Know, NYD p.166

[Don’t Spook The Horse]
1997, released on B-side of the Mansion on the Hill single:
See YouTube
1997, live with Crazy Horse HORDE tour:
Here Portland Meadows, Portland, 13 Jul 1997:
See YouTube
Here Wolf Mountain, Utah, 15 Jul 1997:
See YouTube

Dream Machine
= Live To Ride = Friend of Mine
1993, live Booker T. & MGs Tour
Here Rock Torhout, Torhout, 3 Jul 1993:
See YouTube
Road of Plenty: Track 404, Torhout, 3 Jul 1993, 6:27
Archives Be Damned 2000: Disc 2, Track 12, Torhout, 3 Jul 1993

The Ducks Repertoire
1977, the following titles, unreleased elsewhere on official recordings, were performed as part of The Ducks Tour in various locations, Santa Cruz, California, Summer 1977. Many were written by other members of The Ducks.
See YouTube
Neil Young & The Ducks, Summer 1977, Santa Cruz CA Compilation Vol. 1
00:00 [cuts in] Deeper Mystery (Jeff Blackburn)
03:38 Gypsy Wedding (Bob Mosley)
07:09 Bye Bye Johnny (Chuck Berry)
11:04 Long May You Run
16:40 Sailor Man (Bob Mosley)
21:23 Younger Days (Jeff Blackburn)
26:41 Love You Forever (Bob Mosley)
32:58 Gone Dead Train (Jack Nitzsche and Russ Titelman)
36:40 [cuts in] Hold On Boys (Jeff Blackburn)
41:24 Sail Away
47:09 Silver Wings (Jeff Blackburn)
52:32 [cuts in] Two Riders (Jeff Blackburn)
57:50 Poor Man (Bob Mosley)
1:01:53 Mr. Soul
1:07:19 Tore Down (Sonny Thompson)
1:11:07 [cuts in] Wide Eyed And Willing (The Ducks)
1:15:23 Truckin’ Man (Bob Mosley)
1:18:37 Don’t Let Em Get To You (?)
1:24:18 [cuts in] Long May You Run [cut]

See YouTube

Neil Young & The Ducks, Summer 1977, Santa Cruz CA Compilation Vol. 2
01:07 Poor Man (Bob Mosley)
04:50 Tore Down (Sonny Thompson)
08:41 Your Love (Bob Mosley)
13:28 Two Riders (Jeff Blackburn)
18:39 Gone Dead Train (Jack Nitzsche and Russ Titelman)
23:06 Little Wing
27:42 Truckin’ Man (Bob Mosley)
31:36 Hey Now (The Ducks)
34:28 Silver Wings (Jeff Blackburn)
40:36 Wide Eyed And Willing (The Ducks)
44:58 Human Highway
49:23 Gypsy Wedding (Bob Mosley)
52:15 Honky Tonk Man (Johnny Horton)
55:57 Hold On Boys (Jeff Blackburn)
1:00:41 I’m Ready (Fats Domino, Bradford, Lewis)
1:04:46 Windward Passage (Neil Young) [cut]
1:09:14 Mr. Soul
1:14:33 Car Tune (Jeff Blackburn)
1:18:07 Leaving Us Now (Bob Mosley)
1:23:51 Sail Away
1:30:20 Do Me Right (Bob Mosley) [hard cut]

Other titles on The Ducks Tour:
See SMT and GOR:
Are You Ready For The Country? GOR p.138
Ballad Of San Joaquin (The Ducks)
Behind The Sun (The Ducks)  
Crying Eyes GOR p.138  
Do Me Right (Bob Mosley)  
Flaming Rainbows (?) GOR p.138  
Hey Now (NY) GOR p.133  
I Am A Dreamer (The Ducks)  
I Don’t Know (The Ducks)  
My, My, My (The Ducks)  
Naked To The World (?) GOR p138  
Only Loving You (?) GOR p.137  
Pieces (?) GOR p.137  
Shadows (The Ducks)  
Slow Down (The Ducks)  
Your Time Will Come Around (The Ducks)  

Eight Miles High (Crosby/Clark/McGuinn)  
2000/2002, live with CSNY:  
See YouTube  

Evening Coconut  
1976, live Stills/Young tour  
Here Civic Center, Springfield, 26 Jun 1976:  
See YouTube  
Road of Plenty: Track 119, Springfield, 26 Jun 1976, 5:21  
Archives Be Damned 2000: Disc 5, Track 9, Springfield, 26 Jun 1976  
http://hyperrust.org/Music/?s84  

Everything Is Broken (Dylan)  
1989, live with Tom Petty and Samy Hagar, Bridge School Benefit, Shoreline Amphitheater, 28 Oct 1989:  
See YouTube  
Archives Be Damned 2000: Disc 1, Track 10, Mountain View, 28 Oct 1989  
Under The Covers: Track 5, Bridge School Benefit, Mountain View, 28 Oct 1989:  
https://www.amazon.de/dp/B01F8VLY3C/ref=pm_ws_tlw_trk5  

Everything Is Bullshit (Micah Nelson)  
2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Micah Nlson lead, 21 Jun 2018  
See YouTube  

Fantasy (Mynah Birds)  
1965, Mynah Birds Repertoire, studio take, presumably backing track, courtesy of David Green, not clear if the lineup includes Neil Young  

[Farmer’s Song]  
= Last Of His Kind (The Farm Aid Song) = The Last Of A Dying Breed = Farm Aid Song  

THE UNOFFICIAL ARCHIVE: NEIL YOUNG’S “UNRELEASED” SONGS  
©Robert Broadfoot 2018 • robert@zumschoenenconsul.de  
Version 5.2 -YT: 22 June 2018
1987, live Crazy Horse Tour
1987, Road of Plenty: Track 309 as Last Of His Kind, Clarkston, 3 Sep 1987, 3:59
1993: See YouTube
1999: See YouTube
Archives Be Damned 2000: Disc 1 ,Track 12, Bristow, 12 Sep 1999
2000: released on Farm Aid Volume One Live, 2000

Find Another Shoulder
1964, The Squires repertoire, reworked during TNFY period, SPD, Chap.23, SMY
p.433n276, ZTS p.711, DBD p. 103
1987-1988, live Bluenotes Tour
1987, Archives Be Damned 2000: Disc 3, Track 10, Santa Cruz, 2 Nov 1987
1987, Road of Plenty: Track 311 San Francisco, 12 Nov 1987, 6:07
1988, live The World, New York, April 1988:
See YouTube

[Fingers]
see Let Your Fingers Do The Walking = Good Phone

Flaming Rainbows
1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.138

Florida
1974, ZTS p.369, SKY p.468
http://thrasherswheat.org/ptma/village_voice_w89pt2.htm
Liner notes on Tonight’s The Night describe a dreamlike sequence in “a town like Florida
in the fifties”. These words are listed as the lyrics to Florida on SGM
Not listed on SGM as performed in concert
http://www.sugarmtn.org/song.php?song=879

Forever Young (Dylan)
1991, live with Nicolette Larson and friends, Bridge School Benefit, Shoreline
Amphitheater, Mountain View, 2 Nov 1991:
See YouTube
1991, live with the Grateful Dead, Bill Graham Tribute Concert, Golden Gate Park, San
Francisco, 3 Nov 1991:
See YouTube
Under The Covers, Track 6:
https://www.amazon.de/dp/B01F8VM2E2/ref=pm_ws_tlw_trk6

Forget About Georgia (Lucas Nelson)
2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Lucas Nelson lead,
19 Jun 2018
See YouTube
Four Walls
1974, studio demo, NYD p.166, may be an early version of *Star of Bethlehem*:
There are also many versions of a song called *Four Walls* (Chatman) of which this might just possibly be a Neil Young cover
Not listed on SGM as performed in concert

Friend of Mine
see *Dream Machine*

Frozen Man
1974, written in Amsterdam, recorded at Quadrafonic Sound, Nashville during *Comes A Time* sessions, listed as a track on the unreleased *Homegrown* album:
SPD Ch.25, NYD p.166, ZTS pp.360, 362, 368
Not listed on SGM as performed in concert

*Gateway Of Love*
2001, recorded at Toast studios, San Francisco as part of the planned *Toast* album with other titles that later appeared on *Are You Passionate?*, title seen on *Are You Passionate?* cover but not included on album, SPD Ch.37
2001, live Crazy Horse Tour
Here Waldbühne, Berlin, 26 Jun 2001:
See YouTube
Here Sportpaleis Ahoy, Rotterdam, 24 Jul 2001:
See YouTube

Road of Plenty: Track 407, Gent, 18 Jun 2001, 8:52
http://hyperrust.org/Music/?s521

Gator Rag
1971, recording handed in to Reprise, 1 Oct 1971, BAM27, ZTS p.711
http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html
Not listed on SGM as performed in concert

Gator Rag #2
1971, recording handed in to Reprise, 30 Sep 1971, BAM27, ZTS p.711
http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html
Not listed on SGM as performed in concert

Gator Stomp
1971, recording handed in to Reprise, 1 Oct 1971, BAM27, ZTS p.711
http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html
*Get Around*
2008, played only once live, Madison Square Garden, New York, 16 Dec 2008:
See YouTube
*Road of Plenty:* Track 409, from video 2008, 3:35

*Get Together* (Chet Powers a.k.a. Dino Valenti)
2011, live 25th Anniversary Bridge Gala, Regency Center, San Francisco
2001, Bridge School Benefit, 22/23 Oct 2011:
See YouTube

*Get Up Now*
1980, recording handed in to Reprise, 14 Jan 1981, BAM27, ZTS p.712
http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html
Not listed on SGM as performed in concert

[Ghetto Dawn]
1993, according to a comment posted by Richard Bonino on
https://www.facebook.com/groups/RustPeople *Ghetto Down* was a working title for
*Safeway Cart*

[God’s Perfect Plan]
= Nothing Is Perfect
1985, released on *A Treasure*

*Goin’ Back Home*
Mentioned in *Archives Vol. 1*, see
Possibly *Goin’ Home* (not the version on *Are You Passionate*?), which was on the setlist of
The Squires reunion, Winnipeg, 27 Jun 1987:
There is also *Go Back Home* (Stephen Stills):
Not listed on SGM as performed in concert

*Goin’ Home*
1987, apparently a different song to the song released on *Are You Passionate*?,
performed at The Squires reunion, Blue Note Café, 27 Jun 1987:
http://www.sugarmtn.org/show.php?show=198706270
Gone To Heaven
1993, listed on notes for a possible track list for *Sleeps With Angels* posted by Francesco Lucarelli on https://www.facebook.com/groups/RustPeople. He suggests *Heaven* (q.v.) and *Gone to Heaven* are the same song. According to a comment posted by Richard Bonino possibly quoting http://thrasershwheat.org/tnfy/swa.htm “*Gone to Heaven* was the original title for *A Dream That Can Last*, *Gone to Hell* was a companion piece that was dropped from the final running order”. David Lybrand suggests that *Gone to Heaven* became *Sleeps With Angels*.

Gone To Hell
1993, listed on notes for a possible track list for *Sleeps With Angels* posted by Francesco Lucarelli on https://www.facebook.com/groups/RustPeople. According to a comment posted by Richard Bonino, *Gone to Hell* was a companion piece to *Gone To Heaven* (q.v.) that was dropped from the final running order. David Lybrand suggests that *Gone To Hell* became *Safeway Cart*.

[Good Phone]
see *Let Your Fingers Do The Walking* = Fingers

Goodbye Christians On The Shore
1972, studio outtake from the *Time Fades Away – Last Dance* sessions, ZTS p.301
Not listed on SGM as performed in concert

Goodnight Irene (Leadbelly)
1977, live with Elvin Bishop Band, Cabrillo College Stadium, Santa Cruz, 7 Aug 1977, GOR p.137

[Greatest Song on Earth]
1967, Gold Star acetate using this alternative name, AV1 p.49
= *Sell Out* released on *Archives Vol. 1*.

Greensleeves
Different lyrics to the traditional song
1963 The Squires repertoire
1974, live Bottom Line, New York, 16 May 1974:
See YouTube
_Archives Be Damned 2000_: Disc 5, Track 13, New York, 16 May 1974
_Road of Plenty_: Track 104, New York, 16 May 1974, 2:06
1991, live (instrumental), Bridge School Benefit:
See YouTube
https://www.amazon.de/dp/B01F8VEMC2/ref=pm_ws_tw_trk11
1994, Neil Young sings vocal on the version on Ben Keith’s *Christmas At The Ranch/Seven Gates: A Christmas Album*
**Guilty Train**

1976, lyrical fragment or extra verse at end of *The Old Laughing Lady* played live during various 1976 and 1982 concerts

Here Auditorium Theater, Chicago, 5 Nov 1976:

See YouTube

*Archives Be Damned 2000:* Disc 3, Track 12, Boston, 22 Nov 1976

[http://hyperrust.org/Music/?s375](http://hyperrust.org/Music/?s375)

**Happy Birthday To You**

2013, song and video for Willie Nelson’s 80th birthday:

See YouTube

*[Hard To Make Arrangements With Yourself]*

AV1 p.153 = *Tell Me Why* on *After The Goldrush*

**Heaven**

1993, listed on notes for a possible track list for *Sleeps With Angels* posted by Francesco Lucarelli on [https://www.facebook.com/groups/RustPeople](https://www.facebook.com/groups/RustPeople). He suggests *Heaven* and *Gone to Heaven* are the same song. According to a comment posted by Richard Bonino “*Gone to Heaven* was the original title for *A Dream That Can Last*, *Gone to Hell* was a companion piece that was dropped from the final running order”. David Lybrand suggests that *Heaven* became *A Dream That Can Last*.

**Hey Now**

1977, Ducks Repertoire, GOR p.133 suggests this is a Neil Young composition

**High Heeled Sneakers**

see *Hi-Heel Sneakers*, see Part Three – Early Covers

**High Heels**

= *High Heel Shoes* = *Honey I Got The Blues*

1965 repertoire?, 1987/1988, live Bluenotes Tours, SPD, Ch.23


*Road of Plenty*: Track 310, San Francisco, 12 Nov 1987, 4:46

1988, See YouTube

[http://hyperrust.org/Music/?s126](http://hyperrust.org/Music/?s126)

**High School Graduation**

1967, Buffalo Springfield repertoire, recorded Hollywood, NYD p.166, ZTS p.140, AV1 p.188

1980, covered by Ken Viola and Friends on *Sounds of Asbury Park*, Various Artists, 1980. Ken Viola told me: “Neil is not on my recording. A collector I met told me about the song. Neil allowed the co-publisher to send me a lead sheet, and we arranged the song. The demo is just Neil on vocal & piano, not even the complete song!”

