

THE UNOFFICIAL ARCHIVE: NEIL YOUNG'S "UNRELEASED" SONGS

A CATALOGUE by Robert Broadfoot

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robert@zumschoenenconsul.de
Version 3 for Thrasher's Wheat
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FOREWORD

This document attempts to provide as complete a catalogue as possible of songs written or performed by Neil Young which do not appear on his officially released material and media. "Official" in this case means released through an authorized record company. The catalogue will therefore include much material which has already been released on unofficial bootleg media or other non-commercial recordings. It also includes a listing of unreleased songs performed by Neil Young which were written by other artists and which may therefore have been released on their officially released media.

As far as I know, it is the most comprehensive listing of its kind, though the publication of further official Neil Young Archive material can at any time change its accuracy. Many entries here will presumably automatically become part of his "officially released material", and I will try to update what will (hopefully!) become an ever shorter document as time goes on.

I am making this information available in the public domain for Neil's fans. It has always been intended for it to be a "community venture", a kind of Neilopedia, and I invite everyone to join in with feedback, input, corrections, suggestions and of course new content. If for any reason you make use of it in publications of any kind, please do give me a credit, just as I have tried to give credit to those sources I have drawn upon. It is good for the ego! Please let me know if you know of any other sources which I can include or cooperate with in future.

Neil Young obviously has the right as an artist not to release or wish to release material he does not consider it appropriate or ready to publish. I apologise to him if my love and admiration of his work helps to make known or propagate material which he does not want to release or make known in this way. He is however a true artist, one whose work will live on for

posterity, and it is in my opinion fair to find out what makes an artist tick. In one way or another almost all of it has appeared already in the public domain, so I am hardly betraying any actual secrets! I hope Neil agrees. I am certainly not trying to make any money out of it.

A NOTE ON SOURCES

Under SOURCES at the end of the document I have tried to list all the sources which I have trawled in the creation of this work. As I had however never intended document at the start for this to be a “serious” publication, I did not note all the sources in the early stages of its preparation. I apologise to anyone who has been missed out in this way and if notified I will correct the error immediately.

I make no attempt to establish any rights to the separate items in this listing. Too many others have provided the building stones for me to lay any proper claim to this complete version. There is however a great deal of my own work involved and the only work I lay a “copyright” claim to is the gathering and cataloguing of this information in this comprehensive form and in particular the listing and cross referencing of the various supporting references.

For this version of the The Unofficial Archive: Neil Young’s “Unreleased” Songs for Thatchers Wheat I have for copyright reasons removed all the many YouTube links which I have collected for many of the titles listed.

Copyright of all copyright material belongs of course to the original copyright owners. It is not my intention to benefit in any way from the use of, reproduction of, or reference to any copyright material in any form. In the interests of making Neil’s work better known to his fans, I ask for the understanding of the copyright owners that no commercial interests are involved on my part and that I am not intending to impact the copyright owners’ commercial interests. Quite the opposite – I hope this document will increase interest in their work. I will of course remove any copyright material at the earliest opportunity if requested to do so.

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KEY

= Title also known as...

[] Now released officially under a different name.

Bold italic Names of albums or films

Italic Names of song titles

Dates Dates after song titles represent the likely first time the song was in the active repertoire. Dates are however in many cases approximate and often unreliable.

Red Song titles in red are songs which require further research and where possible also a reference to an existing recording..

Mentions of performances and their dates, especially of live performances, do not imply that the song was only performed on that occasion unless this is stated. Many are listed because videos and recordings are, or have been, available on YouTube. My main interest is simply to provide at least one example of the performance of a particular song.

I. NEIL YOUNG SONGS NOT RELEASED ON OFFICIAL MEDIA

Officially unreleased Neil Young songs and unreleased Neil Young recordings of other artists' songs. For the sake of completeness and to avoid confusion, the list also includes the alternative names of certain songs which may have been released officially under another name. These are marked in square brackets. It may also contain titles which have been released on the official Archive website or on non-standard audio media such as Blu-Ray, VHS etc. but not on standard physical media such as LPs and CDs.

PART ONE – THE CANADIAN YEARS

In the period up to the end of March 1966 when he left Canada for Los Angeles, all Neil Young's early bands played a great many covers of popular songs of the time. Particularly with The Squires, however, the number of Neil Young's own compositions increased noticeably. Ken Smyth said: "Right from the beginning... Neil had his own stuff. Half of our stuff, easy, was his own. It just kept comin', one after another... it seemed to be endless." SMY p.257. And in DBD p.67, John Einarson writes, "As early as 1962, Neil had begun writing his own songs. At first he composed guitar instrumentals... Ken Smyth (said)... 'He had piles of songs. Songs that we never played.'"

A large number of cover versions can be identified because they are well known. However certainly nowhere near a "half" of the total repertoire can be identified as Neil Young original compositions. Was Ken Smyth greatly exaggerating or is there a very large collection of original compositions which no one yet knows about? An interesting question. Sharry Wilson says Neil carries a big black book around with him a lot. Maybe they are all still in there?

Another challenge is that Neil Young may have used song titles for his own original compositions which had the same title as existing compositions by other artists. Without further evidence, it is often not clear if a song is original or a cover. In cases where no obvious previous composition appears to exist, I have noted that a title may be a Neil Young composition.

Many of the early titles were instrumentals or were played as instrumentals.

I have listed here in **Part One – The Canadian Years** only those songs which are not, or do not appear to be, covers of songs released by other artists. Some may in fact be covers but I have not yet been able to trace an original song from that period. Except where stated these songs are not currently listed on NYA (March 2018).

For a separate list of songs by other artists which were covered by Neil Young and his bands during this period see **Part Three – Early Covers** below.

The Jades repertoire (Late 1960-Jan 1961)

Neil Young's first band, "playing the hits of the Fireballs and the ", SKY p.82, SMY pp.180, 241, DBD p.47. See **Part Three – Early Covers**. According to SMY p.181 and DBD p.47, The Jades only had one live appearance and made no recordings.

The Esquires repertoire (Feb 1961-Jan 1962)

Said to have played Shadows and Ventures instrumentals SKY p.82, and "songs from Fireball's 1st album" SMY pp.184-189. See **Part Three – Early Covers**.

The Stardusters / The Teen Tones / The Twilighters repertoire (Jan 1962-Nov 1962)

Neil Young bands known under different names including the above, repertoire based on previous bands and covers of contemporary hits etc. NYA, SKY p.85, SMY pp.213-214, 241, 272. See also **Part Three – Early Covers**.

Carmine La Rosa & The Thunderstorms repertoire (1962)

Neil Young played briefly with this band in 1962. SMY p.221

The Classics repertoire (Nov 1962-Dec 1962)

Repertoire based on previous bands and covers of contemporary hits etc. "Instrumental numbers by Johnny & The Hurricanes, The Ventures and Duane Eddy." DBD p.57. NYA, SKY p.85, SMY pp.224, 237, 240-241, 272, 455. See also **Part Three – Early Covers**.

The Squires / The High Flying Birds / 4 To Go / Forte Four repertoire (Dec 1962-Oct 1965)

As with previous bands, the repertoire of The Squires included many covers or versions of older songs, although the number of Neil Young compositions increased dramatically. "Old pop tunes and waltzes to the inevitable Shadows covers, as well as Neil's originals". SKY pp.85, 87. Many titles are listed in SMY, particularly in the appendices which reproduce original song lists from The Squires era. See also **Part Three – Early Covers**. SKY pp.122, 132. SMY pp. 224, 237, 240-241, 252-253, 272, 291, 292, 455 App.B, App.E, DBD p.62, 65, 108, 120, 123

Solo (Toronto / New York – (Nov 1965-Dec 1965)

"A mixture of personal favourites from other repertoires including those of Bob Dylan, Phil Ochs and Hamilton Camp, and his own material, much of it written recently while scuffling in Toronto." DBD p.160. In New York he recorded a demo for Elektra from which only *I Ain't Got The Blues* (q.v.) has not yet been released.

The Mynah Birds (Jan 1966-March 1966)

The Mynah Birds performed covers including from The Rolling Stones as well as original songs. Neil Young was co-writer of four songs listed below. "There are tapes of me and The Mynah Birds but I've not been able to get hold of them," Neil Young interview in Mojo, 1995.

Listed here are songs which are either definitely original compositions by Neil Young or likely to be so because it has not been possible to trace an original song with the same or a similar title from another artist from or before that period. Except where stated they are not (yet)

listed on NYA. Squires' and earlier bands' covers of songs by other artists are generally listed in **Part Three – Early Covers** below.

[*Ain't It The Truth*]

1964, DBD p. 89, 90, since released on *Lucky Thirteen*

Avengers

1964, SMY App.E, possible Neil Young composition or perhaps cover of The Avenger (Duane Eddy)

Baby Go

1965, co-written with Craig Allen of Allen Ward Trio, Neil Young registered for copyright as co-author, ZTS p.42, AV1 p.184, tape is lost

Back Home

1964, SMY App.B, App.F, possible Neil Young composition but there are songs with similar titles such as *Walking My Baby Back Home* (various) and a country title *I'm Sending Him Back Home To You* (Donna Harris)

Back Road

1964, SMY App.B, possible Neil Young composition, does not seem to be a cover version

Banana Mashed

1963, SMY p.271, App.B

Be My Girl

1964, ZTS p.32, AV1 p.184, SMY 293, 305, App.E, App.F, DBD p.95-96, not recorded

Black Cat

1964, SMY App.E, possible Neil Young composition, possibly a cover version of The Checkers

Brougham Town

1965, with Comrie Smith, SMY p.436

Call Me Lost

1965, recorded in Toronto, ZTS p.711, AV1 p.186, tape is lost

Call Your Name

see *I Call Your Name* in **Part Three – Early Covers**

Can't You See That She's Mine

1964, SMY App.D, possible Neil Young composition, does not seem to be a cover version

Casting Me Away From You

1963 or 1965, Squires/4 To Go repertoire, Comrie Smith tape 1965, 1968 copyright, reworked in *Leavin' The Top 40 Behind* and *Emperor Of Wyoming*, part of lyric in *Long May You Run*, SPD Ch.9, ZTS p.42, SKY p.130, DBD p.143.