See YouTube
http://hyperrust.org/Music/?s453
Not listed on SGM as performed in concert

(Higher Than Anyone Can Count)
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:
https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415

[Highway Of Our Love]
= Looking Forward
1999, released on Looking Forward, CSNY:
See YouTube
http://hyperrust.org/Music/?s390

Hillbilly Band
see The Old Hillbilly Band

Hole In The Sky
2013, live Crazy Horse Tour
Here Perth Arena, Perth, 2 Mar 2013:
See YouTube
Here RDS Arena, Dublin, 15 Jun 2013:
See YouTube

Homefires
= Keep The Homefires Burning
1974, listed as a track on the unreleased Homegrown album, NYD p.166:
1974, live with CSNY:
See YouTube
Road of Plenty: Track 106, Milwaukee, 21 Jul 1974, 2:49
1992, live Solo Tour
Here Beacon Theatre, New York, 17 Feb 1992:
See YouTube
Road of Plenty: Track 107, Upper Darby, 22 Mar 1992, 2:28
Archives Be Damned 2000: Disc 3, Track 3, Upper Darby, 24 Mar 1992

Honey I Got The Blues
see High Heels = High Heel Shoes

*Horseback
= Studio Jam on NYA
2012, recorded at Broken Arrow Ranch, 6 Jan 2012, NYA:
https://www.neilyoungarchives.com/#/video?id=7g_UybuJjGQ&_k=rdaaqz
See YouTube
2012, released on the Blu-Ray version of Psychedelic Pill
How Ya Doing
 = Mr. Disappointment

[I Can’t Cry]
 = (I’m A Man And) I Can’t Cry
1965, Squires repertoire, released on *Archives Vol. 1.*

[I Caught You Knocking At My Cellar Door]
 AV1 p.153
 = *The Needle And The Damage Done* on *Harvest*

**I Don’t Want To Be Sorry**
2001-2002 but possibly earlier (The Squires repertoire? *Source Reference?*)
Studio outtake with Crazy Horse from *Are You Passionate?*, originally planned for Greendale:
https://www.rollingstone.com/music/features/the-news-according-to-neil-young-20030904
Not listed on SGM as performed in concert

**I Don’t Want To Talk About It** (Danny Whitten)
1982, live Trans Band Tour:
See YouTube

*I Need Her Love To Get By / I Need Your Love To Get By / I Need A Love (?)*
1970, possibly studio outtake for *After The Gold Rush*, but not included on the album, NYD p.166, ZTS p.232. AV1 p.204 says it was not recorded
Said to have been performed live (SLR p.12) but not listed as performed in concert on SGM
http://hyperrust.org/Music/?s456

*I Saw Her Standing There* (Lennon/McCartney)
2012, live MusiCares Person of the Year Dinner, Los Angeles Convention Center, Los Angeles, 10 Feb 2012:
See YouTube

*I Shall Be Released* (Dylan)
*Archives Be Damned 2000*: Disc 4, Track 11, Mountain View, 30 Oct 1999
See YouTube
[I Wonder Why]
  = For The Love Of Man on Psychedelic Pill
  1981, studio recording: See YouTube

Road of Plenty: Track 208, Studio take, 1981, 4:22
Archives Be Damned 2000: Disc 5, Track 6, studio take, 1986

*If You Got Love
  1982, recorded for Trans, also listed as a track on the unreleased Island In The Sun album, frequently played live in 1982 on the Trans Band Tour and once as a solo version in 1986 at the Get Tough On Toxics Benefit, Long Beach Arena, Long Beach, 28 Aug 1986, the song is listed and the lyrics appear on many early copies of Trans but left off main release, ZTS pp.463, 469
  See YouTube

Road of Plenty: Track 209, studio take, 1982, 3:30
Road of Plenty: Track 210, Stockholm, 9 Oct 1982, 4:29
Archives Be Damned 2000: Disc 2, Track 1, Goteburg, 8 Oct 1982

Imagine (Lennon)
  2001, live America: A Tribute To Heroes, CBS Studios, Los Angeles, 21 Sep 2001:
  See YouTube
  2001, live Bridge School Benefit, Shoreline Amphitheater, Mountain View, 20/21 Oct 2001:
  See YouTube

In The Midnight Hour
  see Midnight Hour

[In The Wind]
  1970-1971, listed in ZTS as In The Wild, ZTS p.711
  Early copyright registration for There’s A World:

In Tune With You
  see Lady Wingshot

Island In The Sun
  1982, title track for the planned first album for the Geffen label which was rejected, ZTS pp.462-463, Trans outtake, SLR p.15
  ??Cover by Debe Welch Band (an opening band for NY):
  See YouTube
  Not listed on SGM as performed in concert

(It’s A) Crime Of The Heart
  see Crime Of The Heart
Johnny = Johnny Ride On = Color By Numbers
1982-1983, listed as a track on the unreleased Island In The Sun album, studio outtake for Trans sessions, played over the PA at some Shocking Pinks Tour shows:
See YouTube
Road of Plenty: Track 211, 4:18
Archives Be Damned 2000: Disc 1, Track 7, New York, 1 Oct 1983
http://hyperrust.org/Music/?s155
Not listed as played in concert on SGM

Join Back Home
see Goin’ Back Home

Kahiera/Kahira Sunset
Incorrect name in NYD p.165, = Kahuna Sunset on Buffalo Springfield Box Set

Kansas
1974-1975, Homegrown sessions:
1999, live Solo Tour
Here Paramount Theatre, Oakland, 20 Mar 1999:
See YouTube
Archives Be Damned 2000: Disc 3, Track 2, Oakland, 20 Mar 1999
2007, Neil Young Trunk Show: See YouTube
2007-2008, live Chrome Dreams Band Tour
Road of Plenty: Track 113, Amsterdam, 18 Feb 2008, 2:48

Kansas City (Leiber/Stoller)
1983, live with the Shocking Pinks, Kemper Arena, Kansas City, 2 Jul 1983:
See YouTube
see also Part Three – Early Covers

Keep The Homefires Burning
see Homefires

Knockin’ On The Dragon’s Door (Dylan) / Helpless Medley
1975, live with Bob Dylan, The Band and others, at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:
See YouTube

L.A. Girls and Ocean Boys
1974, according to SKY p.447, parts of this song appear in Danger Bird from Zuma, no other references exist
Not listed on SGM as performed in concert
Lady Wingshot
= *In Tune With You*
1977, live with Gone With The Wind Orchestra, Bicentennial Park, Miami, 12 Nov 1977:
See YouTube
*Road of Plenty*: Track 203, 2:45
1989, live with the Restless, Municipal Auditorium, Eureka, 18 Feb 1989:
See YouTube
*Archives Be Damned 2000*: Disc 2, Track 9, Eureka, 18 Feb 1989
*Road of Plenty*: Track 204, 3:04
http://hyperrust.org/Music/?s160

[The Last Of A Dying Breed]
see Farmer's Song = *Last Of His Kind (The Farm Aid Song)*

[Last Of His Kind (The Farm Aid Song)]
see Farmer's Song = *The Last Of A Dying Breed*

*Leavin' The Top 40 Behind*
1985, studio outtake Nashville, an International Harvesters song from the second *Old Ways*, 30 Jun 1985:
See YouTube
According to Daniel Lindenbaum on YouTube: “...a polished version of *I'm A Man And I Can't Cry...*, *Casting Me Away From You...* and ... *The Emperor Of Wyoming...*”
*Road of Plenty*: Track 303, 3:32
*Archives Be Damned 2000*: Disc 2, Track 18, studio take, 1985
Not listed on SGM as performed in concert

*Leia*
2010, live Twisted Road Tour:
See YouTube
*Road of Plenty*: Track 411, San Francisco, 8 December 2010, 3:23

[Let Your Fingers Do The Walking]
= Fingers = Good Phone
1985, released on *A Treasure*, 2011

*Letter From 'Nam*
1972, *Time Fades Away* sessions, SKY p.620: “The unreleased Springfield-era track *Slowly Burning* begat the unreleased *Letter from 'Nam*, which transmuted into 1987’s *Long Walk Home...*” (*Slowly Burning* has since been released on *Archives Vol. 1*)
Not listed on SGM as performed in concert
The Light Of Love
see (Standing In) The Light Of Love

Like A Rolling Stone (Dylan)
1976, live with Firefall and Spirit, Santa Monica Civic Auditorium, Santa Monica, 28 Aug 1976

Little Blind Fish (Crosby)
1974, CSNY rehearsals at Broken Arrow Ranch before 1974 tour:
See YouTube
Not listed on SGM as performed in concert

Little Girl
see I’ve Got You In My Soul

Live To Ride
see Dream Machine

Look At All The Things (Neil Young and Danny Whitten?)
1969, Crazy Horse repertoire, mentioned in AV1 p.198:
SLR p.11: “Tape handed into Reprise, 9/10/69”
1971, recorded by Crazy Horse on Crazy Horse, Neil Young possibly on background vocal but not credited:
See YouTube
Not listed on SGM as performed in concert

[Lonely Boy]
AV1 p.153
= Out On The Weekend on Harvest

Lonely Weekend
NYD p.166, see Come Along And Say You Will = Politician

Louie Louie (Richard Berry)
2009, this one is only for the hardened completists amongst you.
Dedicated to Lee Goo at Thrasherswheat.org, thanks for the tip!
See YouTube

[Love Came Running]
1971, working title of The Bridge, AV1 p.154:

Love Hotel
1982, played only once, Trans tour, NEC Arena, Birmingham, UK, 24 Sep 1982:
See YouTube

**Road of Plenty**: Track 214, Birmingham, 24 Sep 1982, 3:22

**Archives Be Damned 2000**: Disc 3, Track 1, Birmingham, 24 Sep 1982

http://hyperrust.org/Music/?s186

**Love In The City**
see Make The News

**Love Is A Gift**
1967-1968, Buffalo Springfield repertoire, planned originally for Neil Young’s first solo album, AV1 p.63:


Not listed on SGM as performed in concert

**Love Me Like A Rock**
1987, performed at The Squires reunion, Blue Note Café, 27 Jun 1987:

http://www.sugarmtn.org/show.php?show=198706270

Possible cover of Loves Me Like A Rock (Paul Simon)

**Make The News**
1968, fragment of a lyric, AV1 pp.59, title might be Love In The City

**Masquerade**
1965?, Mynah Birds Repertoire, 2 different studio takes, presumably backing tracks, information courtesy of David Green, not clear if the lineup includes Neil Young

**Mediterranean**
1974, studio take: See YouTube

**Road of Plenty**: Track 112, studio take, 2:10

**Archives Be Damned 2000**: Disc 5, Track 12, studio take

http://hyperrust.org/Music/?s508

Not listed on SGM as performed in concert

**Mexico**
1974-1975, from the Homegrown sessions:


http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

1975: See YouTube
2007-2008, live Chrome Dreams Band Tour
2007, Neil Young Trunk Show:
See YouTube

**Road of Plenty**: Track 410, London, 15 Mar 2008, 2:40

**Midnight Blues**
= Walking After Midnight
1987, studio outtake, with The Bluenotes, Dec 1987, SPD Ch.23
Performed live once only with The Bluenotes, The World, New York City, 19 Apr 1988:
See YouTube

**Road of Plenty:** Track 402 New York, 19 Apr 1988, 4:40
Not same as Patsy Cline country song

*(In The)* **Midnight Hour** (Wilson Pickett/Steve Cropper)
1967, live, various concerts with Buffalo Springfield:
See YouTube

**Modern World**
1997, live with Crazy Horse, HORDE tour
Here Catalyst, Santa Cruz, 19 May 1997:
See YouTube

**Archives Be Damned 2000:** Disc 4, Track 7, Santa Cruz, 19 May 1997
**Road of Plenty:** Track 405, Portland, 13 Jul 1997, 3:59
http://hyperrust.org/Music/?s387

**Mountain Way**
1966-1968, Buffalo Springfield repertoire but not apparently perfomed in concert
http://hyperrust.org/Music/?s483
Possibly = Rocky Mountain Way, played later by Stills solo:
See YouTube

**(My)**
see **Mystery Man**
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see
BAM68 and BAM119. Still listed in some unreleased material lists but see:
https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415

**(Mystery Man)**
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see
BAM68 and BAM119. Still listed in some unreleased material lists but see:
https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415

**Nadine** (Chuck Berry)
see **Sweet Little Rock 'n' Roller/Nadine**

**Naked To The World**
1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.137-138

**No One Seems To Know**
= Don’t Say You Win, Don’t Say You Lose = Once I Was In Love
1976, live Crazy Horse Tour
Here Budokan, Tokyo, 10-11 Mar 1976:
See YouTube
Here Kyuden-Kinen Talikukan, Fukuoka, Japan, 8 Mar 1976:
See YouTube
Road of Plenty: Track 120, Tokyo, 10 Mar 1976, 2:30
1983, live Solo Trans Tour
Here Civic Auditorium, Santa Cruz, 5 Jan 1983:
See YouTube
Archives Be Damned 2000: Disc 3, Track 15, Santa Cruz, 5 Jan 1983
2003, live Solo Tour
2003: Road of Plenty: Track 121, 18 Mai 2003, 2:53
2007-2008, live Chrome Dream Band Tour
Here Tower Theater, Upper Darby, 9-10 Dec 2007:
See YouTube
Road of Plenty: Track 122, 11 Feb 2008, 2:45

[Now That You Made Yourself Love Me]
AV1 p.112
= I Believe In You on After The Goldrush

The Ocean (Micah Nelson)
2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Micah Nelson lead,
19 Jun 2018
See YouTube

Oh! Sweet Nuthin (Lou Reed)
2013, live with Morning Jacket, Bridge School Benefit, Shoreline Amphitheater, Mountain View, 27 Oct 2013:
See YouTube

Okie from Muskogee (Merle Haggard and Roy Edward Burris)
2016, live Promise Of The Real Tour
Here Ascend Amphitheater, Nashville, 28 Apr 2016:
See YouTube

The Old Hillbilly Band
= Hillbilly Band = Thank God I'm On The Road Tonight
1984, live International Harvesters Tour
Here Greek Theater, Berkley, 26 Oct 1984:
See YouTube
Archives Be Damned 2000: Disc 4, Track 6, Costa Mesa, 24 Oct 1984
1985, live International Harvesters and Crazy Horse Tour
Road of Plenty: Track 304, studio outtake, Nashville, 20 Apr 1985, 3:16

On The Road Again (Willie Nelson)
2015, live Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution
Hall, Washington, D.C, 18 Nov 2015:  
See YouTube

Once I Was In Love  
see No One Seems To Know

Only Loving You  
1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.137

[Open Road]  
see River Of Pride, listed as Open Road in NYD p.166, SLR p.14

(Overnight)  
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:  
https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415

Pants On The Ground  
????, bit of sound check fun?, recording in circulation, information courtesy of David Green, not the same as the parody by Jimmy Fallon

People Have The Power  
2018, live with Patti Smith, 5th Annual Light Up The Blues Concert, Dolby Theatre, Hollywood, 21 Apr 2018:  
See YouTube

Pieces  
1977, Ducks Repertoire, possibly a Neil Young composition, GOR p.137

Please Help Me I'm Falling (Don Robertson/Hal Blair)  
1964, The Squires repertoire  
1977, recording handed in to Reprise, 21 Nov 1977, BAM 27, according to  
http://hyperrust.org/Music/?s503 later recorded in Nashville during Comes A Time sessions, 1978  
http://www.sugarmtn.org/song.php?song=848  
Here recorded by Hank Locklin 1964:  
See YouTube  
Not listed on SGM as performed in concert

Politician  
see Come Along And Say You Will = Lonely Weekend = Lonely Politician

The Price That You Pay  
= Bright Sunny Day  
1978, performed live only once, Pine Knob Music Theater, Clarkston, 19 Sep 1978:  
See YouTube
**Road of Plenty:** Track 206, Clarkston, 19 Sep 1978, 4:12
**Archives Be Damned 2000:** Disc 2, Track 17, Clarkston, 19 Sep 1978
http://hyperrust.org/Music/?s252

[Queen Of The Mall]
1999, entry on NYA 15 Jul 1999 = Queen Of Them All released on Looking Forward (CSNY)
There is some discussion as to which is in fact the correct title. The lyrics suggest Queen Of The Mall may in fact be correct and the entry on Looking Forward incorrect.

**Raga I, II and III** (Buffalo Springfield)
1967-1968, Buffalo Springfield repertoire
Raga I and Raga II on Buffalo Springfield bootleg Stampede
Buffalo Stomp by Buffalo Springfield is also called Raga.
Raga III live:
See YouTube

Rainin’ In Paradise
1982, studio outtake for the rejected Island In The Sun album or Trans:
See YouTube
**Road of Plenty:** Track 212, studio take, 1982, 4:40
**Archives Be Damned 2000:** Disc 4, Track 1, studio take, 1982
http://hyperrust.org/Music/?s256
Not listed on SGM as performed in concert

*River Of Pride*
= Open Road and White Line on Ragged Glory 1990
1975-1976, live Crazy Horse Tour
Here Inn Of The Beginning, Cotati, 20 Dec 1975:
See YouTube
Here acoustic version:
See YouTube
1977, studio take for Chrome Dreams:
See YouTube

*The Road Of Plenty*
Different text version which later became Eldorado
1986, rehearsal with Buffalo Springfield:
See YouTube
1986, live Crazy Horse Tour
Here Metropolitan Sports Center Arena, Bloomington/Minneapolis, 17 Oct 1986:
See YouTube
**Road of Plenty:** Track 307, Mansfield, 21 Sep 1986, 8:07
**Archives Be Damned 2000:** Disc 4, Track 18, Minneapolis, 17 Oct 1986
http://hyperrust.org/Music/?s262
Rock Rock Rock
    = We’re Gonna Rock Forever
1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984:
    See YouTube
Road of Plenty: Track 215, Santa Cruz, 6 Feb 1984, 3:34
Archives Be Damned 2000: Disc 2, Track 16, Santa Cruz, 7 Feb 1984

Sad Movies
    see Day And Night We Walk These Aisles

[Sailboat Song / Sail Boat Song]
    = Through My Sails

Scarborough High
1968, not recorded, according to Archives Vol. 1 planned originally for Neil Young’s first
solo album, 15 Mar 1968?, AV1 pp.54, 190, 228
Not listed on SGM as performed in concert

Sea Change
2008-2009, live Electric Band Tour
Here Air Canada Center, Toronto, 4/5 Dec 2008:
    See YouTube
Road of Plenty: Track 408, London, 15 Mar 2008, 4:00 ??