Cleopatra

1964, instrumental, SMY p.313, App.C, ZTS p.32, AV1 p.184, DBD p.90-91, tape is lost

Comanche

1963, SMY p.271, App.B

Come Along And Say You Will

= *Lonely Weekend* = *Politician* = *Lonely Politician*
see **Part 2 – The American Years**

Doing What You Want

1963, SMY App.E, possible Neil Young composition, does not seem to be a cover version

[*Don't Pity Me Babe*]

= *Ballad of Peggy Grover*, Elektra demo take, released on **Archives Vol. 1**

Don't Tell My Friends

1965, Comrie Smith tape but not released on NYA, SKY p.130, SMY p.436n11

Don't You Wanna Love Me Too

1965, on Ken Koblun's song list for Forte Four (Four To Go) FFL, probable Neil Young composition, does not seem to be a cover version

Find Another Shoulder (To Cry On) (NY? or Coleman/Sherman?)

1964, The Squires repertoire, ZTS p.711, DBD p. 103, see **Part Two – The American Years**

Get Off (Of) My Cloud (Jagger/Richards)

1965, Mynah Birds repertoire, SKY p.140

The Ghost

1963, SMY p.271, App.B. probable Neil Young composition, unlikely to be cover of *The Ghost Song* (Salty Homes)

Girl In The Mirror

1965, The Squires/4 To Go repertoire, ZTS, p.42, DBD p. 143

Green Velvet

1963, SMY p.272, App.B

Greensleeves

1963, see **Part Two – The American Years**

Happy Go Lucky??? (partly illegible)

1963, SMY App.B. song no. 34 on “Guitar” list, possible Neil Young composition, unlikely to be cover of *Happy Go Lucky* (Frankie Vaughan) or (Autry Inman)

Hideaway

1965, with The Mynah Birds, SKY p.138

High Heels

1965?, see **Part Two – The American Years**

High School Playboy

1964, ZTS p.32, AV1 p.184, SMY 293, App.E, App.F, not recorded

Hung On You

1964, SMY App.B, possible Neil Young composition, unlikely to be cover of Righteous Bros.

I Ain't Got The Blues

= *Something More Tame*

1965, The Squires era, SKY p.133, AV1 p.184

1965, Elektra demo take, only on **Archives Vol. 1** Extra Material

(I Can't Get No) Satisfaction (Jagger/Richard)

1965, Mynah Birds repertoire, SKY p.140

[I Got You In My Soul]

1966, with The Mynah Birds, released on **Motown Unreleased 1966**:

I Know How You Love Me

1962-1965?, listed in GOR p.5, probable Neil Young composition, does not seem to be a cover version

I Know You

1964, SMY App.D, possible Neil Young composition, does not seem to be a cover version

I Miss You

1964, SMY App.C, possible Neil Young composition, but possible cover of various songs which have this title by Dave Clark Five, Teen Queens, or perhaps *I Miss You So* (Paul Anka)

I'll Be Your Lover, Not Your Friend (Comrie Smith)

1965, with Comrie Smith, SMY, p.436

[*I'll Wait Forever* (Neil Young, Ricky James Matthews)]

1966, ZTS p.74, with The Mynah Birds, released on **Motown Unreleased 1966**

I'm Your Kinda Guy

1964, SMY App.D, possible Neil Young composition, does not seem to be a cover version

[*Image in Blue*]

= *Aurora*

1962, on **Archives Vol. 1**

It's Leaves And It's Grass And It's Outta Your Class

1965, Toronto, SKY p.141

[*It's My Time* (Neil Young, Ricky James Matthews or Valvan/R. Taylor/Mathews)]

1965, WHP p.73, with the Mynah Birds, single, released 2006 on **The Complete Motown Singles, Vol. 6**, Motown/Hip-O Select 078720

Jade

1964, SMY App.B, probable Neil Young composition, does not seem to be a cover version

January

1964, SMY pp.237, App.F, probable Neil Young composition, does not seem to be a cover version

Just Gotta Call On Me

1965, on Ken Koblun's song list for Forte Four (Four To Go) FFL, possible Neil Young composition, but could be the incorrect title for *All I've Got To Do* (Beatles)

Lest We Forget

1964, possible Neil Young composition, does not seem to be a cover version, not Del Reeves 1968, SMY pp.237

Let Me Tell You 'Bout A Thing Called Snow

1965, DBD p. 110, new words to the melody of Jewel Akins' *The Birds And The Bees*

A Letter To Freddie

1964, impromptu song for the principal of Kelvin High School, SMY p.306

Lover In The Mirror

see **Part Two – The American Years**

Mercy of M....??? (partly illegible)

1963, SMY App.B, song no. 16 on "Slow" list, possible Neil Young composition, unlikely to be cover

My Mother Is A Fink

1962, SKY p.79, a made up song for his mother Rassy: "It had four million verses"

My Room Is Dark ("Cepting For The Light Of My Cigarette)

1965, Comrie Smith tape 1965, SKY p.130, SMY p.436n11

No

1958?, said to be Neil Young's first ever song aged about 13, later in The Squires repertoire, SKY p.79, SLR p.21, ZTS p.32, SMY p.313, DBD p.91

Old Fashioned

1964, SMY App.E, probable Neil Young composition, does not seem to be a cover version

Our Time

1965, solo period, written for Marilyn Borden, DBD p.157

Pete The Magic Dragon

1963, song to the tune of *Puff The Magic Dragon*, written for a Kelvin High School school president election by Neil Young, Tim Henry, Charles "Chic" Bell and Don Thomson, SMY p.260

Pinky??

1964?, SMY App.B song no. 22 on "Guitar" list, possible Neil Young composition

Please Help Me I'm Falling (Don Robertson/Hal Blair)

1964, see **Part Two – The American Years**

Poker Face

1963, SMY App.B, probable Neil Young composition or cover of Ron Grainer or of *Mister Poker Face* (Rose Ella)

Red Eye

1963, SMY p.271, App.B, probable Neil Young composition, does not seem to be a cover version

The Roar

1964, SMY App.B, probable Neil Young composition, does not seem to be a cover version

Round'n'Round

1963, SMY App.B, possible Neil Young composition or a cover of *Round And Round* (Shadows) or *Around And Around* (Chuck Berry)

The Shepherd

1963, ZTS p.711, SMY App.B

Someday (Comrie Smith)

1965, with Comrie Smith, SMY, p.436

Stranger In Town

1964-1965, "Later I wrote my own song titled *Stranger In Town*", with Comrie Smith, SMY p.436, SPD Ch.9, AV1 p.184, not recorded

Summer Snow

1964, SMY App.B, possibly Neil Young composition or cover of *Summer Snow* (Jackie Dennis)

Summertime

Early 1960's repertoire, instrumental, SPD Ch.7: "That may have been my first actual composition." Not clear however if this is his own composition or perhaps the Gerschwin/Abbie Mitchell song played as a cover, or even both. See also **Part Three – Early Covers**.

Swift Water

1963, ZTS p.711, SMY App.B, probable Neil Young composition but The Frogmen released an instrumental called *Tioga (Swift Waters)* in 1961

Together Alone

1964, SMY p.349, 436n4, App.C, AV1 p.184, recorded but tape is lost

??Tribute To xxCloud/Chordxxxx

1965, on Ken Koblun's song list for Forte Four (Four To Go) FFL, possible Neil Young composition, does not seem to be a cover version

Waitin' For Summer

1964, SMY App.E possible Neil Young composition, does not seem to be a cover version

Wendy's Walk

1960-1963, instrumental, SPD Ch.7: "That may have been my first actual composition."

Would You Do

1964, SMY App.C, possible Neil Young composition but various songs with this title by Jim Reeves, Silhouettes, Bobby Freeman, Walter Jackson

[*When It Falls, It Falls Over You*]

1963, = *Extra, Extra* 1963-1965 released on **Archives Vol. 1**

White Flower

1963, instrumental, SMY p.276-278, 293, App.B, App.C, ZTS p.30, AV1 p.184, DBD p.91, tape lost though planned for recording

Winter Wonderland

1964, SMY App.C possible Neil Young composition, but probably a cover version

Wisemen/Wise Men

1962, SMY App.B, probable Neil Young composition, does not seem to be a cover version, or just possibly = *Three Wise Men* (various, traditional) SMY pp.237

Yesterday's Tomorrow's (Comrie Smith)

= *Yesterday's Tomorrows*

1965, Comrie Smith tape, song listed on the tape box "46 Golfdale sessions", see under *Castin' Me Away*, NYA

Your Fooling Heart (Comrie Smith)

1965, with Comrie Smith, SMY, p.436

PART TWO – THE AMERICAN YEARS

[*About To Rain*]

1970, an early copyright registration for *See The Sky About To Rain*, AV1 p.157

After Berlin

see *Berlin*

Ain't That A Lot Of Love

1975, live with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975

Albert Flasher (Cummings)

1987, live jam with Randy Bachman and Burton Cummings, Shakin' All Over concert, Winnipeg, 23 Jun, 1987

All Along The Watchtower (Dylan)

1992, live induction of Jimi Hendrix, Rock and Roll Hall of Fame

All The Things I've Gotta Do Girl

1969, recording handed in to Reprise, 9 Oct 1969, BAM27

Possibly same as *Look At All The Things* (Danny Whitten), 1971, Crazy Horse,

Crazy Horse

Not listed on SGM as performed in concert

All You Need Is Love (Lennon/McCartney)

2001, live Bridge School Benefit and other live performances (see SGM)

Alone and Forsaken (Hank Williams)

2010, live with Dave Mathews, Hope for Haiti-Telethon

American Woman (Bachmann/Cummings)

1987, live jam with Randy Bachman and Burton Cummings, Shakin' All Over concert, Winnipeg, 23 Jun, 1987

Bad Example (Miranda Lambert/Monroe Ashley)

2011, recorded with Crazy Horse, 11 Oct 2011, as part of the **Americana** sessions, NYA

Barefoot Floors

1974, from the **Homegrown** sessions, ZTS pp.327, 643

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

Not listed on SGM as performed in concert

Because I Love You

1966-1968, Buffalo Springfield repertoire

<http://www.sugarmtn.org/song.php?song=811>

Perhaps = *On The Way Home?* "Because I love you, can you see me now"

Beggars Day (Nils Lofgren)

1982, Trans Tour

<http://www.sugarmtn.org/song.php?song=55>

Believe (Nils Lofgren)

1986, live Vietnam Vet Benefit, The Forum, Inglewood, California, USA, 24 Feb 1986 and Bridge School Benefits (with Nils Lofgren)

1988, live with Nils Lofgren, Oakland, 4 Dec 1988

Believe Me

1973, presumably = *Traces* released on **CSNY 1974**.

Berlin

1982, = *After Berlin*, performed only once, live Berlin, 19 Oct 1982 on **Live in Berlin** VHS video

The Big Clam

see *Big Pearl*

The Big Parade

see *(Standing In) The Light Of Love*

Big Pearl

1982, studio outtake for the unreleased **Island In The Sun** album, ZTS pp.462-463

<http://hyperrust.org/Music/?s400>

Not listed on SGM as performed in concert

[The Big Room]

= *Welcome To The Big Room* on **Bluenote Café**, ZTS pp.540, 543

Big Waves

1970, studio outtake for **After The Gold Rush**, but not included, ZTS p.711. Early version of *Powderfinger*, AV1 p.220, said to have been performed in concert (source?) though not listed on SGM

Billy Pennyworth

1968, AV1 p.190, not recorded, according to **Archives Vol. 1** planned originally for Neil Young's first solo album, ZTS p.711

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Blind River Blues

1969, AV1 p.196, not recorded

Boom, Boom, Boom

= *She's A Healer*

Born In The USA (Bruce Springsteen)

2013, live Musicares Person Of The Year tribute to Bruce Springsteen

Born To Rock

= *Opera Star*

Born To Run

1974-1975, Zuma Beach sessions, not the Bruce Springsteen song.

Possibly earlier, possibly recorded for "an album of songs that had the same titles as famous songs by other artists, album was never released", ZTS p.425 and:

hyperrust.org/OLD-Discography/Unreleased.html

1990, copyrighted, recorded as a studio outtake for **Ragged Glory**

<http://hyperrust.org/Music/?s371>

Brand New Heartache (Bryant)

2010, live with Elvis Costello and Emmylou Harris, Bridge School Benefit

Bright Sunny Day

see *The Price That You Pay*

Cashbox Rap

1970, AV1 p.200, recorded live together with *The Loner*, presumably talk and not a song

Chapter Aggresso/Aggresso

see *Vacancy*

Citizen Kane Jr. Blues

see *Pushed It Over The End* GOR p.69

Color By Numbers

See *Johnny = Johnny Ride On*

Come Along And Say You Will

= *Lonely Weekend* = *Politician* = *Lonely Politician*

1964, The Squires repertoire, ZTS p.288.

1972-1973, live, Stray Gators Tour, Maple Leaf Gardens, Toronto, 15 Jan 1973

Come Along And Say You Will is listed as a track on the unreleased ***Last Dance*** album:

<http://hyperrust.org/Music/?s173>

Cropper

Mentioned in the literature as a song title but no trace of it on the web, **source??**

Steve Cropper was the guitarist with Booker T & The MGs, Neil Young's tour band in 1993.

He co-wrote (*Sittin' On*) *The Dock Of The Day* with Otis Redding.

Crosby, Stills, Nash & Young Repertoire

The following titles, unreleased on official Crosby, Stills, Nash & Young recordings may or may not feature Neil Young. See ***Crosby, Stills, Nash & Young – Human Highway (Unreleased Recordings From The Archives)*** see:

<https://www.discogs.com/de/Crosby-Stills-Nash-Young-Human-Highway-Unreleased-Recordings-From-The-Archives/release/2436618>

"Deja Vu" Outtakes, Late 1969

Ivory Tower (Stephen Stills), 1969

30 Dollars Fine (Stephen Stills), 1969

Everyday We Live (Stephen Stills), 1969

I'll Be There (Stephen Stills), 1969

Falling Down (Neil Young, presumably = *Pushed It Over The End*)

Daughters

1974, recorded at Quadrafonic Sound, Nashville during ***Comes A Time*** sessions, recording handed in to Reprise, 7 Dec 1974, BAM27. ZTS p.368. SPD Ch.25.

1985 copyright. Listed as a track on the unreleased ***Homegrown*** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

<http://hyperrust.org/Music/?s407>

Not listed on SGM as performed in concert

Day And Night We Walk These Aisles

= *Sad Movies* SMY p.122

1976, live London and Eppelheim

2008, live Copenhagen, 28 Feb 2008

2009, first song on ***Neil Young Trunk Show*** film (in part only)

A Day In The Life (Lennon/McCartney)

2008, live Farm Aid, 20 Sep 2008:

2008, as video on the DVD of the CD/DVD version of **Fork In The Road**, Calgary, Oct 19,

2009, live Glastonbury, BBC Film

2009, live Hyde Park, with Paul McCartney

2009, live Hard Rock Calling

Digging My Bad Self

1989, SKY p.635, mentioned by James Mazzeo and Neil Young in 1989 Village Voice

Interview: http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

Not listed on SGM as performed in concert

Do You Wanna Dance (Bobby Freeman)

1964, The Squires era, 1983, Shocking Pinks, released on the **Solo Trans** video

http://en.wikipedia.org/wiki/Solo_Trans

Dock Of The Bay

see (*Sittin' On*) *The Dock Of The Bay*

(Don't Make Me Wait)

Not Neil Young material, as confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Don't Say You Win, Don't Say You Lose

see *No One Seems To Know*

[*Don't Spook The Horse*]

1997, released on B-side of the *Mansion on the Hill* single

<https://www.discogs.com/de/Neil-Young-Crazy-Horse-Mansion-On-The-Hill/release/2225289>

1997, live with Crazy Horse, 1997 HORDE tour

Dream Machine

= *Live To Ride* = *Friend of Mine*

1993, live Torhout, with Booker T. & MG's, 3 Jul 1993

The Ducks repertoire

1977. The following titles, unreleased elsewhere on official recordings, were performed as part of **The Ducks Tour** in various locations, Santa Cruz, California, Summer 1977. Many were written by other members of The Ducks.

Lineup: Neil Young guitar/harmonica/vocals, Bob Mosley bass/vocals, Jeff Blackburn guitar/vocals, Johnny C. (Craviotto) drums/vocals.

Neil Young & The Ducks, Summer 1977, Santa Cruz CA Compilation Vol. 1

00:00 [cuts in] *Deeper Mystery* (Jeff Blackburn)
03:38 *Gypsy Wedding* (Bob Mosley)
07:09 *Bye Bye Johnny* (Chuck Berry)
11:04 *Long May You Run*
16:40 *Sailor Man* (Bob Mosley)
21:23 *Younger Days* (Jeff Blackburn)
26:41 *Love You Forever* (Bob Mosley)
32:58 *Gone Dead Train* (Jack Nitzsche and Russ Titelman)
36:40 [cuts in] *Hold On Boys* (Jeff Blackburn)
41:24 *Sail Away*
47:09 *Silver Wings* (Jeff Blackburn)
52:32 [cuts in] *Two Riders* (Jeff Blackburn)
57:50 *Poor Man* (Bob Mosley)
1:01:53 *Mr. Soul*
1:07:19 *Tore Down* (Sonny Thompson)
1:11:07 [cuts in] *Wide Eyed And Willing* (The Ducks)
1:15:23 *Truckin' Man* (Bob Mosley)
1:18:37 *Don't Let Em Get To You* (?)
1:24:18 [cuts in] *Long May You Run* [cut]