[See The Girl Dance]
    AV1 p.153
    = Dance Dance Dance on Archives Vol. 1

Separate Ways
1974, recorded for the unreleased Homegrown album, NYD p.166:
recording handed in to Reprise, 2 Dec 1974, BAM27
1993, live Booker T. & MG's Tour
Here Rock Torhout, Torhout, 3 Jul 1993:
    See YouTube
Road of Plenty: Track 115, Roskilde, 1 Jul 1993, 5:48
Archives Be Damned 2000: Disc 3, Track 5, Torhout, 3 Jul 1993
2014, live Crazy Horse Tour
Here Echo Arena, Liverpool, 13 Jul 2014:
    See YouTube

September Song (Anderson/Weill)
2015-2016, live POTR Tours, Lukas Nelson lead:
    See YouTube
**Singer Without A Song**
- 2012-2013, live Crazy Horse Tours
- 2012, Bridge School Benefit, Shoreline Amphitheater, Mountain View, 20/21 Oct 2012: See YouTube
- 2013, live Sydney Entertainment Centre, Sydney, 10 Mar 2013: See YouTube

**[Singlemindedness]**
- 1970, an early copyright registration for *Bad Fog of Loneliness*:

**[(Sittin’ On) The Dock Of The Bay] (Otis Redding/Steve Cropper)**
- 1993, with Booker T. & MG's – appears on BT&MGs album *Time Is Tight/Box Set*:
- 1993, live Booker T. & MG's Tour
  - Here Warfield Theater, San Francisco, 9/10 Jun 1993: See YouTube
  - Here Great Woods Center, Mansfield, 23 Aug 1993: See YouTube

* **Archives Be Damned 2000**: Disc 5, Track 8, Santa Cruz, 13 June 1993
* **Under The Covers**: Track 4, Festivalgelaende, Gildehaus Schuttdorf, Germany 1993:
  - [https://www.amazon.de/dp/B01F8VLY3C/ref=pm_ws_tlw_trk4](https://www.amazon.de/dp/B01F8VLY3C/ref=pm_ws_tlw_trk4)

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**Sixty To Zero**
- 1988, live Bluenotes Tour
- 20 minute version of *Crime In The City* played during the 1988 Bluenotes tour, the arrangement was similar to the *Freedom* version during early shows and ran about 17 minutes, later shows featured an arrangement similar to the *Weld* version and half as long
  - Here Canadian National Exhibition Grandstand, Toronto, 18 Aug 1988: See YouTube

* **Road of Plenty**: Track 401, Toronto, 18 Aug 1988, 18:27
* **Archives Be Damned 2000**: Disc 5, Track 1, Toronto, 18 Aug 1988

**Road of Plenty**: Track 401, Megaupload link
- [http://hyperrust.org/Music/?s282](http://hyperrust.org/Music/?s282)

**So Many People**
- 1970, Crazy Horse repertoire, AV1 p.112
- Possibly = *I’m Glad I Found You*, 2014 on *Storytone*
  - Not listed on SGM as performed in concert

**So Tired (Of Talking To Strangers)**
- 1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984:
See YouTube

**Road of Plenty:** Track 216, Santa Cruz, 6 Feb 1984, 3:13

**Archives Be Damned 2000:** Disc 2, Track 14, Santa Cruz, 7 Feb 1984

[http://hyperrust.org/Music/?s285](http://hyperrust.org/Music/?s285)

(Someone Who Cares For Me)
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

[https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415](https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415)

**Something More Tame**
see I Ain't Got The Blues

*Souls Of The Departed* (Bruce Springsteen)

2004, live with Bruce Springsteen, Vote for Change Concert, Xcel Energy Center, St. Paul, 5 Oct 2004:

See YouTube

[Spud Blues]

1976, NYD p.166 = *Country Home on Ragged Glory*

**Stand By Me** (Billy Talbot)

1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984, written and sung by Billy Talbot:

See YouTube

*(Standing In) The Light Of Love*

= *The Big Parade*

2001, live Crazy Horse Tour
Here Roskilde and Berlin:

See YouTube

**Road of Plenty:** Track 406, Berlin, 26 Jun 2001, 5:49

2014, live Crazy Horse Tour
Here Filmnächte am Elbufer, Dresden, 26 Jul 2014:

See YouTube

2014, live Farm Aid, Walnut Creek Amphitheater, Raleigh, 13 Sep 2014:

See YouTube

**Stranger In Paradise** (Robert Wright/George Forrest)

1993, live Bridge School Benefit, Shoreline Amphitheater, Mountain View, solo piano version, 6 Nov 1993:

See YouTube

1993, **Under The Covers**, Track 14:

[https://www.amazon.de/dp/B01F8VESZS/ref=pm_ws_tlw_trk14](https://www.amazon.de/dp/B01F8VESZS/ref=pm_ws_tlw_trk14)

**Archives Be Damned 2000:** Disc 3, Track 8, Mountain View, 6 Nov 1993
**Stay All Night (Stay A Little Longer)** (Duncan/Wills)
See YouTube

**Stills Young Band** Repertoire
Performances in June/July 1976 which include many Stills’ compositions. For details see GOR and SMT.

*Studio Jam*
see Horseback

**Surely Enough**
Not listed on SGM as performed in concert

**Sweet Home Alabama/Alabama**
1977, live 1st Miami Music Festival, Bicentennial Park, Miami, 12 Nov 1977,
tribute to Lynyrd Skynyrd with Gone With The Wind Orchestra:
See YouTube

**Sweet Joni**
1973, live Stray Gators Tour, solo piano:
See YouTube
Here Civic Auditorium, Bakersfield, 11 Mar 1973:
See YouTube
**Road of Plenty**: Track 103, Bakersfield, 11 Mar 1973, 2:22
**Archives Be Damned 2000**: Disc 2, Track 2, Bakersfield, 11 Mar 1973

**Taking Care of Business** (Randy Bachmann)
1987, live with Randy Bachman and Burton Cummings, Shakin’ All Over concert, Winnipeg Convention Center, Winnipeg, 28 Jun 1987:
See YouTube

**Thank God I’m On The Road Tonight**
see The Old Hillbilly Band = Hillbilly Band

**That Never Works**
2010, Le Noise outtake
Not listed on SGM as performed in concert

**That’s All Right Mama (Arthur Crudup)**
1983, from the original **Old Ways** sessions
1983, live Shocking Pinks Tour
**Archives Be Damned 2000**: Disc 4, Track 12, Dallas, 15 Jul 1983 **Under The Covers**, Hara Arena, Dayton:  
https://www.amazon.de/dp/B01F8VEV82/ref=pm_ws_tlw_trk15

*Theme from Dead Man*  
1995, this version is not on the *Dead Man* album and is available only on the US promo CD-single as well as on a promo single cassette *Hold On Tight* (with other bands from Vapor Records and other small labels), and on a compilation in an issue of Q Magazine. It is the music played under the opening and closing credits in the movie and it is the only Dead Man-related track for which a video was made. This is the music often referred to as “that acoustic track...”, although it is not solely acoustic:  
See YouTube  
Not listed on SGM as performed in concert

**There’s A Girl That I Know**  
1968, fragment of an incomplete song, AV1 p.59

*(This Is It)*  
1968, often listed as a song title but in fact a recording of Buffalo Springfield’s last concert from audio/board tape, AV1 p.190:  
See YouTube

*This Wheel’s On Fire (Dylan)*  
2009, with Garth Hudson & The Sadies on *A Canadian Celebration Of The Band*:  
See YouTube  
Not listed on SGM as performed in concert

**Tie Plate Yodel #3**  
1974, not a song, but some “studio weirdness” on the unreleased *Homegrown* album:  
1975, recording handed in to Reprise, 7 Jan 1975, BAM 27, ZTS p.712

*[Till I Pass This Way Again]*  
= *Hello Lonely Woman* on *Archives Vol.1*

**Timberline**  
2001, possibly planned for *Toast* album:  
Not listed on SGM as performed in concert

**Time Off For Good Behaviour**  
1985, studio outtake, an International Harvesters song, from *Old Ways 2*:  
See YouTube  
*Road of Plenty*: Track 305, studio outtake, Franklin, 1 Jul 1985, 3:35
Archives Be Damned 2000: Disc 4, Track 16, studio outtake, 1985
Not listed on SGM as performed in concert

To Me, To Me
1981, recording handed in to Reprise, 17 Jun 1981, BAM 27
Not listed on SGM as performed in concert

Too Late Too Soon
1993, in a post by Francesco Lucarelli on https://www.facebook.com/groups/RustPeople regarding a possible track list for Sleeps With Angels, Paul Gase suggests this as a working title for Sleeps With Angels
Not listed on SGM as performed in concert

Treaty (Joanne Shenandoah/Brian Kirkpatrick/Neil Young)
1997, released 2001 on Eagle Cries by Joanne Shenandoah:
See YouTube
ZTS p.711
http://hyperrust.org/News/Coconut/52.html
Not listed on SGM as performed in concert

Try
1974, recorded at Quadrafonic Sound, Nashville during Comes A Time sessions, recording handed in to Reprise, 5 Dec 1974, BAM27
Contains expressions used by Carrie Snodgress’ mother
See YouTube
1985, also recorded in Nashville, SLR p.13
2007-2008, live Chrome Dreams Band Tour
Here Hammersmith Apollo, London, 6 Mar 2008:
See YouTube
Road of Plenty: Track 114, New York, 16 Dec 2007, 3:14

Turbine
= Winter Winds
1980, recorded for Hawks & Doves, and also recorded in the Old Ways 2 sessions, performed once live, Hawks & Doves band, Bread & Roses Festival, Greek Theatre, Berkley, 3 Oct 1980:
See YouTube
Road of Plenty: Track 207, Berkeley, 3 Oct 1980, 3:16
Archives Be Damned 2000: Disc 4, Track 5, Berkeley, 3 Oct 1980
1983, also recorded at The House of David, Nashville, 26 Jan 1983, SLR p.15

Turn Off The News (Lucas Nelson)
2018, live with Promise Of The Real, Lobero Theatre, Santa Barbara, Lucas Nelson lead, 21
Jun 2018
Here Lukas Nelson solo: See YouTube

Uncloody Day (Josiah Kelley Alwood)

?? Unknown Title

?? Unknown Title
2004, Gordon F. Tompkins Funeral Home, Kingston, Ontario, sung at the funeral of his
father Scott Young, 16 Jun 2004, GOR p.431

(Up Jump Love)
Not Neil Young material, this was confirmed to Scott Sandie by Joel Bernstein, see BAM68
and BAM119. Still listed in some unreleased material lists but see:
https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415

Vacancy (Chapter Agresso/Aggreso)
1974, listed as a track on the unreleased Homegrown album, NYD p.166:
recording handed in to Reprise, 13 Dec 1974, BAM27
Subtitle Chapter Agresso is mentioned in SLR p.13 and as Chapter Agreso (one “s”) in
BAM33 p.29
Not listed on SGM as performed in concert

Walking After Midnight
= Midnight Blues
1987, studio outtake with the Bluenotes, Dec 1987, SPD Ch.23, not the same as the Patsy
Cline country song
1988, performed live once only with The Bluenotes, The World, New York, 19 Apr 1988:
See YouTube
Road of Plenty: Track 402, New York, 19 Apr 1988, 4:40
Archives Be Damned 2000: Disc 3, Track 18, New York, 19 Apr 1988
http://hyperrust.org/Music/?s335

Wayward Passage
see Windward Passage

We Don’t Smoke It No More
1974, listed as a track on the unreleased Homegrown album:
Recording handed in to Reprise, 9 Dec 1974, BAM27
Not listed on SGM as performed in concert

We’re Gonna Rock Forever
see Rock Rock Rock

We’re Having Some Fun
1977, recording handed in to Reprise, 23 Nov 1977, BAM27
Not listed on SGM as performed in concert

When The Levee Breaks (Led Zeppelin)
1995, live with Led Zeppelin, Rock And Roll Hall Of Fame Ceremony, Waldorf Astoria Hotel, New York, 12 Jan 1995:
See YouTube

Whiskey River (Bush/Stroud)
See YouTube

Whole Lotta Shakin’ Goin’ On (Williams/Hall)
2006, live with Jerry Lee Lewis on The Late Show with David Letterman, Ed Sullivan Theater, 4 Oct 2006:
http://www.sugarmtn.org/show.php?show=200610040

Will The Circle Be Unbroken (traditional)
1975, live with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:
http://www.sugarmtn.org/show.php?show=197503230

*Windward Passage
 = Wayward Passage
1977, instrumental, live Ducks Tour, Santa Cruz:
See YouTube
Road of Plenty: Track 205, Santa Cruz, 22 Aug 1977
Archives Be Damned 2000: Disc 3, Track 14, Santa Cruz, 22 Aug 1977

Winter Winds
NYD p.166, see Turbine

You Don’t Have To Go (Reed)
2006, Last Man Standing, Jerry Lee Lewis, Neil Young lead guitar/vocals:
https://www.youtube.com/watch?v=eyZvBDv63fc&t=13m46s
2006, live with Jerry Lee Lewis on The Late Show with David Letterman, Ed Sullivan Theater, 4 Oct 2006:
See YouTube
http://www.sugarmtn.org/show.php?show=200610040

You Know I Love You
1969, AV1 p.196, played once live with Crazy Horse, La Cave, Cleveland, 30 May 1969:
Possibly/probably an alternative title for On The Way Home

You Never Call
2010, written after the death of Larry Johnson, SPD Ch.40
2010-2011, live Twisted Road Tours
Here Meyerson Symphony Center, Dallas, 7 Jun 2010:
See YouTube
Road of Plenty: Track 412, San Francisco, 8 Dec 2010, 4:56
Here Massey Hall, Toronto, 11 May 2011:
http://www.youtube.com/watch?v=HwuHyAHZAIA

You’ll Always Live Inside Me
1976, with Bobby Charles, ?outtake of Old Ways 1, Neil Young harmony:
See YouTube
Not listed on SGM as performed in concert

Your Love (Mosley)
1977, live Ducks Tour, Santa Cruz
http://www.sugarmtn.org/lyrics.php?song=672
Presumably not same as Your Love Is Good To Me

Your Love Again
1985, studio outtake from Old Ways 2, an International Harvester song:
See YouTube
Road of Plenty: Track 306, studio outtake, Nashville, 26 Apr 1985, 2:25
Archives Be Damned 2000: Disc 3, Track 11, studio outtake 1985
http://hyperrust.org/Music/?s364
Not listed on SGM as performed in concert

Your Love (Is Good To Me)
1984, live with Crazy Horse, Catalyst, Santa Cruz, 6/7 Feb 1984:
See YouTube
Road of Plenty: Track 301, Santa Cruz, 6 Feb 1984, 4:26
Archives Be Damned 2000: Disc 2, Track 6, Santa Cruz, 6 Feb 1984
1987/1988, live Bluenotes Tours
Here Toronto, Canadian National Exhibition Grandstand, Toronto, 18 Aug 1988:
See YouTube
**Road of Plenty:** Track 302, Toronto, 18 Aug 1988, 3:38
http://hyperrust.org/Music/?s363
PART THREE – EARLY COVERS AND INFLUENCES

For the same reason that Neil Young and his various early bands covered so many popular songs of the time, different versions of many of the songs listed below were also released by different artists in that same era. It has therefore not been possible in all cases (yet!) to identify the original version or to know for sure which version most likely influenced Neil Young and his bands.

Names in brackets in this section, unlike the other sections in this work, are not the original composer but rather the most likely artist or artists being covered.

“Various” means there are too many possible previous versions to list sensibly. “Orig.” gives details of the original artist who first released the song, often used together with “various”. Orig is also used in order to identify the version of the song being covered from other songs with a similar title.

Covers and influences from the earliest years (until 1960)

Covers

Baby Jean (The Country Gentlemen, orig. Ronnie Hawkins & The Hawks) SMY p.145
Be-Bop-A-Lula (Gene Vincent) instrumental, SPD Ch.7
Billy Boy (traditional) SMY p.110-111
Blueberry Hill (various) SMY p.110-111, 131
Bo Diddley (various, orig. Bo Diddley) SMY p.145
Bony Moronie (various, orig. Larry Williams) SMY p.142
Bongo Rock (Preston Epps) SMY p.143-144
Bury Me Not On The Lone Prairie (Jimmie Rodgers, trad.) learned from his father Scott Young, referred to in the lyrics of Far From Home, no recording, SMY p.110-111
Bury Me Out On The Prairie (various) learned from his father Scott Young and played on his first ukulele, referred to in the lyrics of Far From Home, no recording (possible confusion with Bury Me Not On The Lone Prairie)
Crackin’ Up (Bo Diddley) SMY p.139
Framed (various) SMY p.131
[It Might Have Been] (Joe London) SMY p.145, on Archives Vol. 1 and A Treasure
Let’s Go To The Hop (Danny & The Juniors) SMY p.144
Muleskinner Blues (Fendermen) SMY p.133
On Top Of Old Smokey (traditional) SMY p.110-111
Only The Lonely (Roy Orbison) SMY p.142
Rachel, Rachel (various) SMY p.110-111
Rumble (Link Wray) SMY p.248
Shimmy Shimmy Ko Ko-Bop (Little Anthony & The Imperials) SMY p.135
Yes I Love You Baby (Gene Vincent) SMY p.139

Influences include

Buddy Holly, Duane Eddy, Bill Haley, Kingston Trio, Elvis Presley, Danny & The Juniors, Jerry Lee Lewis, Link Wray, Little Richard, Ritchie Valens SMY p.139
Songs covered by The Jades (Late 1960-Jan 1961)
The Jades played only one live concert SMY p.181, DBD p.47
“The hits of the Fireballs and the Ventures”, SKY p.82
SMY pp.180, 241, DBD p.47

Can’t Help Falling In Love (Elvis Presley)
Fried Eggs (Intruders)
The Green Door (Jim Lowe & The High Fives)
Harbor Lights (various, orig. Frances Langford)
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley)
I’m Confessin’ (That I Love You) (various, orig. Fats Waller)
Perfidia (various inc. Ventures, orig. Lupita Palomera)
Road Runner (Bo Diddley) or Road Runner (Ventures, orig. Fabulous Wailers)
Runaway (Del Shannon)
Sorrento (=Torna A Sorrento/Come Back To Sorrento/Surrender) (various, orig. Mario Massa)
Tall Cool One (Wailers)
Walk, Don’t Run (Ventures)
Why Baby Why (various, Pat Boone, orig. George Jones)

NOTE: There is an album available on Apple iTunes released in 2011 on the Carinco label nominally by “The Jades (feat. Neil Young and David Gregg)”. It contains 16 tracks, none of which appear in any other documentation on Neil Young. Neil Young’s own band The Jades performed only once in 1962 and no studio recordings were made. See the following German language page which attempts to categories various bands called The Jades:
http://www.rocknroll-schallplatten-forum.de/viewtopic.php?t=12466&sid=f0d618e4496cb8d0b2803228aa6c4164

Songs covered by The Esquires (Feb 1961-Jan 1962)
SMY pp.184-189.

Bulldog (Fireballs)
Cry Baby (Fireballs, orig. Garnet Mimms & The Enchanters)
Dizzy, Miss Lizzy/Lizzie (Larry Williams)
Foot-Patter (Fireballs)
Harbor Lights (various, orig. Frances Langford)
Johnny B. Goode (Chuck Berry)
No Trespassing (Ventures)
Perfidia (various inc. Ventures, orig. Lupita Palomera)
Quite A Party (Fireballs)
Runaway (Del Shannon)
Scarlet Ribbons (For Her Hair) (various, orig. Juanita Hall)
Rik-A-Tik (Fireballs)
To The Aisle (Bill Baker & The Five Satins)
Torquay (Fireballs)
Vaquero (Fireballs)
Walk, Don’t Run (Ventures)
Yacky Doo (Fireballs)
“songs from Fireball’s 1st album”

Songs covered by The Stardusters / The Teen Tones / The Twilighters (Jan 1962-Nov 1962)
SMY pp.213-214, 221, 241, 272

Alley Cat (Bent Fabric)
Apache (Shadows)
Can’t Help Falling In Love (Elvis Presley)
Fried Eggs (Intruders)
The Green Door (Jim Lowe & The High Fives)
Greensleeves (various, traditional)
Harbor Lights (various, orig. Frances Langford)
[It Might Have Been] (Joe London), on Archives Vol. 1 and A Treasure
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley)
Let’s Twist Again (Chubby Checker)
Panic Button (Fireballs)
Road Runner (Bo Diddley) or Road Runner (Ventures, orig. Fabulous Wailers)
Runaway (Del Shannon)
Sleepwalk (Santo & Johnny)
Summertime (various, orig. Abbie Mitchell)
Tall Cool One (Fabulous Wailers)
Teardrop (Santo & Johnny)
Torquay (Fireballs)
Walk, Don’t Run (Ventures)

Songs covered by The Classics (Nov 1962-Dec 1962)
“Instrumental numbers by Johnny & The Hurricanes, The Ventures and Duane Eddy.”
DBD p.57. SMY pp.224, 237, 240-241, 272, 455

The Classics song list 1962 – SMY p.237
The numbers listed with the song titles are the numbers used in the original Classics song lists published in SMY p.236. In the interest of providing a complete listing of the songs on these song lists, any Neil Young compositions listed more fully above in Part One – The Canadian Years are also listed here.

Alley Cat (Bent Fabric) #20
Apache (Shadows) #41
Baby Blue (Gene Vincent) #22
Bo Diddley (various, orig. Bo Diddley) #30
The Breeze And I (Andalucia) (various, orig. Ernesto Lecuona) #32
The Bunny Hop (Ray Anthony) #16
Diana (Paul Anka) #5
Doin’ The Best I Can (Elvis Presley) #15
Don’t Ever Leave Me (Paul Anka) #2
Don’t Make Me Cry (various, orig. Freddie & The Dreamers?, orig. Buddy Knox?) #1
Dream Lover (Bobby Darin) #6
Fried Eggs (Intruders) #38
The Green Door (Jim Lowe & The High Fives) #28
Green Velvet (NY) #18
Greensleeves (various, traditional) #12
Grenada (Mario Lanza) #40
Handyman (Jimmy Jones, Del Shannon) #27
Harbor Lights (various, orig. Frances Langford) #24
[It Might Have Been] (Joe London) #14, on Archives Vol. 1 and A Treasure
Ivory Marbles (BB Cunningham, The Satans) #35
January (NY) #26
Kansas City (Beatles, orig. title K.C. Loving (Little Willie Littlefield)) #21
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley) #4
Lest We Forget (NY?, not Del Reeves 1968) #8
Let’s Twist Again (Chubby Checker) #23
Moonlight Sonata (Beethoven) SMY p.241
Panic Button (Fireballs) #9
Road Runner (Bo Diddley) or Road Runner (Ventures, orig. Fabulous Wailers) #31
Runaway (Del Shannon) #19
Sarah Jackman (Allan Sherman) #17
She’s Not You (Elvis Presley) #37
Sleepwalk (Santo & Johnny, Shadows) #34
Summertime (various, orig. Abbie Mitchell) #11
Swift Water (NY?) or possibly = Tioga (Swift Waters) (Frogmen) #36
Tall Cool One (Fabulous Wailers) #7
Teardrop (Santo & Johnny) #33
Torquay (Fireballs) #25
Twilight Time (Platters, orig. Three Suns) #13
Vaquero (Fireballs) #10
Walk, Don’t Run (Ventures)
Where Have All The Flowers Gone? (various, orig. Pete Seeger) #29
Wise Men (NY?) or = Three Wise Men (various) #3
Wonderland By Night (Bert Kaempfert) #39

Songs covered by The Squires / The High Flying Birds / 4 To Go / Forte Four (Dec 1962-1965)
Numbers listed with the song titles are the numbers used in the original Squires song lists (see SMY Appendsices). In the interest of providing a complete listing of the songs on those song lists, any Neil Young compositions listed more fully above in Part One – The Canadian Years are also listed here.

Sources:
The Squires Song List, circa 1964, Ken Koblun – SMY App.C
The Squires Song List, circa 1964, Ken Koblun – SMY App.D
The Squires Song List, circa 1964, Ken Koblun – SMY App.E
The Squires Song List, circa 1964, Ken Koblun – SMY App.F
Forte Four Song List, circa. 1965, Ken Koblun – Photo, Sharry Wilson, NYA FB page – FFL

A Hard Day’s Night (Beatles)
[Ain’t It The Truth] (various) on Lucky Thirteen and Blue Note Café
Ain’t That Just Like Me (various, Searchers)
Aladdin (Shadows) SMY App.B Guitar Fast #2, SMY App.F Instrumentals (Fast) #3
All Day And All Of The Night (Kinks) GOR p.9
All I’ve Got To Do (Beatles) FFL
All My Loving (Beatles) SMY App.D, SMY App.E Group Vocal #6, SMY App.F Vocals #1, FFL
Alley Cat (Bent Fabric) SMY App.B Guitar Fast #23, SMY App.F Instrumentals (Fast) #24
Always???(title not clearly legible) (NY?, Sammy Turner???, Distants???, James Ray???)
possibly Alsop??? Aesop??? SMY App.E Main #45
And I Love Her (Beatles) SMY App.D, FFL
Annie’s Back (Little Richard) GOR p.8
Apache (Shadows) SMY App.B Guitar Fast #1, SMY App.F Instrumentals (Fast) #2
Atlantis (Shadows) SMY App.E Main #57, SMY App.F Instrumentals (Fast) #25
[Aurora] (NY) SMY App.F Instrumentals (Fast) #11, on Archives Vol. 1
(The Avenger (NY?) or cover of Duane Eddy, SMY App.E Main #38
Baby Face (Little Richard, Bobby Darin, orig. Jan Garber) SMY App.E Jim Roy vocals #1
Baby My Heart (Shadows) SMY App.B Vocals #5
[Baby What You Want Me To Do] (various, orig. Jimmy Reed) SMY App.D, on Broken Arrow and Paradox
Back Home (Shadows) SMY App.B Guitar Fast #30, SMY App.F Instrumentals (Fast) #26
Back Road??? (title not clearly legible) (NY?) SMY App.B Guitar Slow #18
Bad Boy (various) SMY App.E Main #46
Banana Mashed (NY) SMY App.B Guitar Fast #3
Beachcomber (Bobby Darin) SMY App.D
Black Cat (NY?, The Checkers?) SMY App.E Main #53
Blue Day see It’s Been A Blue Day
Blue Star (Shadows) SMY App.B Guitar Slow #3, SMY App.F Instrumentals (Slow) #8
Bluebirds Over The Mountain (Beach Boys, orig. Ersel Hickey) SMY App.E Jim Roy vocals #3
Bo Diddley (various, orig. Bo Diddley) SMY App.E Main #42, SMY App.F Instrumentals
(Fast) #21
Bongo Rock (Preston Epps, The Ventures) SMY App.B Drums #2, SMY p.271
Bony Moronie/Boney Morony (various, orig. Larry Williams) SMY App.B Guitar Fast #31
Boom Boom (various) GOR p.8
Boys (Beatles) SMY App.C, SMY App.D, SMY App.E Group Vocal #13, SMY App.F Vocals #6,
FFL
Bumble Boogie (B. Bumble & The Stingers) SMY App.D
Bury My (Me sic) Body (Lonnie Donnegan, Josh White) SMY App.B Piano #3 (GOR has Buzz Me Baby p.8)
Call Your Name see I Call Your Name
Can’t You See That She’s Mine? (Dave Clark Five) SMY App.D, FFL
Caravan (various, orig. Barney Bigard & His Jazzopaters) SMY App.B Drums #1, SMY App.F Instrumentals (Fast) #22

C.C. Rider (various, orig. Ma Rainey) GOR p.8

Chattanooga Choo Choo (various, orig. Glenn Miller & His Orchestra) SMY App.C

Cleopatra (NY) SMY App.C

Comanche 1963, SMY App.B Guitar Fast #9

Comin’ Home Baby (various, orig. Mel Torme) SMY App.D, SMY App.F Instrumentals (Fast) #16

Cosy (Shadows) SMY App.B Guitar Slow #13, SMY App.F Instrumentals (Slow) #2 (GOR has Cary p.8)

Cotton Fields (Beach Boys, orig. Huddie Ledbetter) ZTS p.37

Cryin’ (Roy Orbison) GOR p.8

Damaged Goods (Ventures) FFL

Dance On (Shadows) SMY App.B Guitar Fast #21, SMY App.E Main #49

Do You Love Me? (various, orig. Countours) SMY App.C

Do You Wanna Dance? (Bobby Vee, Cliff Richard & The Shadows, orig. Bobby Freeman) SMY App.C, see Part Two – The American Years

Do You Want To Know A Secret? (Beatles, Billy J. Kramer & The Dakotas) SMY App.E Group Vocal #26, SMY App.F Vocals #13, FFL

Dodge City (Olympics?) (deleted) SMY App.E Main #51

Doing What You Want (NY) SMY App.E Group Vocal #2

Don’t Be Long/Belong?? (deleted title not clearly legible) (Beefeaters (Byrds)???) SMY App.E Group Vocal #4

Don’t Bother Me (Beatles) FFL

Don’t Let The Sun Catch You Crying (Gerry & The Pacemakers) FFL

Don’t Think Twice It’s All Right (Bob Dylan) SMY App.E Main #48

Don’t Throw Your Love Away (Searchers, various) FFL

Don’t You Wanna Love Me Too see Ain’t That Just Like Me

Driving Guitars (Ventures) FFL

Enchanted Sea (The Islanders and Martin Denny) SMY App.B Guitar Slow #17, mentioned in FWW

Exodus (Shadows, Ventures) SMY App.B Guitar Slow #1, SMY App.F Instrumentals (Slow) #11

Fanny Mae (various, orig. Four Counts) GOR p.8


FBI (Shadows) SMY App.B Guitar Fast #7, SMY App.F Instrumentals (Fast) #4

Find Another Shoulder (To Cry On) (NY? or Coleman/Sherman?) SMY p.433n276, ZTS p.711, DBD p. 103, see Part Two – The American Years

Frankie And Johnny (various, Frank Crumit with The Biese Trio) SMY App.B Piano #6

Fried Eggs (Intruders) SMY App.B Guitar Fast #15, SMY App.F Instrumentals (Fast) #9

From A Window (Billy J. Kramer & The Dakotas) SMY App.D

From Me To You (Beatles) SMY App.D, SMY App.E Main #50, SMY App.E Group Vocal #14, FFL

Gaudy Dancer see (Little) Gaudy Dancer

The Ghost (NY?) SMY App.B Guitar Fast #29

Glad All Over (Dave Clark Five) SMY App.E Group Vocal #27, SMY App.F Vocals #14
Green Onions (Booker T & The MGs) SMY App.B Drums #3, GOR p.7
Green Velvet (NY) SMY App.B Guitar Slow #7, SMY App.F Instrumentals (Slow) #3
Greensleeves (various, traditional) SMY App.B Guitar Slow #20
Grizzly Bear (various, orig. Teresa Brewer?) SMY App.C
Handyman (Jimmy Jones, Del Shannon) SMY App.B Guitar Fast #37 (underneath is an illegible title), SMY App.F Instrumentals (Fast) #20
Happy Go Lucky (NY?) unlikely to be cover of Happy Go Lucky by Frankie Vaughan or Autry Inman, SMY App.B Guitar Fast #34
Hard Day’s Night (Beatles) SMY App.D, FFL
Hi-Heel Sneakers (Tommy Tucker) SMY App.C
[High Flying Bird] (Billy Edd Wheeler) ZTS p.39, SMY p.369, on Americana
High School Playboy (NY) SMY App.E Group Vocal #12
Hold Me Tight (Beatles) FFL
House Of The Rising Sun (Animals, orig. tradtional) SMY App.D
How Do You Do It? (Gerry & The Pacemakers) SMY App.D
I Call Your Name (Beatles, Billy J. Kramer & The Dakotas) SMY App.D, SMY App.E Group Vocal #17, SMY App.F Vocals #10, FFL
I Know You (NY?) SMY App.D
I Like It (Gerry & The Pacemakers) FFL
I Love How You Love Me (various, orig. Barry Mann) SMY App.B Vibes Slow #2
I Love You Forever (NY?) SMY App.C
I Miss You (NY?) various songs with this title, Dave Clark Five?, Teen Queens?, or I Miss You So (Paul Anka) SMY App.C
I Saw Her Standing There (Beatles) SMY App.D, SMY App.E Group Vocal #22, SMY App.F Vocals #2, FFL
I Should Have Known Better (Beatles) FFL
I Wanna Be Your Man (Beatles, Rolling Stones) SMY App.C, SMY App.E Group Vocal #8, FFL
I Wanna Hold Your Hand (Beatles) FFL
If I Fell (Beatles) SMY App.D, FFL
I’ll Cry Instead (Beatles) SMY App.D, FFL
I’ll Get You (Beatles) FFL
I’m Happy Just To Dance With You (Beatles) FFL
I’m The One (Gerry & The Pacemakers) FFL
I’m Your Kingpin (Manfred Mann) GOR p.8 (possible misreading of I’m Your Kinda Guy SMY App.D)
I’m Your Kinda Guy (NY?) SMY App.D
[Image in Blue] = Aurora, SMY App.B Guitar Fast #6, on Archives Vol. 1
If I Fell (Beatles) SMY App.D, FFL
Imagination (various, orig. Glenn Miller & His Orchestra) SMY App.B Vibes #1
The In Crowd (various, orig. Dobie Gray) GOR p.8
In The Still Of The Night (various, orig. Tommy Dorsey) SMY App.F Instrumentals (Slow) #12
(I Guess) It Doesn’t Matter Anymore (Buddy Holly) SMY App.B Vocals #1
[It Might Have Been] (Joe London) SMY App.B Guitar Fast #20, SMY App.F Instrumentals (Fast) #12, on Archives Vol. 1 and A Treasure
It Won’t Be Long (Beatles) SMY App.D, SMY App.E Group Vocal #5, SMY App.F Vocals #8, FFL

Also played and sung solo along with Money in a school concert 1964, referred to by Neil Young during induction of Paul McCartney 1999 into Rock & Roll Hall of Fame: See YouTube
SPD Ch.9, ZTS p.30, SKY p.93, SMY p.290. SMY also quotes a Walk of Fame induction 2012 of McCartney by Neil Young, p.291.