Neil Young & The Ducks, Summer 1977, Santa Cruz CA Compilation Vol. 2

01:07 *Poor Man* (Bob Mosley)
04:50 *Tore Down* (Sonny Thompson)
08:41 *Your Love* (Bob Mosley)
13:28 *Two Riders* (Jeff Blackburn)
18:39 *Gone Dead Train* (Jack Nitzsche and Russ Titelman)
23:06 *Little Wing*
27:42 *Truckin' Man* (Bob Mosley)
31:36 *Hey Now* (The Ducks)
34:28 *Silver Wings* (Jeff Blackburn)
40:36 *Wide Eyed And Willing* (The Ducks)
44:58 *Human Highway*
49:23 *Gypsy Wedding* (Bob Mosley)
52:15 *Honky Tonk Man* (Johnny Horton)
55:57 *Hold On Boys* (Jeff Blackburn)
1:00:41 *I'm Ready* (Fats Domino, Bradford, Lewis)
1:04:46 *Windward Passage* (Neil Young) [cut]
1:09:14 *Mr. Soul*
1:14:33 *Car Tune* (Jeff Blackburn)
1:18:07 *Leaving Us Now* (Bob Mosley)
1:23:51 *Sail Away*
1:30:20 *Do Me Right* (Bob Mosley) [hard cut]

Other titles on The **Ducks Tour**:

<http://www.sugarmtn.org/>

Ballad Of San Joaquin (The Ducks)

Behind The Sun (The Ducks)

Do Me Right (Bob Mosley)

Hey Now (The Ducks)

I Am A Dreamer (The Ducks)

I Don't Know (The Ducks)

My, My, My (The Ducks)

Shadows (The Ducks)

Slow Down (The Ducks)

Your Time Will Come Around (The Ducks)

Eight Miles High (Crosby/Clark/McGuinn)

2000, live with CSNY

Evening Coconut

1976, live Springfield, Stills/Young tour

<http://hyperrust.org/Music/?s84>

Everything Is Broken (Dylan)

1989, live with Tom Petty and Samy Hagar, Bridge School Benefit

[*Farmer's Song*]

= *Last Of His Kind (The Farm Aid Song)* = *The Last Of A Dying Breed* = *Farm Aid Song*

1985, often performed live at Farmers Aid

2000: released of ***Farm Aid Volume One Live***, 2000

Find Another Shoulder (?To Cry On) (NY? or Coleman/Sherman?)

1964, The Squires repertoire, SMY p.433n276, ZTS p.711, DBD p. 103, reworked during TNFY period, SPD, Chap.23

Fingers

see *Let Your Fingers Do The Walking* = *Good Phone*

Florida

1974, ZTS p.369, SKY p.468

http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

Liner notes on ***Tonight's The Night*** describe "a town like Florida in the fifties". These words are listed as the lyrics to *Florida* on SGM

Not listed on SGM as performed in concert

Forever Young (Dylan)

1991, live with Nicolette Larson on vocals, Neil Young on the pump organ, Bridge School Benefit

1991, live with the Stray Gators and others, Bridge School Benefit
1991, live with the Grateful Dead, Bill Graham tribute show, 3 Nov 1991

Four Walls

1974, studio demo, may be an early version of *Star of Bethlehem*:
<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>. Also NYD.
There are also many versions of a song called *Four Walls* (Chatman) of which this might just possibly be a Neil Young cover
Not listed on SGM as performed in concert

Friend of Mine

see *Dream Machine*

Frozen Man

1974, written in Amsterdam, recorded at Quadrafonic Sound, Nashville during **Comes A Time** sessions, SPD Ch.25, NYD, ZTS pp.360, 362, 368, listed as a track on the unreleased **Homegrown** album:
[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))
Not listed on SGM as performed in concert

Gateway Of Love

2001, recorded at Toast studios, San Francisco as part of the planned **Toast** album with other titles that later appeared on **Are You Passionate?** SPD Ch.37, title seen on **Are You Passionate?** cover but not included on album
2001, live Berlin, 26 Jun 2001
2001, live Rotterdam, 24 Jul 2001
<http://hyperrust.org/Music/?s521>

Gator Rag

1971, recording handed in to Reprise, 1 Oct 1971, BAM27, ZTS p.711
<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>
<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Gator Rag #2

1971, recording handed in to Reprise, 30 Sep 1971, BAM27, ZTS p.711
<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>
<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Gator Stomp

1971, recording handed in to Reprise, 1 Oct 1971, BAM27, ZTS p.711
<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>
<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

Get Around

2008, live Continental Tour

Get Together (Chet Powers a.k.a. Dino Valenti)
2011, live Bridge School Benefit, 23 Oct 2011

Get Up Now

1981, recording handed in to Reprise, 14 Jan 1981, BAM27, ZTS p.712
<http://neilyoungnews.thrasherswheat.org/2009/05/exclusive-csny-at-altamont-69.html>
<http://setlist.com/index.asp?DoSearch=Yes&ArtistID=58&SearchWhat=AllSets>

[*God's Perfect Plan*]

= *Nothing Is Perfect*
1985, released on **A Treasure**

Goin Back Home

Mentioned in **Archives Vol. 1**, see
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>
Possibly *Goin' Home* (not the version on **Are You Passionate?**), which was on the setlist of
The Squires reunion, Winnipeg, 27 Jun 1987:
<http://www.sugarmtn.org/song.php?song=909>
There is also *Go Back Home* (Stephen Stills):
<http://www.sugarmtn.org/song.php?song=214>

Goin' Home

1987, a different song to the released song, performed at The Squires reunion, Blue Note
Café, 27 Jun 1987:
<http://www.sugarmtn.org/show.php?show=198706270>

Good Phone

see *Let Your Fingers Do The Walking* = *Fingers*

Goodbye Christians On The Shore

1972, studio outtake **Time Fades Away - Last Dance** sessions, ZTS, p.301
Not listed on SGM as performed in concert

[*Greatest Song on Earth*]

1967, Gold Star acetate using this alternative name, AV p.49 = *Sell Out* released on
Archives Vol. 1.

Greensleeves

Different lyrics to the traditional song
1963 The Squires repertoire, 1974, live Bottom Line concert
1991, live (instrumental), Bridge School Benefit:
Neil Young also sings vocal on the version on Ben Keith's **Christmas At The Ranch/Seven
Gates: A Christmas Album** 1994

Guilty Train

1976, lyrical fragment or extra verse at end of *The Old Laughing Lady* during 1976 and 1982 concerts

Happy Birthday To You

2013, song and video for Willie Nelson's 80th birthday

High Heeled Sneakers

see *Hi-Heel Sneakers*, see **Part Three – Early Covers**

High Heels

= *High Heel Shoes* = *Honey I Got The Blues*

1965 repertoire?, 1987, live Santa Cruz, SPD, Ch.23

<http://hyperrust.org/Music/?s126>

High School Graduation

1967, Buffalo Springfield repertoire, ZTS p.140, AV1 p.188, recorded Hollywood 1980, covered by Ken Viola and Friends on *Sounds of Asbury Park*, Various Artists 1980. Ken told me: "Neil is not on my recording. A collector I met told me about the song. Neil allowed the co-publisher to send me a lead sheet, and we arranged the song. The demo is just Neil on vocal & piano, not even the complete song!"

Lyrics: <https://genius.com/Neil-young-high-school-graduation-lyrics>
<http://hyperrust.org/Music/?s453>

(Higher Than Anyone Can Count)

Not Neil Young material, as confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

[Highway Of Our Love]

= *Looking Forward*

1999, released on *Looking Forward*, CSNY

<http://hyperrust.org/Music/?s390>

Hillbilly Band

see *The Old Hillbilly Band*

Hole In The Sky

2013, live Perth

2013, live Dublin, 15 Jun 2013

Homefires

= *Keep The Homefires Burning*

1974, listed as a track on the unreleased *Homegrown* album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1974, live with CSNY
1992, live, Beacon Theatre, New York

Honey I Got The Blues
see *High Heels* = *High Heel Shoes*

Horseback
= *Studio Jam* on NYA
2012, recorded at Broken Arrow Ranch, 6 Jan 2012, NYA:
https://www.neilyoungarchives.com/#/video?id=7g_UybuJjGQ&_k=rdaaqz
2012, released on the Blu-Ray version of *Psychedelic Pill*

How Ya Doing
= *Mr. Disappointment*

[*I Can't Cry*]
= (*I'm A Man And*) *I Can't Cry* released on **Archives Vol. 1**.