It’ll Be Me (Cliff Richard, Jerry Lee Lewis) SMY App.E Jim Roy vocals #2
(It’s Been A) Blue Day (Shadows) SMY App.F Instrumentals (Slow) #7, SMY App.E Main #47
Jade (NY) SMY App.B Guitar Fast #36
January (NY) SMY App.F Instrumentals (Fast) #13
Just Gotta Call On Me see All I’ve Got To

[Just Like Tom Thumb’s Blues] (Bob Dylan) DBD p.145, on Bob Dylan: 30th Anniversary Concert Celebration
(Just Tell Her) Jim Said Hello (Elvis Presley) SMY App.B Vocals #4
Kansas City (Beatles, orig. title K.C. Loving (Little Willie Littlefield)) SMY App.D, SMY App.E Group Vocal #1
Kon-Tiki (Shadows) SMY App.B Guitar Fast #32
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley) SMY App.B Guitar Slow #5
Last Night (various, orig. Markeys) or (various, orig. Little Walter & His Dukes) SMY App.B Piano #1
Let You Down see You Can’t Do That
Little “B” (Shadows) FFL

Little Deuce Coupe (Beach Boys) SMY App.B Guitar Fast #38
(Little) Gaudy Dancer (Chad Allan & The Expressions) FFL
Little Jasper (Bill Black’s Combo, Midgets) SMY App.E Main #39, SMY App.F Instrumentals (Fast) #14 (as Lil Jasper)
Little Latin Lupe Lu (Righteous Brothers) SMY App.E Group Vocal #23, SMY App.F Vocals #12

Lonesome Town (Ricky Nelson) SMY App.B Guitar Slow #19
(I Am A Weary And) Lonesome Traveller (various, orig. Pete Seeger) SMY App.C
The Lonely Bull (various, Shadows) GOR p.8
Long Tall Sally (Beatles, orig. Little Richard) SMY App.D

Loudy Miss Cloudy (=Lawydy Miss Claydy) (Elvis Presley, orig. Lloyd Price) SMY App.C
Louie, Louie (Kingsmen, Richard Berry & The Pharoahs)
Lullaby Of The Leaves (Ventures, various, orig. Bernice Petkere/Joe Young) SMY App.B Guitar Fast #14
Made In England (Bob Ashley & The Reflections, Randy Bachman) SMY App.E Main #43, SMY App.F Instrumentals (Fast) #6, FFL
Man Of Mystery (Shadows) FFL
Misery (Beatles) SMY App.E Group Vocal #16, GOR p.8
Memphis (NY?) possibly = Memphis Tennesse (Chuck Berry) SMY App.C, FFL
Mercy of Mascara....??? (title not clearly legible) (NY?) SMY App.B Guitar Slow #16
Mojo Workout (various, orig. Larry Bright) SMY App.D
Money (Beatles, various, orig. Barrett Strong) SMY App.C, SMY App.E Group Vocal #7,
SMY App.F Vocals #5, FFL
Also played and sung solo along with It Won’t Be Long in a school concert 1964,
referred to by Neil Young during induction of Paul McCartney into Rock & Roll Hall of
Fame: See YouTube
SPD Ch.9, SKY p.93, SMY p.290, DBD p.74
More Than I Can Say (Crickets, Bobby Vee) SMY App.B Vocals #3
Morgen (various, Ventures, orig. Ivo Robic) SMY App.B Vibes Slow #9
Move Along (NY?), possibly Move Along (Emile Ford & The Checkmates) or Move Along
Baby (Les Paul & Mary Ford) SMY App.E Group Vocal #4
[Mustang] (NY) SMY App.F Instrumentals (Fast) #8, on Archives Vol. 1
Needles And Pins (Searchers) SMY App.C, SMY App.E Group Vocal #24, SMY App.F Vocals
#11, FFL
Not A Second Time (Beatles) FFL
Night Train/Nite Train (Ventures, orig. Jimmy Forrest) SMY App.B Guitar Fast #25, SMY
App.C, SMY App.F Instrumentals (Fast) #1
Nut Rocker (B. Bumble & The Stingers) SMY App.D
Oh Boy (Crickets) SMY App.E Group Vocal #20
[Oh My Darling] Clementine (various) SMY p.369, on Americana
[Oh Susanna] (various) SMY p.369, on Americana
Old Fashioned (NY?) SMY App.E Group Vocal #3
(On Top Of) Old Smokey (Bo Diddley, traditional) GOR p.8
Panic Button (Fireballs) SMY App.B Guitar Fast #4
Peace Pipe (Shadows) SMY App.B Guitar Slow #2, SMY App.F Instrumentals (Slow) #6
Pinky??? (title not clearly legible) (NY?) SMY App.B Guitar Fast #22
Please Help Me I'm Falling (Hank Locklin) see Part Two – The American Years
Please Please Me (Beatles) FFL
Poker Face (NY? or cover of Ron Grainer Poker Face or Mister Poker Face (Rose Ella)?)
SMY App.B Piano #2
Pretty Blue Eyes (various, orig. Steve Lawrence) SMY App.D
Quartermaster’s Stores (Shadows) SMY App.E Main #56
Quite A Party (Fireballs) FFL
Red Eye (NY?) SMY App.B Guitar Fast #5, SMY App.D Main #43
Rhythm Of The Rain (Cascades) SMY App.B Vocals #6
The Rise And Fall Of Flingle Bunt (Shadows) GOR p.7
The Roar (NY?) SMY App.B Guitar Fast #35
Round’n’Round (NY?) or Round And Round (Shadows) or = Around And Around (Chuck
Berry)? SMY App.B Guitar Fast #33
The Rumble (Link Wray)
Runaway (Del Shannon) SMY App.B Guitar Fast #10, SMY App.F Instrumentals (Fast) #5
Saints (=When The Saints Go Marching In) (various) SMY App.B Vibes #3, SMY App.D
The Savage (Shadows) SMY App.B Guitar Fast #19, SMY App.C, SMY App.F Instrumentals (Fast) #10
Scratchin’ (Ventures, Twilighters) FFL
Searching (Jack Eubanks)??? SMY App.F Instrumentals (Fast) #18
Send Me Some Lovin’ (Little Richard) SMY App.E Group Vocal #19
The Shepherd (NY) SMY App.B Guitar Slow #11
Shazam! (Duane Eddy, Shadows) SMY App.E Main #54, SMY App.F Instrumentals (Fast) #7
She Loves You (Beatles) SMY App.C, SMY App.E Group Vocal #9, FFL
[She’ll Be Coming Round The Mountain] (traditional) SMY p.369, now released on Americana as Jesus’ Chariot
Shindig (Shadows) SMY App.E Main #55, FFL
Slow Down (various, Larry Williams) SMY App.D
So Blue (various, Vibrations?) SMY App.D
South Of The Border (various) SMY App.B Guitar Fast #26, SMY App.D, FFL
Spring Is Nearly Here (Shadows) SMY App.B Guitar Slow #12, SMY App.D, SMY App.F Instrumentals (Slow) #1
St. Louis Blues (various) SMY App.E Main #52
Stuck On You (Elvis Presley) SMY App.B Vocals #2
Sugar And Spice (Searchers) SMY App.E Group Vocal #25
[The Sultan] (NY) SMY App.B Guitar Fast #24, SMY App.F Instrumentals (Fast) #17, on Archives Vol. 1
Summer Snow (NY? or Jackie Dennis) SMY App.B Guitar Fast #27
Sundown (Don & The Galaxies?) SMY App.E Main #51
Surfin’ USA (Beach Boys) SMY App.E Main #41
Swift Water (NY?) or = Tioga (Swift Waters) (Frogmen) SMY App.B Guitar Fast #17
Tall Cool One (Fabulous Wailers) SMY App.B Drums #4
Teardrop (Santo & Johnny) SMY App.B Guitar Slow #8
Teenagers In Love (Woody Thorne) or A Teenager In Love (Dion & The Belmonts) SMY App.D
Tell Me Why (Beatles, or possibly Elvis Presley or Belmonts) FFL
Telstar (Tornados)
Tequila (Champs, Wes Montgomery)
This Boy (Ringo’s Theme) (Beatles) SMY App.D, FFL
Thou Shalt Not Steal (Dick & Dee, John D Loudermilk) SMY App.C
Together Alone (NY) SMY App.C
[Tom Dooley] (various, Kingston Trio) now released on Americana as Tom Dula
Torquay (Fireballs) SMY App.B Guitar Fast #11
Torture (Fendermen, Everley Brothers) SMY App.B Guitar Fast #12
Tower Of Strength (various, orig. Gene Daniels) SMY App.B Vibes #2
Tribute To Cloud???/Chord??? (title not clearly legible) (NY?) FFL
Tuff Enuff (Ernie Kado/Ernie K. Doe) FFL
Twist And Shout (Beatles) SMY App.D, FFL
Waitin’ For Summer (NY?) SMY App.E Main #42
Walk, Don’t Run (Ventures) SMY App.B Guitar Fast #13, SMY App.F Instrumentals (Fast) #23
Walkin’ The Dog (various) SMY App.C, GOR p.8
Walking With My Angel (Bobby Vee) SMY App.B Vocals #7, SMY App.C
Watermelon Man (Herbie Hancock) SMY App.E Main #40, SMY App.F Instrumentals (Fast) #15
(When The) Girl In Your Arms (Is The Girl In Your Heart) (Cliff Richard) SMY App.B Piano #5
When The Saints Go Marching In = Saints (various) SMY App.B Vibes #3, SMY App.D
Whole Lotta Shakin’ (Jerry Lee Lewis) SMY App.C
Wild Weekend (various, orig. Rebels) SMY App.B Guitar Fast #16
Wipe Out (Surfaris) GOR p.8
Wise Guys (NY? or Ferlin Husky) SMY App.B Guitar Slow #15
Wise Men (NY?) or ?=Three Wise Men (various) SMY App.B Vibes Slow #1
Wonderful Land (Shadows) SMY App.B Guitar Fast #8, SMY App.F Instrumentals (Fast) #19
Wonderland By Night (Bert Kaempfert) SMY App.B Vibes Slow #3
Yesterday’s Gone (Chad & Jeremy) SMY App.C, SMY App.E Group Vocal #18, SMY App.F Vocals #9
You Belong To Me (various, orig. Sue Thompson) SMY App.B Guitar Slow #10, SMY App.C, SMY App.F Instrumentals (Slow) #9
You Can’t Do That (Let You Down) (Beatles) FFL
You Don’t Know (Helen Shapiro) SMY App.E Group Vocal #10, SMY App.F Vocals #7
You Don’t Know What You Got (Ral Donner) SMY App.E Group Vocal #21
You Really Got Me (Kinks) GOR p.9
Young & For/The Earl?? (NY?) (Title partly illegible) SMY App.E Group Vocal #11

Songs covered post-Squires 1965

The Birds and the Bees (Barry Stuart)
1965, ZTS p.37, reworked during TNFY period?
Here by Jewel Aken: See YouTube

Can I Get A Witness (Marvin Gaye)
1965, Mynah Birds repertoire, SKY p.140

Get Off (Of) My Cloud (Jagger/Richards)
1965, Mynah Birds repertoire, SKY p.140
Hi-Heel Sneakers (Robert Higginbotham)
1965, Comrie Smith tape, SKY pp.130-131, SMY p. 436n11, listed on tape box “46 Golfdale sessions” under Castin’ Me Away, NYA

Hideaway = Hide Away (?Freddy King/Sonny Thompson)
1965, with The Mynah Birds, possibly cover of the instrumental by Freddy King & His Orchestra, SKY p.138
See YouTube

(I Can’t Get No) Satisfaction (Jagger/Richard)
1965, Mynah Birds repertoire, SKY p.140

Stranger In Town (Del Shannon)
SPD Ch.9, ZTS p.711, SMY p.436. Neil Young later wrote his own song with the same title.
II. NEIL YOUNG PERFORMING ON THE RELEASED MEDIA AND AT CONCERT APPEARANCES OF OTHER ARTISTS

It is often very difficult, if not impossible, to objectively define Neil Young’s role in many appearances where he played with other leading artists and performers. Songs and performances in which he clearly played a leading role as singer or instrumentalist are generally listed in other sections of this catalogue. Such distinctions are especially difficult to make at events like the Bridge School Benefits and other “charity”-type concerts involving many leading acts who often perform and jam together. The following list attempts therefore to catalogue performances which would probably have been billed under another artist’s name and where Neil Young therefore performed more as a guest rather than as a co-billing.

Special thanks in this section to Pete Long *Ghosts On The Road*, 2nd Edition 2007 and *SugarMtn.Org*. For further information especially on performances with Neil Young’s “standalone” bands, Buffalo Springfield, CSNY, The Ducks, Pearl Jam, Booker T. & The MGs, see Part Two – The American Years as well as GOR and SMT.

Adam Sandler
2009, Bridge School Benefit:  
*Powderfinger* See YouTube

Al Jardine
2011, *A Postcard From California*, Neil Young vocals/?banjo:  
*California Saga* and *Campfire Scene* See YouTube

The Alarm
1989, The Ritz, New York, 14 Dec 1989:  
*Rockin’ In The Free World* See YouTube

All Star Band/Assembled Multitude
Term for miscellaneous musicians, borrowed from Sugar Mountain/Ghosts On The Road, not always clear on which songs Neil Young played. The traditional final “sing-alongs” at Bridge School Benefits and Farm Aid are generally not listed here.


1972, Berkley Community Theatre, Berkley, 11 Mar 1972: *The Circle Game*

1976, *Last Waltz* concert, final jam: See YouTube

1977, Jerry Miller Birthday Jam, The Back Room, Santa Cruz, 9 Jul 1977

Little Queenie / Great Balls Of Fire / Whole Lotta Shakin' Goin' On / Proud Mary / Johnny B. Goode / The Twist / Gimme Some Lovin' / Unknown?? / Reelin' And Rockin'
See YouTube

1988, Rock And Roll Hall Of Fame Ceremony, Waldorf Astoria, New York, 20 Jan 1988: Twist And Shout / All Along The Watchtower / I Saw Her Standing There / Stand By Me / Stop In The Name Of Love / Whole Lotta Shakin' Goin' On/Hi Ho Silver / Barbara Ann / Born On The Bayou / Like A Rolling Stone / (I Can't Get No) Satisfaction
See YouTube


1989, Earthquake Relief Benefit, Cow Palace, Daly City, CA, 26 Nov 1989: Wang Dang Doodle / I Wanna Be Loved (But By Only You) / Lucille / Baby What You Want Me To Do / Underneath A Silvery Moon / Space Cowboy / In The Midnight Hour
See YouTube


Green Onions See YouTube
Purple Haze / Dust My Broom / Shout, possibly also Soul Man / Big River / Get Rhythm / When Something Is Wrong With My Baby

See YouTube


2005, Live 8, Barrie, Canada, 2 Jul 2005:
Rockin’ In The Fee World / Oh Canada See YouTube

Arcade Fire
2011, Bridge School Benefit: Helpless
2013, Bridge School Benefit:
I Dreamed A Neil Young Song See YouTube

The Band
1976, Last Waltz concert:
I Shall Be Released See YouTube
Arcadian Driftwood See YouTube
Four Strong Winds See YouTube
1984, The Catalyst, Santa Cruz, 18 Mar 1984:
(I Don’t Want To) Hang Up My Rock’n’Roll Shoes / Helpless / Willie And The Hand Jive / Rivers of Babylon

Beach Boys
1996, Farm Aid, Neil Young guitar:
Fun, Fun, Fun See YouTube

Beck
2011, Bridge School Benefit:
Pocahontas See YouTube

Ben Keith & Friends
1994, Seven Gates: A Christmas Album re-released 2008 as Christmas At The Ranch: See YouTube
Away In A Manger, Neil Young pump organ:
See YouTube
Silver Bells, Neil Young pump organ:
See YouTube
Greensleeves, Neil Young vocals/guitar/pump organ:
See YouTube
The Little Drummer Boy, with Johnny Cash, Neil Young guitar/pump organ:
See YouTube
Les Trois Cloches (The Three Bells) (Jimmy Brown) with Pegi Young, Neil Young pump organ (instrumental version only on Seven Gates release):
See YouTube

Bert Jansch
2006, Bridge School Benefit: Ambulance Blues:
See YouTube

Billy Idol
2011, Bridge School Benefit:
For What It’s Worth See YouTube

Blood, Sweat and Tears
1970, Kent State Project concert, Cleveland, Nov 1970

Blues Traveller
1997, Blockbuster-Sony Music Entertainment Center, Camden, NJ, 17 Aug 1997:
Gloria

Bob Dylan
1975, SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:
Are You Ready For The Country? / Ain’t That A Lot Of Love / Looking For A Love / Loving
You Is Sweeter Than Ever / I Want You / The Weight / Helpless / Knocking On Heaven’s Door / Will The Circle Be Unbroken:
See YouTube
Like A Rolling Stone
See YouTube
Maggie’s Farm
It Takes A Lot To Laugh, It Takes A Train To Cry
See YouTube
Everybody’s Movin’ / I Want You / I Dreamed I Saw St. Augustine / Shelter From The Storm.
See YouTube
1993, Shoreline Amphitheatre, Mountain View, 9 Oct 1993: Leopard Skin Pillbox Hat
1994, Roseland Ballroom, New York, with Bruce Springsteen, 20 Oct 1994:
Rainy Day Women #12 & 35 See YouTube
Highway 61 Revisited See YouTube

Bobby Charles
1994, Wish You Were Here Right Now, Neil Young guitar:
I Want To Be The One / I Remember When / Ambushin’ Bastard / I Don’t See Me
On iTunes. http://www.allmusic.com/album/wish-you-were-here-right-now-mw0000091023
2004, Last Train To Memphis, Neil Young guitar:
Full Moon On The Bayou / (?)The Jealous Kind / I Want To Be The One / (?)I Remember When / I Don’t See Me.
(?)Walkin’ To New Orleans: See YouTube
Ambushin’ Bastard : See YouTube
On iTunes.
http://www.allmusic.com/album/last-train-to-memphis-proper-mw0000331412

Booker T. Jones
1998, Time Is Tight, Booker T. & The MGs, Neil Young vocals/guitar/harmonica:
(Sittin’ On) The Dock Of The Bay
2009, Potato Hole, Booker T. Jones & The Drive By Truckers, Neil Young guitar on 9 of 10 tracks:
See YouTube

Brian Wilson
1999, Bridge School Benefit, with Eddie Vedder and Sheryl Crow: 

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Version 5.2 -YT: 22 June 2018
Surfin’ USA / Good Vibrations
2002, Brian Wilson On Tour, DVD, with appearances by Neil Young:
https://www.discogs.com/de/Brian-Wilson-On-Tour/release/1243267
In My Room / Good Vibrations / Fun, Fun, Fun
http://www.sugarmtnt.org/show.php?show=200502110
2006, Bridge School Benefit:
Good Vibrations / Babara Ann See YouTube
2014, Bridge School Benefit, with Al Jardine:
California Saga See YouTube
Surfin’ USA See YouTube

Bridge School Benefits
Neil Young’s own songs, if not released officially, are listed under Neil Young Unreleased Songs. Often he is supported by other performers. It may not be quite clear whether he is appearing jointly or as a guest. Guest performances are generally listed in this section, joint appearances in other sections.

Bruce Springsteen
1985, Entertainment Centre, Sydney, NSW, 22 Mar 1985: Down By The River
1986, Bridge School Benefit:
with Nils Lofgren, Helpless
with CSN and Don Henley, *Hungry Heart
See YouTube
Under The Covers, Track 10:
https://www.amazon.de/dp/B01F8VEK9C/ref=pm_ws_tlw_trk10
1989, Jones Beach Music Theater, Wantagh, Long Island, 14 Jun 1989:
Down By The River See YouTube
1994, Roseland Ballroom, New York, with Bob Dylan, 20 Oct 1994:
Rainy Day Women #12 & 35 See YouTube
Highway 61 Revisited See YouTube
1995, Bridge School Benefit:
Down By The River / Rockin’ In The Free World:
See YouTube
2004, Vote For Change, Xcel Energy Center, St. Paul, 5 Oct 2004:
*Souls Of The Departed See YouTube
*All Along The Watchtower See YouTube
with REM, John Fogerty: Rockin’ In The Free World
See YouTube
(What’s So Funny ‘Bout) Peace, Love And Understanding / People Have The Power

Buffy Sainte-Marie
1971, She Used To Want To Be A Ballerina, Neil Young guitar/harmonica on at least these tracks:
Helpless See YouTube
She Used To Want To Be A Ballerina See YouTube
Burt Bacharach
2018, 5th Annual Light Up The Blues Concert, Dolby Theatre, Hollywood, with Judy Collins and Sheryl Crow, 21 Apr 2018:
*What The World Need Now Is Love* See YouTube

Byrds
1973, *Byrds* reunion album:
*Cowgirl In The Sand* See YouTube
*(See The Sky) About To Rain* See YouTube
https://www.discogs.com/de/The-Byrds-Byrds/release/1189386

Cat Power
2008, Bridge School Benefit:
*Fortunate Son* See YouTube

Chrissie Hynde
2014, *Stockholm*, Neil Young guitar:
*Down The Wrong Way* See YouTube
see also The Pretenders

Crazy Horse
1978, *Crazy Moon*, Neil Young guitar on:
*She’s Hot* See YouTube
*Going Down Again* See YouTube
*Thunder And Lightning* See YouTube
*Downhill* See YouTube
*New Orleans*
See also Crazy Horse video collection:
See YouTube
Appearances of Crazy Horse as Neil Young’s backing band are not listed here.

Crosby, Stills & Nash
*See The Changes* (Stephen Stills), listed by SGM as a Neil Young song performance without a date, not clear whether performed with Crosby, Stills & Nash or Stephen Stills:
http://www.sugarmtn.org/song.php?song=1153
2009, *Crosby, Stills & Nash Demos*, Neil Young credit on *Music Is Love*

Crosby, Stills, Nash & Young / CSNY
Many appearances in concert though it is not always clear on which songs Neil Young played since the four artists appeared in different combinations within the same concert. For further details see SMT and GOR.
See also
https://www.discogs.com/de/Crosby-Stills-Nash-Young-And-So-It-Goes-In-Studio-On-
Danny Shea Band
1981, Mike Bloomfield Tribute, The Ritz, New York, 2 Mar 1981:
Baby What You Want Me To Do / The Things We Used To Do = The Wee Wee Hours
(Chuck Berry) / Sweet Little Rock ’n' Roller / Nadine (Chuck Berry)
See YouTube

Dave Matthews Band
1997, Bridge School Benefit, All Along The Watchtower
1999, Farm Aid:
All Along The Watchtower See YouTube
?????, All Along The Watchtower See YouTube
2000, Bridge School Benefit:
Cortez The Killer See YouTube
2001, Bama Works Benefit, University of Virginia, Charlottesvile, 21 April 2001:
All Along The Watchtower
2001, Bridge School Benefit, All Along The Watchtower
2004, Vote For Change concerts, 3 and 6 Oct 2004:
All Along The Watchtower / Cortez The Killer / Rockin’ In The Free World / Taps
2006, Bridge School Benefit:
Cortez The Killer See YouTube
Down By The River See YouTube
2009, Bridge School Benefit:
Cortez The Killer
2011, Bridge School Benefit:
Oh Susannah See YouTube

David Crosby
1971, If I Could Only Remember My Name:
See YouTube
Alternate mixes See YouTube
Music Is Love See YouTube
What Are Their Names See YouTube
2009, Crosby, Stills and Nash Demos, on iTune, Music Is Love:
See YouTube
2006, Voyage, Music Is Love
*Cowboy Movie (Alternate mix) See YouTube

Death Cab for Cutie
2006, Bridge School Benefit, with Gilian Welch and David Rawlings:
Military Madness See YouTube
Devo
1978, Mabuhay Gardens, San Francisco, 27 May 1978:
including Hey Hey, My My (into The Black)
Not confirmed

Dickie Betts
1977, Exit/In Club, Nashville, April 1977

The Dixi Chicks
2004, with James Taylor, Vote For Change, Fox Theatre, Detroit, 3 Oct 2004:
Heart Of Gold

D.R.A.M. & Neil Young
2017, Bright soundtrack
Campfire See YouTube

The Ducks
1977, Ducks Tour, Santa Cruz, see The Ducks under
I. NEIL YOUNG SONGS UNRELEASED ON OFFICIAL MEDIA above.

Eagles
1974, Cuesta College, San Luis Obispo, 16 Mar 1974:
Helpless / Vampire Blues / Carol / Down By The River / Chug All Night,

Eddie Vedder
see Pearl Jam

Elton John
1992, Bridge School Benefit:
Love Song (Lesley Duncan) See YouTube
2006, Bridge School 1st Annual Heart Of Gold Gala, Regency Center, San Francisco, 27 Oct 2006:
Your Song (Elton John/Bernie Taupin):
http://www.sugarmtn.org/show.php?show=200610270

Elton John and Leon Russell
2010, The Union, Neil Young lead vocal:
Gone To Shiloh See YouTube
2010, Bridge School Benefit:
Gone To Shiloh See YouTube

Elvin Bishop Band
1977, Cabrillo College Stadium, Santa Cruz, 7 Aug 1977: Goodnight Irene
Elvis Costello
1990, Bridge School Benefit, *Alison / Down By The River*  
2010, Bridge School Benefit, with Emmylou Harris:  
*Brand New Heartache* See YouTube

Elyse Weinberg
2015, *Greasepaint Smile*, Neil Young guitar/vocals:  
*Houses* See YouTube

Emmylou Harris
1975, *Light Of The Stable*, single version, Neil Young vocals:  
See YouTube  
1990, *Duets*, Neil Young vocals: *Star Of Bethlehem*, alternate take to version on *American Stars n’ Bars*, on iTunes:  
See YouTube  
1995, Bridge School Benefit, with Daniel Lanois, *Sweet Old World* (Lucinda Williams)  
See YouTube  
1999, Bridge School Benefit, with Lucinda Williams:  
*Greenville* See YouTube  
2010, Bridge School Benefit, with Elvis Costello:  
*Brand New Heartache*, *TV documentary clip*  
See YouTube

Fallen Angels
http://www.allmusic.com/album/happy-ever-after-mw0000671702  
Neil Young is credited as performing on allmusic.com but it is unlikely he contributed.

Firefall
1976, Spirit Reunion, Santa Monica, 28 Aug 1976: *Just Like Tom Thumb’s Blues*

Garth Hudson
2009, *A Canadian Celebration Of The Band*, with Garth Hudson and The Sadies:  
*This Wheel’s On Fire* (Bob Dylan) See YouTube  
2012, *A Chest Fever: A Canadian Tribute to the Band*, with Garth Hudson and The Sadies:  
*This Wheel’s On Fire* (Bob Dylan)  
Gillian Welch and David Rawlings
2006, Bridge School Benefit:  
*Country Girl* See YouTube

Graham Nash
1971, *Songs For Beginners*, Neil Young (Joe Yankee) on piano:  
*Man In The Mirror* (Graham Nash): See YouTube  
*Better Days* (Graham Nash): See YouTube  
2009, *Reflections*, CSNY tracks including *Soldiers Of Peace / Heartland / Taken At All???? Horses Through A Rainstorm* (Graham Nash/Terry Reid), listed by SGM as a Neil Young song performance:  

Gram Parsons & The Fallen Angels

Grateful Dead
1991, Bill Graham Memorial, Golden Gate Park, San Francisco, 3 Nov 1991:  
*Forever Young* (Bob Dylan) See YouTube  
*Under The Covers*, Track 6:  
https://www.amazon.de/dp/B01F8VM2E2/ref=pm_ws_tlw_trk6

Grin
see Nils Lofgren

Guess Who
1987, Shakin’ All Over concert, Winnipeg Convention Center, Winnipeg, 28 Jun 1987:  
*Albert Flasher* (Cummings) / *American Woman* (Bachmann/Cummings) / *Taking Care of Business* (Randy Bachmann) See YouTube  
*Just Like Tom Thumb’s Blues*  
See YouTube

Guns ’n Roses
2012, Bridge School Benefit:  
*Don’t Let It Bring You Down* See YouTube

Heart
2013, Bridge School Benefit:  
*War Of Man* See YouTube

The Heartbreakers
1994, Bridge School Benefit: *Piece of Crap:*  
See YouTube

Jack Johnson
2008, Bridge School Benefit:  
..........................................................
Harvest See YouTube
2013, Bridge School Benefit:
Out On The Weekend See YouTube

The Jades
See The Jades in I. NEIL YOUNG SONGS UNRELEASED ON OFFICIAL MEDIA

James Taylor
2002, Bridge School Benefit, 26/27 Oct 2002, GOR p.403:
Heart Of Gold

Jeff Healey Band
1988, in BAM33 p.3, it is claimed that Neil Young was to appear on a 1988 album, presumably See The Light. There is however no credit for Neil Young on the album.

Jerry Garcia and Bob Weir
1988, Bridge School Benefit:
Wang Dang Doodle (Willie Dixon) See YouTube

Jerry Lee Lewis –
2006, Last Man Standing, Neil Young lead guitar/vocals:
You Don’t Have To Go (Reed)
See YouTube
2006, Late Show with David Letterman:
You Don’t Have To Go (Reed) / Whole Lotta Shakin’ Goin’ On
See YouTube
2007, Bridge School Benefit:
Drinking Wine Spo-Dee-O-Dee / Blues At Midnight / Blues Stay Away From Me / Sweet Little Sixteen / Before The Night Is Over / Johnny B. Goode / Great Balls Of Fire / Whole Lotta Shakin’ Goin’ On See YouTube
2014, Rock & Roll Time, Neil Young guitar/vocals:
Bright Lights, Big City See YouTube

Jimmy Fallon
2016, Tonight Show:
Two Neil Youngs On A Tree Stump See YouTube

Joanne Shenandoah
2001, Eagle Cries, Neil Young guitar:
http://www.allmusic.com/album/eagle-cries-mw0000591162
Neil Young also co-wrote the track Treaty:
See YouTube

Joe Walsh
1988, Blossom Music Center, Akron and The Palace, Auburn Hills, 3/4 Sep 1988:
Doghouse / Tonight’s The Night
John Prine/Bonnie Rait/Keb' Mo'  
2004, Vote For Change, Des Moines Civic Center, 6 Oct 2004:  
Heart Of Gold

Johnny Cash  
1994, Seven Gates: A Christmas Album, Ben Keith & Friends, The Little Drummer Boy:  
See YouTube

Joni Mitchell  
1969, various locations, see GOR: Get Together  
1972, Berkley Community Theatre, Berkley, with other guests, 11 Mar 1972:  
The Circle Game  
1973, TTN sessions, WHP160: Raised on Robbery (In a 1995 interview in Spin, Neil Young speaks of unreleased recordings with Joni Mitchell from the Tonight's The Night sessions.  
1973, Corral Club, Topanga Canyon, 11/12 August 1973: Sugar Mountain  
1976, Purdue University, West Lafayette, 18 Jan 1976: Helpless / Sugar Mountain  
1976, Hejira (and 2004 Dreamland), Neil Young harmonica:  
Furry Sings The Blues See YouTube  
1976, Last Waltz concert with The Band, Neil Young on harmonica, 25 Nov 1976:  
Furry Sings The Blues See YouTube

Josh Groban  
2008, Bridge School Benefit:  
Harvest Moon See YouTube

Kittens For Christian  
2003, Privilege Of Your Company, Neil Young guitar:  
Red Rover See YouTube