I Don't Want To Be Sorry
2001-2002 but possibly earlier (The Squires repertoire?). **Source Reference?**
Studio outtake with Crazy Horse from *Are You Passionate?*, originally planned for Greendale
<http://www.sugarmtn.org/song.php?song=1022>
Not listed on SGM as performed in concert

I Don't Want To Talk About It (Danny Whitten)
1982, performed live during Trans Tour

I Need Her Love To Get By / I Need Your Love To Get By / I Need A Love (?)
1970, possibly studio outtake for *After The Gold Rush*, but not included on album, ZTS p.232, AV1 p.204 says it was not recorded
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>
Possibly incorporated into CSNY's *Everybody I Love You?*
Said to have been performed in concert (SLR p.12) but not listed on SGM
<http://hyperrust.org/Music/?s456>

I Saw Her Standing There (Lennon/McCartney)
2012, live MusiCares Person of the Year Dinner, Hollywood, 10 Feb 2012

I Shall Be Released (Dylan)
1988, 1999, live with various performers, Bridge School Benefit
Archives Be Damned 2000: Disc 4, Track 11, Mountain View, 30 Oct 1999

[*I Wonder Why*]
= *For The Love Of Man* on *Psychedelic Pill*
1981, recording

I Want You

1975, live with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

<http://www.sugarmtn.org/show.php?show=197503230>

If You Got Love

1982, recorded for **Trans**, also listed as a track on the unreleased **Island In The Sun** album, frequently played live in 1982 and once as a solo version in 1986 at the Get Tough On Toxics Benefit, the song is listed and the lyrics appear on many early copies of **Trans**, left off main release, ZTS pp.463, 469

Imagine (Lennon)

2001, live Bridge School Benefit

2001, live American Tribute To Heroes (TV show)

In The Garden (Dylan)

1988, live Berkeley, with Bob Dylan

In The Midnight Hour

see *Midnight Hour*

In The Wind

1970-1971, listed in ZTS as *In The Wild*, ZTS p.711

Early copyright registration for *There's A World*:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

In Tune With You

see *Lady Wingshot*

Island In The Sun

1982, title track for the planned first album for the Geffen label which was rejected, ZTS pp.462-463, **Trans** outtake, SLR p.15

??Cover by Debe Welch Band (an opening band for NY) on YouTube

Not listed on SGM as performed in concert

It Takes A Lot To Laugh, It Takes A Train To Cry (Dylan)

1988, live Berkeley, with Bob Dylan

(It's A) Crime Of The Heart

see *Crime Of The Heart*

Johnny = Johnny Ride On = Color By Numbers

1982-1983, listed as a track on the unreleased **Island In The Sun** album, studio outtake for **Trans** sessions, played over the PA at some Shocking Pinks shows

<http://hyperrust.org/Music/?s155>

Not listed as played in concert on SGM

Join Back Home

Presumably a misprinted title (source? Johnny Rogan?), see *Goin Back Home*

Kahiera/Kahira Sunset

Incorrect name in NYD for = *Kahuna Sunset* on **Buffalo Springfield Box Set**

Kansas

1974-1975, from the **Homegrown** sessions:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1999, live Oakland, solo acoustic

2007, **Neil Young Trunk Show**

Kansas City (Leiber/Stoller)

1983, live with the Shocking Pinks, Kansas

see also Part 3 – Early Covers

Keep The Homefires Burning

see *Homefires*

Knockin' On The Dragon's Door (Dylan)/*Helpless* Medley

1975, live with Bob Dylan and Rick Danko, SNACK

L.A. Girls and Ocean Boys

1974, according to SKY p.447, parts of this song appear in *Danger Bird* from **Zuma**

Not listed on SGM as performed in concert

Lady Wingshot

= *In Tune With You*

1977, studio outtake for **American Stars And Bars** album?, live with Gone With The Wind Orchestra, Miami, 12 Nov 1977

1989, live with the Restless, Eureka, 18 Feb 1989

<http://hyperrust.org/Music/?s160>

The Last Of A Dying Breed

see *Farmer's Song* = *Last Of His Kind (The Farm Aid Song)*

Last Of His Kind (The Farm Aid Song)

see *Farmer's Song* = *The Last Of A Dying Breed*

Leavin' The Top 40 Behind

1985, studio outtake Nashville, 30 Jun 1985, an International Harvesters song, from the second **Old Way**

According to Daniel Lindenbaum on YouTube: „...a polished version of "I'm A Man And I Can't Cry" ..., "Casting Me Away From You"... and ..."The Emperor Of Wyoming..."

Lee Shore (Crosby)

2003, live with CSNY, Bridge School Benefit

Leia

2010, Twisted Road Tour

[*Let Your Fingers Do The Walking*]

= *Fingers* = *Good Phone*

1985, released on **A Treasure**, 2011

Letter From 'Nam

1972, **Time Fades Away** sessions, SKY p.620: "The unreleased Springfield-era track *Slowly Burning* begat the unreleased *Letter from 'Nam*, which transmuted into 1987's *Long Walk Home...*" (*Slowly Burning* since released on **Archives Vol. 1**)

Not listed on SGM as performed in concert

The Light Of Love

see (*Standing In*) *The Light Of Love*

Like A Rolling Stone (Dylan)

1976, live with Firefall and Spirit, Santa Monica, 28 Aug 1976

1988, live with Bob Dylan, Berkeley

Little Blind Fish (Crosby)

1974, CSNY rehearsals at Broken Arrow Ranch before 1974 tour

Later adapted for CPR by Jeff Pavar

Little Girl

see *I've Got You In My Soul*

Live To Ride

see *Dream Machine*

Look At All The Things (Neil Young and Whitten?)

1969, AV1 p.198, Crazy Horse repertoire, mentioned in **Archives Vol. 1**:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

SLR p.11: "Tape handed into Reprise, 9/10/69"

1971, recorded by Crazy Horse 1971 on **Crazy Horse**, Neil Young possibly on background vocal but not credited

Possibly = All The Things I Gotta Do Girl

Lonely Weekend

see *Come Along And Say You Will = Politician*

Love And Only Love (instrumental)
2018

[*Love Came Running*]

1971, working title of *The Bridge*, AV1 p.154:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html>

Love Hotel

1982, played only once, Birmingham, UK, Trans tour, 24 Sep 1982

<http://hyperrust.org/Music/?s186>

Love In The City(?)

see *Make The News*

Love Is A Gift

1967-1968, Buffalo Springfield repertoire, according to **Archives Vol. 1** planned originally for Neil Young's first solo album, AV1 p.63:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Love Me Like A Rock

1987, performed at The Squires reunion, Blue Note Café, 27 Jun 1987:

<http://www.sugarmtn.org/show.php?show=198706270>

Possible cover of *Loves Me Like A Rock* (Paul Simon)?

Lover In The Mirror

1964, Toronto, SKY p.145, 1967, Hollywood, AV1 p.188, not recorded

<http://www.sugarmtn.org/song.php?song=992>

Loving You Is Sweeter Than Ever

1975, with Bob Dylan and The Band, SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

<http://www.sugarmtn.org/show.php?show=197503230>

Make The News (?)

1968, fragment of a lyric AV1 pp.59, title might be *Love In The City*

Mamas Don't Let Your Babies Grow Up To Be Cowboys (Ed and Patsy Bruce)

1984, International Harvesters Tour

Wille Nelson & Waylon Jennings version 1986

Mediterranean

1974

<http://hyperrust.org/Music/?s508>

Mexico

1974-1975, from the **Homegrown** sessions:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

http://thrasherswheat.org/ptma/village_voice_w89pt2.htm

2007, **Neil Young Trunk Show**

Midnight Blues

= *Walking After Midnight*

1987, studio outtake, Bluenotes, Dec 1987, SPD Ch.23

Performed live once only with The Bluenotes, New York City, 19 Apr 1988:

Not same as Patsy Cline country song

<http://www.sugarmtn.org/song.php?song=631>

(In The) Midnight Hour (Wilson Pickett/Steve Cropper)

1967, live with Buffalo Springfield

Modern World

1997, live with Crazy Horse, HORDE tour, Santa Cruz, 19 May 1997

<http://hyperrust.org/Music/?s387>

Mountain Way

1966-1968, Buffalo Springfield repertoire:

<http://hyperrust.org/Music/?s483>

<http://www.sugarmtn.org/song.php?song=843>

Possibly = *Rocky Mountain Way*, played later by Stills solo

(Mystery Man)

Not Neil Young material, as confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Nadine (Chuck Berry)

see *Sweet Little Rock 'n' Roller/Nadine*

No One Seems To Know

= *Don't Say You Win, Don't Say You Lose* = *Once I Was In Love*

1976, live Fukuoka, Japan, 8 Mar 1976

2007, live Tower Theater

Oh! Sweet Nuthin (Lou Reed)

2013, live Bridge School Benefit

Okie from Muskogee (Merle Haggard and Roy Edward Burriss)

2016, live POTR tours

The Old Hillbilly Band

= *Hillbilly Band = Thank God I'm On The Road Tonight*
1984, International Harvesters song from **Old Ways** period
1984, live Berkley, 26 Oct 1984

On The Road Again

2005, live with Promise Of The Real, Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution Hall, Washington, D.C, 18 Nov 2015
<http://www.sugarmtn.org/show.php?show=201511180>

Once I Was In Love

see *No One Seems To Know*

Open Road

see *River Of Pride*, listed as *Open Road* in SLR p.14

(Overnight)

Not Neil Young material, as confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:
<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Please Help Me I'm Falling (Don Robertson/Hal Blair)

1964, The Squires repertoire, 1977, recording handed in to Reprise, 21 Nov 1977, BAM 27, according to <http://hyperrust.org/Music/?s503> later recorded in Nashville during **Comes A Time** sessions, 1978
<http://www.sugarmtn.org/song.php?song=848>

Politician

see *Come Along And Say You Will = Lonely Weekend = Lonely Politician*

The Price That You Pay

= *Bright Sunny Day*
1978, performed only once, live Clarkston, 19 Sep 1978
<http://hyperrust.org/Music/?s252>

Purple Haze (Hendrix)

1992, live with Keith Richards, induction of Jimi Hendrix into the Rock and Roll Hall of Fame

Raga I, II and III (Buffalo Springfield)

1967-1968, Buffalo Springfield repertoire
Raga I and *Raga II* on Buffalo Springfield bootleg **Stampede**
Buffalo Stomp by Buffalo Springfield is also called *Raga*.
Raga III live