Led Zeppelin  
1995, 10th Annual Rock And Roll Hall Of Fame Inductions, Waldorf Astoria, New York, induction of Led Zeppelin, Neil Young guitar, 12 Jan 1995:  
When The Levee Breaks See YouTube

Leftover Salmon  
1997, Jones Beach Theatre, Wantagh, Long Island, Neil Young on harmonica, 12 Aug 1997:  
Yield Not To Temptation / Muddy Water Home, GOR 346

Linda Ronstadt and Emmylou Harris  
1999, Western Wall: The Tucson Sessions, Neil Young vocals:  
For A Dancer (Jackson Browne), Neil Young harmonica/backup vocal:  
See YouTube  
Across The Border (Bruce Springsteen), Neil Young harmonica/backup vocal:  
See YouTube
Los Lobos
2005, Bridge School Benefit:
*Cinnamon Girl / La Bamba / Good Lovin* See YouTube

Lucinda Williams
1999, Bridge School Benefit, see also Emmylou Harris:
*Greenville / Sweet Old World*
See YouTube

Metallica
2016, Bridge School Benefit:
*Mr. Soul* See YouTube

Mickey Raphael, Willie Nelson band
See YouTube

The Monkees
1968, *Head*, Neil Young guitar:
*As We Go Along* See YouTube
*You And I* See YouTube
1969, outtake from *Instant Replay*, backing track here presumably with NY: *(?) That’s What It’s Like Loving You* See YouTube
1969?, *Instant Replay*, Rhino Handmade box set, 2011, bonus material, Neil Young on guitar: *Smile and Smile (Backing Track, Take 1)*
See YouTube

Mumford and Sons
2011, Bridge School Benefit:
*Dance, Dance, Dance* See YouTube

My Morning Jacket
2013, Bridge School Benefit:
*Harvest Moon* See YouTube
*Oh! Sweet Nuthin’* See YouTube
2016, Bridge School Benefit:
*Helpless* See YouTube
*Long May You Run*, with Nils Lofgren
See YouTube

The Mynah Birds
1966, released on *Motown Unreleased 1966*:
*I Got You (in My Soul)* (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)
See YouTube
I’ll Wait Forever (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)
See YouTube
1966, released on The Complete Motown Singles Vol. 6:
It’s My Time (Michael Valvano-Ricky Matthews-R. Dean Taylor)
See YouTube
Go On And Cry (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)
See YouTube

Nils Lofgren
1971, Grin, Neil Young, Danny Whitten, and Ralph Molina background vocals:
Outlaw: See YouTube
Pioneer Mary: See YouTube
See What Love Can Do: See YouTube
Believe See YouTube
1988, Oakland, 4 Dec 1988: Believe See YouTube
1992, Crooked Line:
You: See YouTube, Neil Young vocals
Someday: See YouTube, Neil Young vocals
Drunken Driver: See YouTube, Neil Young guitar.

Norah Jones
2008, Bridge School Benefit:
When God Made Me See YouTube
2014, Bridge School Benefit, with Puss N Boots:
Down By The River See YouTube
2016, Bridge School Benefit:
Don’t Be Denied See YouTube

Patti Smith
2018, 5th Annual Light Up The Blues Concert, Dolby Theatre, Hollywood, 21 Apr 2018:
People Have The Power See YouTube

Paul McCartney
2004, Adopt A Minefield Gala, Century Plaza, Los Angeles, 15 Oct 2004:
Only Love Can Break Your Heart / Hey Jude (Lennon/McCartney):
See YouTube
2004, Bridge School Benefit:
Only Love Can Break Your Heart / Hey Jude (Lennon/McCartney):
See YouTube
2016, Desert Trip Coachella:
Day In The Life / Give Peace A Chance
Pearl Jam / Eddie Vedder

Appearances with Pearl Jam as Neil Young’s backing band in 1993-1995 are not listed here.

1993, MTV Awards, Universal Amphitheatre, Los Angeles, 2 Sep 1993:
*Rockin’ In The Free World See YouTube

1994, Bridge School Benefit: Piece of Crap:
See YouTube

1995, Voters For Choice Benefit, DAR Constitution Hall, Washington DC, 14 Jan 1995:
Act Of Love: See YouTube

1995, Merkinball, Neil Young guitar/vocals/pump organ:
*I Got ID See YouTube

2001, America: A Tribute To Heroes, Neil Young pump organ, 21 Sep 2001:
The Long Road See YouTube

2003, Bridge School Benefit:
The Long Road See YouTube

2004, with Peter Frampton, Vote For Change, Toledo Sports Arena, 2 Oct 2004:
Harvest Moon/All Along The Watchtower/Act Of Love/Cortez The Killer/Rockin’ In The Free World:
See YouTube

2006, Bridge School Benefit:
Throw Your Hatred Down See YouTube

2010, Bridge School Benefit:
Walk With Me See YouTube

2011, Bridge School Benefit:
Don’t Cry No Tears See YouTube

2011, Toronto, Neil Young surprise jam:
*Rockin’ In The Free World See YouTube

2014, Bridge School Benefit:
Throw Your Hatred Down See YouTube

Pegi Young (and The Survivors)

Appearances of Neil Young with Peggi Young singing Neil Young compositions are generally not listed here.

2007, Big Sur, Neil Young on harmonica/guitar, 22 Jun 2007:
Love Like Water See YouTube

?Loving You Is The Sweetest Thing I Know See YouTube

2007, Pegi Young, Neil Young guitar/sitar/harmonica/vocals:
See YouTube

2010, Foul Deeds, Neil Young guitar/harmonica/vocals:
Starting Over / Side Of The Road / Body Breaks
http://www.allmusic.com/album/foul-deeds-mw0001994142
2010, Bell House, Neil Young guitar throughout, 15 Dec 2010:
No Heartbeat Sounds See YouTube
Lies See YouTube
???Title not known See YouTube
I’m Not Through Loving You Yet See YouTube
Starting Over See YouTube
2010, Café du Nord, San Francisco, Neil Young guitar throughout, 3 Dec 2010:
Doghouse See YouTube
Heartbeat Sounds See YouTube
Foul Deeds See YouTube
Number Nine Train See YouTube
I’m Not Through Loving You Yet See YouTube
2011, Bracing For Impact, Neil Young guitar/harmonica/vocals:
http://www.allmusic.com/album/bracing-for-impact-mw0002262415
2012, Farm Aid, 22 Sep 2012, Neil Young on guitar:
Love Is Like See YouTube
2013, Farm Aid, 21 Sep 2013, Neil Young on guitar:
Walking On A Tightrope / Better Living Through Chemicals / Lonely Women Make Good Lovers / Obsession See YouTube
2014, Lonely In A Crowded Room, Neil Young guitar:
Don’t Let Me Be Lonely See YouTube

Pete Seeger
2013, Farm Aid, 21 Sep 2013:
This Land Is Your Land See YouTube

Phish
1998, Farm Aid:
?Runaway Jim / “Arc” Instrumental Jam / Down By The River See YouTube
1998, Bridge School Benefit:
Harry Hood See YouTube
Helpless / Four Strong Winds (Tyson)
Neil Young mandolin/vocal at 1:00:05:
I Shall Be Released (Bob Dylan) See YouTube

The Pretenders
2005, Rock & Roll Hall of Fame Induction Ceremony, Waldorf Astoria, New York, 14 Mar 2005:
My City Was Gone See YouTube

Promise of the Real
2015, POTR tour, Neil Young accompanies Lukas Nelson:
September Song (Kurt Weill) See YouTube
La Vie En Rose See YouTube
2016, Something Real, Neil Young vocals:
San Francisco (Be Sure To Wear Some Flowers In Your Hair) (John Phillips) 
See YouTube 
2018, POTR mini-tour, Neil accompanies Lukas and Micah Nelson, Lobero Theatre, 
Santa Barbara, 21 Jun 2018: 
Turn Off The News (Lucas Nelson) 
Here Lukas Nelson solo: See YouTube 
Forget About Georgia (Lucas Nelson) 
See YouTube 
The Ocean (Micah Nelson) 
See YouTube 
Everything Is Bullshit (Micah Nelson) 
See YouTube

Puss N Boots 
see Norah Jones

Randy Bachman 
1992, Any Road, Neil Young guitar/vocals, 2 versions: 
Prairie Town (electric) See YouTube 
Prairie Town (acoustic See YouTube 
1996, Merge, Neil Young guitar/vocals: 
*Made In Canada See YouTube 
1997, Twang! A Tribute To Hank Marvin & The Shadows, Neil Young guitar: 
Spring Is Nearly Here See YouTube 
2015, Heavy Blues, Neil Young guitar: 
Little Girl Lost See YouTube

REM 
1998, Bridge School Benefit, Neil Young lead guitar: 
Ambulance Blues / Country Feedback (REM) See YouTube 
2004, Vote For Change, Xcel Energy Center, St. Paul, 5 Oct 2004: 
Country Feedback (REM)

Richie Furay 
2006, The Heartbeat Of Love (and 2015 Hand In Hand), Neil Young guitar/vocals: 
Kind Woman See YouTube

Rob Wasserman and Bob Weir 
1993, Trios, Neil Young guitar/vocals: 
*Easy Answers See YouTube

Robbie Robertson 
1991, Storyville, Neil Young vocals: 
Soap Box Preacher See YouTube
The Rockets
1968, Whisky à Go Go, Los Angeles, Neil Young guest, 7-11 Aug 1968

Rocky Roberts
Kings Mountain Firehouse, Woodside, CA, benefit, 7 July 1997
http://www.sugarmtn.org/show.php?show=199707070

Roger Waters
2016, Bridge School Benefit:
Forever Young (Bob Dylan) See YouTube

Rusty Kershaw
1992, Now And Then, Neil Young vocals/harmonica:
Married Man See YouTube
Boys In The Band See YouTube
I Like To Live On The Bayou See YouTube
New Orleans Rag See YouTube
Future Song See YouTube
In The Backroom See YouTube
Goin’ Down To Louisiana See YouTube

Simon & Garfunkel
1993, Children’s Health Fund Benefit, LA Music Center, Neil Young guitar, 1 Mar 1993:
Sounds of Silence See YouTube
Helpless and Only Love Can Break Your Heart Simon & Garfunkel backing vocals:
See YouTube

Spirit
1976, Spirit Reunion Concert, Santa Monica, 28 Aug 1976:
Like A Rolling Stone and Dark Eyed Woman
See YouTube

The Squires
1987, Blue Note Café, Winnipeg, The Squires reunion, 28 Jun 1987:
Baby What You Want Me To Do / High Heel Sneakers / Unknown Title?? / Love Me Like A Rock / Goin’ Home

Stealin’ Horses
1985, Stealin’ Horses, Neil Young harmonica:
Harriet Tubman See YouTube

Stephen Stills
Many appearances in concert, especially 1975-1976, not least with the Stills Young Band
playing Stills’ compositions. For further details see SMT and GOR.
2005: Man Alive!:
Round The Bend See YouTube, Neil Young guitar
Different Man See YouTube, Neil Young guitar/vocals
2015, Light Up The Blues – Autism Speaks, 25 Apr 2015, Neil Young guitar:
*Virtual World See YouTube

Steve Miller & Band
1989, Earthquake Relief Concert, Cow Palace, San Francisco, GO2 p.263, 26 Nov 1989:  
Boogie Chillin' (Mama Don’t Allow Me To Stay Out All Night Long) from 34:42  
It Takes Good Lovin’ from 41:33:  
See YouTube

Stone Gossard
1995, 10th Annual Rock And Roll Hall Of Fame Inductions, Waldorf Astoria, New York, 12  
Jan 1995: Act Of Love / F*!#ing Up  
http://www.sugarmtn.org/show.php?show=199509250

Tom Jones
1969, This Is Tom Jones, ABC TV Studios, Los Angeles, with CSNY, 6 Sep 1969:  
Long Time Gone  
See YouTube

Tom Petty & Sammy Hagar
1989, Bridge School Benefit, 28 Oct 1989:  
Everything Is Broken  
See YouTube

Tom Waits
2011, Rock & Roll Hall of Fame Induction, 14 Mar 2011:  
Get Behind The Mule See YouTube

Tracy Chapman
1988, Bridge School Benefit, with CSNY, Teach Your Children:  
See YouTube  
1989, Crossroads, Neil Young acoustic guitar/piano:  
All That You Have Is Your Soul See YouTube

Warren Zevon
1987, Sentimental Hygiene, Neil Young guitar:  
Sentimental Hygiene See YouTube  
1989, Transverse City:  
Gridlock See YouTube, Young guitar  
Splendid Isolation See YouTube, Neil Young vocals  
1993, Bridge School Benefit:  
Splendid Isolation See YouTube
Waylon Jennings
1984, various locations, 3-23 Sep 1984, see GOR pp.187-189:
*Mamas Don’t Let Your Babies Grow Up To Be Cowboys* (Ed and Patsy Bruce) / Are You Ready For The Country?
1985, South Park Meadows, Austin, 4 Jul 1985:
Are You Ready For The Country? / Bound For Glory
*Mamas Don’t Let Your Babies Grow Up To Be Cowboys* (Ed and Patsy Bruce) / Bound For Glory
1985, Farm Aid: Get Back To The Country

Wilco
2008, Bridge School Benefit:
*I Shall Be Released* (Bob Dylan) See YouTube

Willie Nelson
1985, Farm Aid: Are There Any More Real Cowboys
1985, *Half Nelson*, Neil Young vocals:
Are There Any More Real Cowboys See YouTube
1987, Farm Aid: This Land Is Your Land
1990, Farm Aid: This Land Is Your Land
1995, Farm Aid: On The Road Again
1998, Farm Aid, with Phish: Blue Eyes Cryin In The Rain / I Believe In You / Jambalaya / Long Road / Will The Circle Be Unbroken / Amazing Grace / Uncloudy Day: See YouTube
2001, Farm Aid: This Land Is Your Land
2003, Bridge School Benefit: Blue Eyes Cryin In The Rain / I Can’t Help It (If I’m Still In Love With You (or I Believe In You?) / Jambalaya
2012, Farm Aid, Neil Young mandolin, 22 Sep 2012:
Roll Me Up And Smoke Me When I Die See YouTube
2013, Farm Aid, Neil Young harmonica, 21 Sep 2013:
Roll Me Up And Smoke Me When I Die See YouTube
I Saw The Light See YouTube
2017, Farm Aid, Neil Young harmonica, 16 Sep 2017:
Texas Flood See YouTube
Still Not Dead See YouTube
I Saw The Light See YouTube
III. UNRELEASED NEIL YOUNG ALBUM PROJECTS

These albums have not officially been released by Neil Young. Much of the information here is unofficial and derives in many cases from a certain amount of speculation. Posted notes on the Archives website have recently confirmed the existence of several projects which were previously only rumoured to exist.

Not generally listed here are possible albums based on recordings of single concerts, unless they are under discussion already as album projects. Bootlegs are also not listed, though some bootlegs are attempts to recreate the supposed unreleased albums.

Special thanks to Richard Bonino; the contributors to the stevehoffman.tv forum thread; human-highway.org.; nyarchives.altavista.com; beatblog2.blogspot.de; http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1; and all the published Neil Young literature.

PART ONE – DOCUMENTED ALBUM PROJECTS

Album projects which are either listed in NYA or supported by documentation and not just speculation or wish lists of fans.

Alchemy Aug 2012
   = Crazy Horse Alchemy

Boarding House May 1978
   Listed as an unreleased album in the Archives
   https://www.neilyoungarchives.com/ - /album?id=A_101&_k=r4teir
   There are recordings from 10 shows over 5 days at the Boarding House, San Francisco, where songs such as Thrasher, My, My, Hey, Hey (Into The Blue) and Ride My Llama were premiered.