Rainin' In Paradise

1982, studio outtake for the rejected *Island In The Sun* album or *Trans*

<http://hyperrust.org/Music/?s256>

Not listed on SGM as performed in concert

[*River Of Pride*]

= *Open Road* and *White Line* on *Ragged Glory* 1990

1974, live with Crazy Horse as *White Line*, Cotati, 20 Dec 1975

1976, acoustic version:

1977, studio take for *Chrome Dreams*

1999, live acoustic version of *White Line*, Houston, 2 Jun 1999

The Road Of Plenty

Shortened text version became *Eldorado*

1986, rehearsal with Buffalo Springfield

1986/87, live Minneapolis

<http://hyperrust.org/Music/?s262>

Rock Rock Rock

= *We're Gonna Rock Forever*

1984, live with Crazy Horse, Catalyst shows, Santa Cruz

Roll Over Beethoven (Chuck Berry)

1986, live impromptu jam with others including Chick Berry, Jerry Lee Lewis, Keith

Richards, John Fogerty, Steve Winwood, Billy Joel, Chuck Berry Hall of Fame Induction, 23

Jan 1986

Sad Movies

see *Day And Night We Walk These Aisles*

Sailboat Song / Sail Boat Song

= *Through My Sails*

Scarborough High

1968, AV1 pp.54, 190, 228, not recorded, according to *Archives Vol. 1* planned originally for Neil Young's first solo album, 15 Mar 1968?:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Sea Change

2008, live Toronto:

Separate Ways

1974, recorded for the unreleased *Homegrown* album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1974, recording handed in to Reprise, 2 Dec 1974, BAM27

1993, live with Booker T. & MG's, Torhout, Belgium

2014, live Liverpool

September Song (Anderson/Weill)

2015-2016, POTR tours, Lukas Nelson lead

Singer Without A Song

2012, live Bridge School Benefit

2013, live Sydney, 10 Mar 2013, Neil Young on piano

Singlemindedness

1970, an early copyright registration for *Bad Fog of Loneliness*:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

[(Sittin' On) The Dock Of The Bay] (Otis Redding/Steve Cropper)

1993, with Booker T. & MG's – appears on BT&MGs album ***Time Is Tight/Box Set***:

<https://www.discogs.com/Booker-T-The-MGs-Time-Is-Tight/release/2512316>

1993, live San Francisco

1993, live Mansfield, MA, 23 Aug 1993

Sixty To Zero

1988, live Toronto

20 minute version of *Crime In The City* played during the 1988 Bluenotes tour, the arrangement was similar to the ***Freedom*** version during early shows and ran about 17 minutes, later shows featured an arrangement similar to the ***Weld*** version and half as long

<http://hyperrust.org/Music/?s282>

So Many People

1970, Crazy Horse repertoire, according to AV1 p.112:

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Possibly = *I'm Glad I Found You*, 2014 on ***Storytone***

So Tired (Of Talking To Strangers)

1984, live with Crazy Horse, Catalyst shows, Santa Cruz

<http://hyperrust.org/Music/?s285>

(Someone Who Cares For Me)

Not Neil Young material, as confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Something More Tame

see *I Ain't Got The Blues*

Souls Of The Departed (Bruce Springsteen)
2004, live with Bruce Springsteen, Vote for Change concert

[*Spud Blues*]
1976 = *Country Home* on ***Ragged Glory***

Stand By Me (Billy Talbot)
1984, live with Crazy Horse, Catalyst shows, Santa Cruz, 6-7 Feb 1984, written and sung by Billy Talbot

(Standing In) The Light Of Love
= *The Big Parade*
2001, live Roskilde and Berlin
2014, live Farm Aid
2014, live Dresden, 26 Jul 2014

Stranger In Paradise (Robert Wright/George Forrest)
1993, live Bridge School Benefit, solo piano version

Stay A Little Longer
2005, live with Promise Of The Real, Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution Hall, Washington, D.C, 18 Nov 2015
<http://www.sugarmtn.org/show.php?show=201511180>

Studio Jam
see *Horseback*

Surely Enough
1968, AV1 pp.58, 188, not recorded, according to ***Archives Vol. 1*** planned originally for Neil Young's first solo album:
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Sweet Home Alabama/Alabama
1977, live Miami Beach, 12 Nov 1977
Tribute to Lynyrd Skynyrd with Gone With The Wind Orchestra

Sweet Joni
1973, live with the Stray Gators tour, solo piano
1973, live Bakersfield, 11 Mar 1973

Sweet Little Rock 'n' Roller/Nadine (Chuck Berry)
1981, live with the Danny Shea Band, Mike Bloomfield Tribute, The Ritz, New York, 2 Mar 1981

Taking Care of Business (Randy Bachmann)

1987, live with Randy Bachman and Burton Cummings, Shakin' All Over concert, Winnipeg, 28 Jun 1987

Thank God I'm On The Road Tonight

see *The Old Hillbilly Band* = *Hillbilly Band*

That Never Works

2010, Le Noise outtake

<http://www.sugarmtn.org/song.php?song=988>

Not listed on SGM as performed in concert

That's All Right Mama (Arthur Crudup)

1983, from the original **Old Ways** sessions, played on Shocking Pinks 1983 tour

Theme from Dead Man

1995, this version is not on the **Dead Man** album, available only on the US promo CD-single as well as on a promo single cassette **Hold On Tight** (with other bands from Vapor Records and other small labels), and on a compilation in an issue of Q Magazine. It is the music played under the opening and closing credits in the movie and it is the only Dead Man-related track for which a video was made. This is the music often referred to as "that acoustic track...", although it is not solely acoustic

There's A Girl That I Know

1968, fragment of an incomplete song, AV1 p.59

Things We Used To Do (?Chuck Berry)

? = *The Wee Wee Hours* (Chuck Berry)

1981, live with the Danny Shea Band, Mike Bloomfield Tribute, The Ritz, New York, 2 Mar 1981

This Is It (Last Show Montage)

1968, recording of Buffalo Springfield's last concert from audio/board tape, AV1 p.190

This Wheel's On Fire (Dylan)

2009, with Garth Hudson and The Sadies on **A Canadian Celebration Of The Band**

Tie Plate Yodle #3

1974, not a song, but some "studio weirdness" on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

1975, recording handed in to Reprise, 7 Jan 1975, BAM 27, ZTS p.712

[*Till I Pass This Way Again*]

1988 = 1964 *Hello Lonely Woman* on **Archives Vol.1**

Timberline

2001, possibly planned for **Toast** album:

<http://forums.stevemoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

<http://www.sugarmtn.org/song.php?song=853>

Not listed on SGM as performed in concert

Time Off For Good Behaviour

1985, studio outtake, an International Harvesters song, from **Old Ways 2**

To Me, To Me

1981, recording handed in to Reprise, 17 Jun 1981, BAM 27

<http://www.sugarmtn.org/song.php?song=872>

Treaty (Joanne Shenandoah/Brian Kirkpatrick/Neil Young)

1997, released 2001 on **Eagle Cries** by Joanne Shenandoah

ZTS p.711

<http://hyperrust.org/News/Coconut/52.html>

Try

1974, recorded at Quadrafonic Sound, Nashville during **Comes A Time** sessions, recording handed in to Reprise, 5 Dec 1974, BAM27

1985, also recorded in Nashville, SLR p.13

Listed as a track on the unreleased **Homegrown** album

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

Contains expressions used by Carrie Snodgrass' mother

2007, live New York, 16 Dec 2007

Turbine

= *Winter Winds*

1980, recorded for **Hawks & Doves**, and also recorded in the **Old Ways 2** sessions,

performed once live, Hawks & Doves band, Bread & Roses Festival, Berkley, 3 Oct 1980

1983, also recorded at The House of David, Nashville, 26 Jan 1983, SLR p.15

(Up Jump Love)

Not Neil Young material, as confirmed to Scott Sandie by Joel Bernstein, see BAM68 and BAM119. Still listed in some unreleased material lists but see:

<https://beta.groups.yahoo.com/neo/groups/nyarchives/conversations/messages/415>

Vacancy (Chapter Aggresso/Aggresso)

1974, listed as a track on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

Recording handed in to Reprise, 13 Dec 1974, BAM27

Subtitle *Chapter Aggresso* is mentioned in SLR p.13 and as *Chapter Aggresso* (one "s") in

BAM33 p.29

Not listed on SGM as performed in concert

Walking After Midnight

= *Midnight Blues*

1987, studio outtake with the Bluenotes, Dec 1987, SPD Ch.23, not the same as the Patsy Cline country song, performed live once only with The Bluenotes, New York City, 19 Apr 1988

<http://www.sugarmtn.org/song.php?song=631>

<http://hyperrust.org/Music/?s335>

Wayward Passage

see *Windward Passage*

We Don't Smoke It No More

1974, listed as a track on the unreleased **Homegrown** album:

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

Recording handed in to Reprise, 9 Dec 1974, BAM27

<http://hyperrust.org/Music/?s422>

Not listed on SGM as performed in concert

The Weight

1975, live with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

<http://www.sugarmtn.org/show.php?show=197503230>

We're Gonna Rock Forever

see *Rock Rock Rock*

We're Having Some Fun

1977, recording handed in to Reprise, 23 Nov 1977, BAM27

<http://www.sugarmtn.org/song.php?song=874>

When The Levee Breaks (Led Zeppelin)

1995, live with Led Zeppelin, Rock And Roll Hall Of Fame Ceremony, Waldorf-Astoria Hotel, New York, 12 Jan 1995

Whiskey River

2005, live with Promise Of The Real, Library of Congress Gershwin Prize Gala for Willie Nelson, DAR Constitution Hall, Washington, D.C, 18 Nov 2015

<http://www.sugarmtn.org/show.php?show=201511180>

Whole Lotta Shakin' Goin' On

2006, live on David Letterman's Late Show

<http://www.sugarmtn.org/show.php?show=200610040>

Will The Circle Be Unbroken

1975, live with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco,

23 Mar 1975:

<http://www.sugarmtn.org/show.php?show=197503230>

Windward Passage

= *Wayward Passage*

1977, instrumental, live Ducks Tour, Catalyst, Santa Cruz

Winter Winds

see *Turbine*

You Don't Have To Go (Reed)

2006, **Last Man Standing**, Jerry Lee Lewis, 2006, Neil Young lead guitar/vocals

2006, live on David Letterman's Late Show

<http://www.sugarmtn.org/show.php?show=200610040>

<https://www.discogs.com/Jerry-Lee-Lewis-Last-Man-Standing-The-Duets/release/3628818>

You Know I Love You

1969, AV1 p.196, played once live with Crazy Horse, La Cave, Cleveland, 30 May 1969:

<http://www.sugarmtn.org/song.php?song=1141>

Bobby Charles recorded a song with the same name in 1956, probably not connected.