Chrome Dreams I Dec 1976
   Listed as an unreleased album in the Archives
   http://human-highway.org/pages/album/CD.html
   Project was scrapped and American Stars 'n' Bars was released instead
   Probable Tracks:
   Pocahontas
   Will To Love
   Star of Bethlehem
   Like A Hurricane
   Too Far Gone
   Hold Back The Tears
   Homegrown
   Captain Kennedy
   Stringman
Sedan Delivery
Powderfinger
Look Out For My Love

**Comes A Time** (Solo version) 1978
See *Oceanside, Countryside*

**A Country Store Plays Old Changes**
Song list for an album of this name is pictured in the book to *Archives No. 1* p.112

**Crazy Horse Alchemy** Aug 2012
Listed as an unreleased album in the Archives
https://www.neilyoungarchives.com/#/album?id=A_100&_k=omihx2
https://www.neilyoungarchives.com/#/news-article?id=CRAZY-HORSE-ALCHEMY%20&_k=m0r5xq
On October 3, 2012, the apparent third instalment of the "Rust Trilogy" (1979 *Rust Never Sleeps*, 1991 *Weld*) was announced. The album, tentatively titled *Alchemy*, appears to follow Neil Young and Crazy Horse through their 2012 *Psychedelic Pill* North American tour (Wikipedia)
Probable Tracks:
Walk Like A Giant
Dangerbird
Mr. Soul
Surfer Joe & Moe The Sleaze
Ramada Inn
Red Sun

**Crazy Horse Early Daze** 1969
Listed as an unreleased album in the Archives
https://www.neilyoungarchives.com/-/timeline?position=17.31076217558595&_k=07nal4
http://nyarchives.altervista.org/NYArchives1/disk4.htm

**Crazy Horse Garage** Sep 1986
Listed as an unreleased album in the Archives
https://www.neilyoungarchives.com/-/timeline?position=45.03206771555712&_k=ofdiay
Presumably same as *In A Rusted Out Garage*, see below
Crazy Horse Toast  Mar 2001
Listed as an unreleased album in the Archives
https://www.neilyoungarchives.com/-/album?id=A_098&_k=7mbxa1
Recorded at Toast Studios in San Francisco
Probable Tracks:
Going Home
Gateway Of Love
Mr. Disappointment
Quit
SPD, Ch.36
Possibly also:
Timberline
Standing In The Light:

Decade II
Mentioned in “Sleeping Rust” p.5 as a project to release many hitherto unreleased songs, presumably became Archives No. 1

Double Live 1971
= Untitled

Dume 1975
Outtakes from the Zuma recording sessions, possibly same as My Old Neighbourhood

Early Daze 1969
= Crazy Horse Early Daze

Farm Aid Benefit EP 1985
http://human-highway.org/pages/album/FA-EP.html
An EP of live Harvesters cuts was supposed to be released as a benefit for Farm Aid but was rejected by Geffen
Probable Tracks:
Depression Blues
Interstate
Grey Riders
Nothing Is Perfect
Southern Pacific

Garage  Sep 1986
= Crazy Horse Garage

[Give To The Wind] 1978
An alternative title to Comes A Time released in New Zealand, ZTS p.424
**Homegrown** Jan 1975
http://human-highway.org/pages/album/HG.html
http://beatblog2.blogspot.de/2013/09/the-lost-pair-mediterranean-homegrown.html

Scrapped in favor of *Tonight's The Night* in 1975.
Probable Tracks:
- Homegrown
- Vacancy
- Homefires
- Try
- Star of Bethlehem
- Little Wing
- The Old Homestead
- Hawaiian Sunrise
- Pardon My Heart
- Love Art Blues
- Human Highway
- Separate Ways
- Deep Forbidden Lake
- Love is a Rose
- Daughters
- We Don't Smoke It No More
- White Line
- Give Me Strength
- Long May You Run
- Tie Plate Yodle #3

**Human Highway** 1973

In BAM33 p.27 Joel Bernstein talks of “several Human Highway albums” i.e. album projects that were going to be given the title, including the never-released soundtrack to the film of the same name and a CSNY album

The film was made available for streaming on the Archives from 16 June 2018:
https://www.neilyoungarchives.com/#/movie-night?_k=3bf362

**In A Rusted Out Garage** 1986

with Crazy Horse, from an FM broadcast at Cow Palace, Brisbane CA, of the final night of the tour, presumably same as Crazy Horse Garage, see above
**Island In The Sun** 1982
The first album that Neil provided for Geffen Records but rejected, the acoustic songs on *Trans* were from this album
Probable Tracks:
- *Little Thing Called Love*
- *Hold On To Your Love*
- *Like An Inca*
- *If You Got Love*
- *Rainin’ In Paradise*
- *Soul Of A Woman*
- *Big Pearl*
- *Bad News*
- *Silver and Gold???
- *Johnny???

**Last Dance** 1973
Probably just a work in progress, some of these songs probably recorded at A&M studios in Los Angeles, Elliot Mazer has confirmed in interviews with Johnny Rogan that the original incarnation of TFA was initially made up of studio/live songs
Probable Tracks:
- *Time Fades Away*
- *New Mama*
- *Come Along And Say You Will*
- *The Bridge*
- *Don’t Be Denied*
- *Look Out Joe*
- *Journey Through The Past*
- *Last Dance*
- *Goodbye Christians On The Shore*

**Live Freedom** Dec 1989
Listed as an unreleased album in the Archives

**Meadow Dusk** 1987
Neil Young talks about a concept album for David Geffen in 1987, SKY p.614:
“*It was just a concept thing. It was gonna be a strong record, I’m tellin’ ya, but it was gonna be really really out. Synthesizer and acoustic New Age instrumentals. The beat would come and go, sounds would come and go. Very much like what I ended up doing on Arc, only soft. The titles were all really descriptive, and they would just either be sung over and over again or whispered at certain points. And that was it. Sound concepts, industrial noise. And the cover would be me standing in a misty meadow wearing these baggy corduroy Dockers with a Ford Aerostar—sort of like a subtler On the Beach kinda thing. And it was gonna be called “Meadow Dusk.”* Some guy with his Aerostar in the
meadow, standing there. Probably woulda been put down by a lotta people. They woulda said what a piece of * it was, how unmeaningful it was. Coulda been innaresting.”
See also lyric from Dreamin Man: “In the meadow dusk I park my Aerostar…”

**Mediterranean** 1974

= *The Water Album*
Mentioned by Joel Bernstein in BAM33 p.29
Probable Tracks include:
*Mediterranean*
*Vacancy (Chapter Agreso)*
*Daughters*
*Deep Forbidden Lake*

http://beatblog2.blogspot.de/2013/09/the-lost-pair-mediterranean-homegrown.html

**My Old Neighbourhood**
Possibly alternative name for *Zuma* or *Dume*


**No Hidden Path** 2009

*Chrome Dreams 2* tour, *Trunk Show* soundtrack


**Ocean Side, Country Side** May 1977

= *Comes A Time* (Solo version)
Solo or pre-overdub versions of *Comes A Time* tracks recorded in Miami


**Odeon-Budokan Live** Mar 1976

Crazy Horse live concerts from Hammersmith Odeon, London, and Budokan Hall, Tokyo, listed as an unreleased album in the Archives as *Odeon Budakon* (sic)

https://www.neilyoungarchives.com/ - /album?id=A_090&_k=iw51r2

**Oh Lonesome Me** 1970

see http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html

**Old Ways = Old Ways 1** 1983

http://human-highway.org/pages/album/OW1.html

With the International Harvesters, rejected by Geffen in 1983, *Everybody’s Rockin’* was released instead
Probable Tracks:
*Old Ways*
*Depression Blues*
*Get Back To The Country*
Beautiful Bluebird
Once An Angel
That's Alright Mama
Cry Cry Cry
Mystery Train
Wonderin'
California Sunset
Daughters
My Boy
Are There Any More Real Cowboys
Silver and Gold

Old Ways = Old Ways 2 1985
Probable Tracks:
Time Off For Good Behaviour
Leavin' The Top 40 Behind
Hillbilly Band
Misfits
Fingers
Bound For Glory
This Old House
Your Love Again
Amber Jean
Where Is The Highway Tonight?

Silver And Gold (solo version)
Possible alternative solo acoustic version

Solo Trans 1983
Listed as an unreleased album in the Archives and based on a film briefly released on Laserdisc in 1984. The film was made available for streaming in the Archives from 2 June 2018.
https://www.neilyoungarchives.com/-/album?id=A_095&_k=hmljxl
https://www.neilyoungarchives.com/#/movie-night?_k=3bf362

[This Note's For You Too] 1988
SD Ch.23, possible alternative title This Shit Don't Sell, finally released November 2015 as Blue Note Cafe
http://human-highway.org/pages/album/BNC.html
A live album comprised of Bluenote performances
Possible original track list of original album project:
http://bobvogt.com/high_bias/the_bluenotes.htm

Times Fades Away 2 1973

Times Square 1989
http://human-highway.org/pages/album/TS.html
With The Restless, pulled by Neil at the last minute after radio stations had begun to receive copies of the album, the Eldorado EP was comprised of songs from this album
Probable Tracks:
Eldorado
Someday
Crime In The City
Box Car
Don't Cry
Heavy Love
Wrecking Ball
Cocaine Eyes
On Broadway
Recreated on Youtube:
https://www.youtube.com/watch?v=nIRn9SsZ2rY

Toast Mar 2001
= Crazy Horse Toast

Tonights The Night 1973 (studio version)
Alternate or so called “original” studio recording

Tonights The Night 1973 (alternate live version)

Untitled 1971
= Double Live
Live solo recordings from Carnegie Hall, Cellar Door and with Crazy Horse, Fimore East, probably largely released on Archive series etc.
http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html - more
Probable Tracks:
I Am A Child
Expecting To Fly
Flying On The Ground Is Wrong
Nowadays Clancy Can't Even Sing
Cowgirl In The Sand

http://beatsmusic.com/
Ohio
Old Man
Dance Dance Dance
Sugar Mountain
See The Sky About To Rain
The Needle and The Damage Done
Bad Fog Of Loneliness
Down By The River*
Wonderin'*
Everybody Knows This Is Nowhere*

The Water Album 1974
see Mediterranean

Welcome To Miami Beach 1973-4
Tonights The Night club tour
PART TWO – SPECULATION AND WISHLFUL THINKING

Album projects which are speculation or wish lists of fans, many are single concert recordings. Generally not substantiated by documentation.

**Bottom Line** 1974


Probable Tracks:
- Pushed It Over The End 7:02
- Long May You Run 5:02
- Greensleeves 2:57
- Ambulance Blues 10:16
- Helpless 5:36
- Revolution Blues 3:45
- On The Beach 6:52
- Roll Another Number 2:57
- Motion Pictures 10:12
- Pardon My Heart 4:41
- Dance Dance Dance 2:46
- For The Turnstiles 3:48
- Flying On The Ground

**Buffalo Springfield Live** 2003

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of the Bridge School Benefit 2010 and a series of California reunion shows in 2011, as well as a Bonnaroo set

**Canterbury House** 1969 (not 1968 which is already released)

**Crazy Horse Sessions** 1995

http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1

**Crazy Horse Sessions** 2010

http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1

**The Echos Live at the Princeton Landing** March 1996

http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1

**Jones Beach** 1988

**Live At Bonnaroo** 2003

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of a one night show at Bonnaroo during the *Greendale* tour which featured other material
**Live At The Catalyst With Crazy Horse** 1984
Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from 4 shows in February 1984 at the Catalyst, Santa Cruz, some of the songs ended up on *Landing On Water*

**Live With Crazy Horse** 2013
Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from a series of shows in 2013

**Live With Pearl Jam** 1995
Live, Dublin, 26 Aug 1995?

**Old Princeton Landing Crazy Horse Residency** 1996
Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from a series of shows over 14 days in March 1996 at Old Princeton Landing, El Granada, CA, in preparation for the *Broken Arrow* tour

**Rainbow** 1973

**Ranch Romance**

**Road Rock Vol. 2**

**Rolling Zuma/N. California Bar Tour** December 1975

**Santa Cruz (with The Ducks)** 1977

**Solo Acoustic Tour** 1999
Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of a series of solo acoustic shows in the period March to June 1999.

**Twisted Road/Le Noise** solo acoustic
SOURCES

My apologies and thanks to anyone who has been inadvertently not included here. I will correct this immediately if you let me know! Special thanks to the great pioneers who particularly awakened my interest in the unreleased material: Johnny Rogan, Jimmy McDonough, Pete Long, Scott Sandie, Sharry Wilson, John Einarson and hyperrust.org and last but not least Neil Young himself.

Sources include:

ABD  Archives Be Damned 2000 and 2006, unofficial bootleg recordings of a large number of Neil Young’s unreleased recordings. I mention this bootleg publication, only because it is a unique collection of much unreleased material.
http://bbchron.blogspot.de/2012/05/neil-young-archives-be-damned-2006.html

AV1  Book accompanying the publication of Archives Vol. 1

BAM  Broken Arrow, Magazine of the Neil Young Appreciation Society


BLP  http://bootlegpedia.com/artist/Neil-Young – A comprehensive list of bootlegs many of which contain performances of one or more of the songs listed. Please bear in mind that Neil is not happy about the publication of his copyright material on bootlegs.

DBD  Don’t Be Denied: The Canadian Years, John Einarson, Quarry Press, 1992

FWW  There's Something Happening Here: The Story of Buffalo Springfield: For What It's Worth, John Einarson, 1997

GOR  Ghost On The Road, Pete Long, Old Homestead Press, 2nd edition, 2007

HUH  http://www.human-highway.org/pages/album/index.html

HYR  hyperrust.org/OLD-Discography/Unreleased.html

LTB  Love To Burn, https://www.love2burn.eu/unreleased-songs

NYA  https://www.neilyoungarchives.com


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mention this bootleg publication exceptionally, only because it is a unique collection of much unreleased material.
The Godfather Box, 6CDs, [http://bigozine2.com/roio/?p=921](http://bigozine2.com/roio/?p=921)
Live and some studio tracks from various venues and dates. Released June 30, 2011. Full review by gsparaco can be read at

<table>
<thead>
<tr>
<th>RUS</th>
<th>RUST Facebook Group administered by David Lybrand</th>
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<tr>
<td>SGX</td>
<td><a href="http://www.songx.se">http://www.songx.se</a>, in my opinion the best site for listings Neil Young song lyrics.</td>
</tr>
<tr>
<td>SKY</td>
<td>Shakey, Neil Young’s Biography, Jimmy McDonough, Vintage, 2002</td>
</tr>
<tr>
<td>SMY</td>
<td>Young Neil: The Sugar Mountain Years, Sharry Wilson, ECW Press, 2014</td>
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<tr>
<td>SPD</td>
<td>Special Deluxe, Neil Young, Blue Rider Press, 2014</td>
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<tr>
<td>SGM</td>
<td><a href="http://www.sugarmtn.org">http://www.sugarmtn.org</a>, the website of Sugar Mountain, the most comprehensive updated list of Neil Young concert set lists and songs. Highly recommended.</td>
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<td>YAH</td>
<td>Yahoo Neil Young Group</td>
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For lyrics of many of the songs, the following are specially recommended:

| HYR | [http://hyperrust.org/Music/](http://hyperrust.org/Music/) |
| SGX | [http://www.songx.se/](http://www.songx.se/) |
RESOURCES

Archives Be Damned
2000 and 2006, unofficial bootlegs of a large number of Neil Young’s unreleased recordings. I mention these exceptionally, only because they represent a unique collection of much unreleased material.

Unofficial bootlegs of a large number of Neil Young’s unreleased recordings. I mention this bootleg publication exceptionally, only because it is a unique collection of much unreleased material.

TimeFrame
Collection of 4 CDs with 65 largely unreleased songs, overlaps with Road To Plenty and Archives Be Damned, see above. For track list see https://www.giginjapan.com/scan/ny-time.htm

Scavenge The Pirates
Collection of 3 CDs with largely unreleased songs
REVIEWS OF THE FIRST EDITION

Good stuff Robert and an interesting document for debate and discussion. It’s about time someone tried to document all this material. I think you've just cost me 103 pages of paper and an ink cartridge. It'll be an interesting trawl...
Scott Sandie

Finally got a chance to have a look at your amazing work.
Thor Henning Bugsett

It's such a comprehensive (and great) document, it has taken a while before I can do justice to it by reading line by line.
Robert Sampimon

That's an awesome document
Sharry Wilson

Good work.
Tom, Sugarmtn.org

Shit, dude! This is impressive! I can't wait to read it.
David Green

Thanks for offering Thrasher’a Wheat the opportunity to host this valuable work.
Thrasherswheat.org

wow, just wow!
Paul Dionne

It's an amazing compilation...a labour of Love!
Dave Murphy

Definitive list! Excellent!
andrea1bianco, Thrasherswheat.org

Thanks to Robert’s awesome project!! I feel like your project has really taken Rustdom to a new level. Does Neil know about it?? It's such great timing with NYA.
Nayantara Kabir

Your work is absolutely incredible.
John Kwit, North American Reporter, 4WaySite.com

Unbelievable research and compilation! Thank you.
Anonymous, Thrasherswheat.org
Brilliant research.
lee goo, Thrasherswheat.org

This is terrific. Thanks to the author for creating it, and to Thrasher for hosting it!
Wardo, Thrasherswheat.org

Avid Neil Young collector Robert Broadfoot has compiled a huge and carefully annotated list of unreleased song.
Hans Wersman, werksman.blogspot.de