You Never Call

2010, written after the death of Larry Johnson, SPD Ch.40, live Twisted Road Tour

Road of Plenty: Track 412, San Francisco, 8 Dec 2010, 4:56

2011, live Toronto, 11 May 2011

You'll Always Live Inside Me

1976, with Bobby Charles, ?outtake of **Old Ways 1**, Neil Young harmony

Your Love (Mosley)

1977, live Ducks Tour, Catalyst, Santa Cruz

<http://www.sugarmtn.org/lyrics.php?song=672>

Presumably not same as *Your Love Is Good To Me*

Your Love Again

1985, studio outtake from **Old Ways 2**, an International Harvesters song

<http://hyperrust.org/Music/?s364>

Your Love (Is Good To Me)

1984, live with Crazy Horse, Catalyst shows, Santa Cruz

1987/1988, Bluenotes tours

<http://hyperrust.org/Music/?s363>

PART THREE – EARLY COVERS

For the same reason that Neil Young and his various early bands covered so many popular songs of the time, different versions of many of the song listed below were also released by different artists in that same era. It has not been possible in all cases (yet!) always to identify the original version or to know for sure which version most likely influenced Neil Young and his bands.

Names in brackets in this section, unlike the other sections in this work, are not the original composer but rather the most likely artist or artists being covered.

“Various” means there are too many possible previous versions to list sensibly. “Orig.” gives details of the original artist who first released the song, often used together with “various”, but also used in order to identify the version of the song being covered from other songs with a similar title.

Covers from the earliest years

- Baby Jean* (The Country Gentlemen, orig. Ronnie Hawkins & The Hawks) SMY p.145
- Be-Bop-A-Lula* (Gene Vincent) instrumental, SPD Ch.7
- Bo Diddley* (various, orig. Bo Diddley) SMY p.145
- Bony Moronie* (various, orig. Larry Williams) SMY p.142
- Bongo Rock* (Preston Epps) SMY p.143-144
- Bury Me Not On The Lone Prairie* (Jimmie Rodgers, trad.) learned from his father Scott Young, referred to in the lyrics of *Far From Home*, no recording
- Bury Me Out On The Prairie* (various) learned from his father Scott Young and played on his first ukulele, referred to in the lyrics of *Far From Home*, no recording
- Crackin' Up* (Bo Diddley) SMY P.139
- Rumble* (Link Wray) SMY p.248
- Yes I Love You Baby* (Gene Vincent) SMY P.139

Songs covered by The Jades (Late 1960-Jan 1961)

- The Jades played only one live concert SMY p.181, DBD p.47.
- “The hits of the Fireballs and the Ventures”, SKY p.82.
- SMY pp.180, 241, DBD p.47

- Can't Help Falling In Love* (Elvis Presley)
- Fried Eggs* (Intruders)
- The Green Door* (Jim Lowe & The High Fives)
- Harbor Lights* (various, orig. Frances Langford)
- Ku-u-i-po (Hawaiian Sweetheart)* (Elvis Presley)
- I'm Confessin' (That I Love You)* (various, orig. Fats Waller)
- Perfidia* (various inc. Ventures, orig. Lupita Palomera)
- Road Runner* (Bo Diddley) or Road Runner (Ventures, orig. Fabulous Wailers)
- Runaway* (Del Shannon)

Sorrento (=Torna A Sorrento/Come Back To Sorrento/Surrender) (various, orig. Mario Massa)
Tall Cool One (Wailers)
Walk, Don't Run (Ventures)
Why Baby Why (various, Pat Boone, orig. George Jones)

Songs covered by The Esquires (Feb 1961-Jan 1962)

SMY pp.184-189. GOR p.5 suggests Neil Young never performed with them live.

Bulldog (Fireballs)
Cry Baby (Fireballs, orig. Garnet Mimms & The Enchanters)
Dizzy, Miss Lizzy/Lizzie (Larry Williams)
Foot-Patter (Fireballs)
Harbor Lights (various, orig. Frances Langford)
Johnny B. Goode (Chuck Berry)
No Trespassing (Ventures)
Perfidia (various inc. Ventures, orig. Lupita Palomera)
Quite A Party (Fireballs)
Runaway (Del Shannon)
Scarlet Ribbons (For Her Hair) (various, orig. Juanita Hall)
Rik-A-Tik (Fireballs)
To The Aisle (Bill Baker & The Five Satins)
Torquay (Fireballs)
Vaquero (Fireballs)
Walk, Don't Run (Ventures)
Yacky Doo (Fireballs)
"songs from Fireball's 1st album"

Songs covered by The Stardusters / The Teen Tones / The Twilighters (Jan 1962-Nov 1962)

SMY pp.213-214, 241, 272

Alley Cat (Bent Fabric)
Apache (Shadows)
Can't Help Falling In Love (Elvis Presley)
Fried Eggs (Intruders)
The Green Door (Jim Lowe & The High Fives)
Greensleeves (various, traditional)
Harbor Lights (various, orig. Frances Langford)
It Might Have Been (Joe London)
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley)
Let's Twist Again (Chubby Checker)
Panic Button (Fireballs)
Road Runner (Bo Diddley) or *Road Runner* (Ventures, orig. Fabulous Wailers)
Runaway (Del Shannon)
Sleepwalk (Santo & Johnny)

Summertime (various, orig. Abbie Mitchell)
Tall Cool One (Fabulous Wailers)
Teardrop (Santo & Johnny)
Torquay (Fireballs)
Walk, Don't Run (Ventures)

Carmine La Rosa & The Thunderstorms (1962)

SMY p.221. No song titles known for this band.

Songs covered by The Classics (Nov 1962-Dec 1962)

“Instrumental numbers by Johnny & The Hurricanes, The Ventures and Duane Eddy.”
DBD p.57. SMY pp.224, 237, 240-241, 272, 455.

The Classics song list 1962 – SMY p.237

The numbers listed with the song titles are the numbers used in the original Classics song list. In the interest of providing a complete listing of the songs on the song list, any Neil Young compositions listed more fully above in **Part One – The Canadian Years** are also listed here.

Alley Cat (Bent Fabric) #20
Apache (Shadows) #41
Baby Blue (Gene Vincent) #22
Bo Diddley (various, orig. Bo Diddley) #30
The Breeze And I (Andalucía) (various, orig. Ernesto Lecuona) #32
The Bunny Hop (Ray Anthony) #16
Diana (Paul Anka) #5
Doin' The Best I Can (Elvis Presley) #15
Don't Ever Leave Me (Paul Anka) #2
Don't Make Me Cry (various, orig. Freddie & The Dreamers?, orig. Buddy Knox?) #1
Dream Lover (Bobby Darin) #6
Fried Eggs (Intruders) #38
The Green Door (Jim Lowe & The High Fives) #28
Green Velvet (NY) #18
Greensleeves (various, traditional) #12
Grenada (Mario Lanza) #40
Handyman (Jimmy Jones, Del Shannon) #27
Harbor Lights (various, orig. Frances Langford) #24
It Might Have Been (Joe London) #14
Ivory Marbles (BB Cunningham, The Satans) #35
January (NY) #26
Kansas City (Beatles, orig. title K.C. Loving (Little Willie Littlefield)) #21
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley) #4
Lest We Forget (NY?, not Del Reeves 1968) #8
Let's Twist Again (Chubby Checker) #23
Moonlight Sonata (Beethoven) SMY p.241
Panic Button (Fireballs) #9

Road Runner (Bo Diddley) or *Road Runner* (Ventures, orig. Fabulous Wailers) #31
Runaway (Del Shannon) #19
Sarah Jackman (Allan Sherman) #17
She's Not You (Elvis Presley) #37
Sleepwalk (Santo & Johnny, Shadows) #34
Summertime (various, orig. Abbie Mitchell) #11
Swift Water (NY?) or *Tioga (Swift Waters)* (Frogmen) #36
Tall Cool One (Fabulous Wailers) #7
Teardrop (Santo & Johnny) #33
Torquay (Fireballs) #25
Twilight Time (Platters, orig. Three Suns) #13
Vaquero (Fireballs) #10
Walk, Don't Run (Ventures)
Where Have All The Flowers Gone? (various, orig. Pete Seeger) #29
Wise Men (NY?) or =*Three Wise Men* (various) #3
Wonderland By Night (Bert Kaempfert) #39

Songs covered by The Squires / The High Flying Birds / 4 To Go / Forte Four (Dec 1962-1965)

Numbers listed with the song titles are the numbers used in the original Squires song lists (see SMY Appendices). In the interest of providing a complete listing of the songs on those song lists, any Neil Young compositions listed more fully above in **Part One – The Canadian Years** are also listed here.

Sources:

The Squires Song List, circa 1963, Ken Koblun – SMY App.B

The Squires Song List, circa 1964, Ken Koblun – SMY App.C

The Squires Song List, circa 1964, Ken Koblun – SMY App.D

The Squires Song List, circa 1964, Ken Koblun – SMY App.E

The Squires Song List, circa 1964, Ken Koblun – SMY App.F

Forte Four Song List, circa. 1965, Ken Koblun – Photo, Sharry Wilson, NYA FB page – FFL

SMY pp.252-253, 272, 291, 292, App.B, App.E, DBD p.62, 65, 108, 120, 123

???*Illegible*??? SMY App.B Drums list #(3)

???*(Neil II) ??January/Young & For/Free/The xxxxxx*??? SMY App.E Group Vocal list #11

A Hard Day's Night (Beatles)

Ain't That Just Like Me (various, Searchers) FFL

Aladdin (Shadows) SMY App.B Guitar list #2, SMY App.F Instrumentals (Fast) list #3

All Day And All Of The Night (Kinks)

All I've Got To Do (Beatles) assuming this is *Just Gotta Call On Me* listed on FFL

All My Loving (Beatles) SMY App.D, SMY App.E Group Vocal list #6, SMY App.F Vocals list #1, FFL

Alley Cat (Bent Fabric) SMY App.B Guitar list #23, SMY App.F Instrumentals (Fast) list #24

Always??? (Sammy Turner???, Distant???, James Ray???) SMY App.E Main list #45

And I Love Her (Beatles) SMY App.D, FFL

Annie's Back (Little Richard) GOR p.6

Apache (Shadows) SMY App.B Guitar list #1, SMY App.F Instrumentals (Fast) list #2

Atlantis (Shadows) SMY App.E Main list #57, SMY App.F Instrumentals (Fast) list #25
Aurora (NY) SMY App.F Instrumentals (Fast) list #11
The Avenger (Duane Eddy) SMY App.E Main list #38
Baby Face (Little Richard, Bobby Darin, orig. Jan Garber) SMY App.E Jim Roy vocals list #1
Baby My Heart (Shadows) SMY App.B Vocals list #5
Baby What You Want Me To Do (various, orig. Jimmy Reed) SMY App.D
Back Home (NY? or possibly cover of a song with similar title) SMY App.B Guitar list #30, SMY App.F Instrumentals (Fast) list #26
Back Road??? SMY App.B Drums list #(4)
Back Road (NY?) SMY App.B Slow list #18
Bad Boy (various) SMY App.E Main list #46
Banana Mashed (NY) SMY App.B Guitar list #3
Be My Girl (NY) SMY App.E Group Vocal list #15, SMY App.F Vocals list #4
Beachcomber (Bobby Darin) SMY App.D
Black Cat (NY?, The Checkers?) SMY App.E Main list #53
Blue Blue Day (Don Gibson) SMY App.E Main list #47
Blue Star (Shadows) SMY App.B Slow list #3, SMY App.F Instrumentals (Slow) list #8
Bluebirds Over The Mountain (Beach Boys, orig. Ersel Hickey) SMY App.E Jim Roy vocals list #3
Bo Diddley (various, orig. Bo Diddley) SMY App.E Main list #42, SMY App.F Instrumentals (Fast) list #21
Bongo Rock (Preston Epps, The Ventures) SMY App.B Drums list #2, SMY p.271, App.B
Bony Moronie (various, orig. Larry Williams) SMY App.B Guitar list #31
Boom Boom (various) GOR p.6
Boys (Beatles) SMY App.C, SMY App.D, SMY App.E Group Vocal list #13, SMY App.F Vocals list #6, FFL
Bumble Boogie (B. Bumble & The Stingers) SMY App.D
Bury My Body (Lonnie Donnegan, Josh White) SMY App.B Piano list #3 (GOR has *Buzz Me Baby* p.5)
Call Your Name (=I Call Your Name) (Beatles) SMY App.E Group Vocal list #17, FFL
Can't You See That She's Mine? (Dave Clark Five) SMY App.D, FFL
Caravan (various, orig. Barney Bigard & His Jazzopaters) SMY App.B Drums list #1, SMY App.F Instrumentals (Fast) list #22
C.C. Rider (various, orig. Ma Rainey) GOR .p6
Chattanooga Choo Choo (various, orig. Glenn Miller & His Orchestra) SMY App.C
Cleopatra (NY) SMY App.C
Comanche (NY) SMY App.B Guitar list #9
Comin' Home Baby (various, orig. Mel Torme) SMY App.D, SMY App.F Instrumentals (Fast) list #16
Cosy (Shadows) SMY App.B Slow list #13, SMY App.F Instrumentals (Slow) list #2 (GOR has *Cary* p.5)
Cotton Fields (Beach Boys, orig. Huddie Ledbetter) ZTS p.37
Cryin' (Roy Orbison) GOR p.6
Dance On (Shadows) SMY App.B Guitar list #21, SMY App.E Main list #49
Do You Love Me? (various, orig. Countours) SMY App.C

Do You Wanna Dance? (Bobby Vee, Cliff Richard & The Shadows, orig. Bobby Freeman)
 SMY App.C, see **Part 2 – The American Years**
Do You Want To Know A Secret? (Beatles, Billy J. Kramer & The Dakotas) SMY App.E Group
 Vocal list #26, SMY App.F Vocals list #13, FFL
Dodge City (Olympics?) (deleted) SMY App.E
Doing What You Want (NY?) SMY App.E Group Vocal list #2
Don't Bother Me (Beatles) FFL
Don't Let The Sun Catch You Crying (Gerry & The Pacemakers) FFL
Don't Think Twice It's All Right (Bob Dylan) SMY App.E Main list #48
Don't Throw Your Love Away (Searchers, various) FFL
Don't You Wanna Love Me Too = Ain't That Just Like Me
Driving Guitars (Ventures) FFL
Enchanted Sea (The Islanders and Martin Denny) SMY App.B Slow list #17, mentioned in
 FWW
Exodus (Shadows) SMY App.B Slow list #1, SMY App.F Instrumentals (Slow) list #11
Fanny Mae (various, orig. Four Counts) GOR p.6
Farmer John (various, orig. Don & Dewey) SMY App.D
FBI (Shadows) SMY App.B Guitar list #7, SMY App.F Instrumentals (Fast) list #4
Find Another Shoulder (To Cry On) (NY? or Coleman/Sherman?) SMY p.433n276, ZTS
 p.711, DBD p. 103, see **Part Two – The American Years**
Frankie And Johnny (various, Frank Crumit with The Biese Trio) SMY App.B Piano list #6
Fried Eggs (Intruders) SMY App.B Guitar list #15, SMY App.F Instrumentals (Fast) list #9
From A Window (Billy J. Kramer & The Dakotas) SMY App.D
From Me To You (Beatles) SMY App.D, SMY App.E Group Vocal list #14, SMY App.E Main
 list #50, FFL
The Ghost (NY) SMY App.B Guitar list #29
Girl?/?/Lil/Hill Toaster/Tower?/Jower SMY App.F Instrumentals (Fast) list #14
Glad All Over (Dave Clark Five) SMY App.E Group Vocal list #27, SMY App.F Vocals list #14
The Green Door (Jim Lowe & The High Fives) SMY App.B Guitar list #18, SMY App.B Piano
 list #7, SMY App.C
Green Onions (Booker T & The MGs) GOR p.5
Green Velvet (NY) SMY App.B Slow list #7, SMY App.F Instrumentals (Slow) list #3
Greensleeves (various, traditional) SMY App.B Slow list #20
Grizzly Bear (various, orig. Teresa Brewer?) SMY App.C
Handyman (Jimmy Jones, Del Shannon) SMY App.B Guitar list #37 ((underneath is an
 illegible title), SMY App.F Instrumentals (Fast) list #20
Happy Go Lucky??? (partly illegible) (NY?) SMY App.B. Guitar list #34
Harbor Lights (various, orig. Frances Langford) SMY App.B Slow list #4, SMY App.C, SMY
 App.F Instrumentals (Slow) list #5
Hard Day's Night (Beatles) SMY App.D, FFL
Hi-Heel Sneakers (Tommy Tucker) SMY App.C
 [High Flying Bird (Billy Edd Wheeler)] ZTS p.39, SMY p.369, now released on **Americana**
High School Playboy (NY) SMY App.E Group Vocal list #12
Hold Me Tight (Beatles) FFL
House Of The Rising Sun (Animals, orig. traditional) SMY App.D
How Do You Do It? (Gerry & The Pacemakers) SMY App.D

I Call Your Name (Beatles, Billy J. Kramer & The Dakotas) SMY App.D, SMY App.E, SMY App.F Vocals list #10
I Got A Woman/I Gotta Woman/I've Got A Woman (various, orig. Ray Charles) SMY App.C
I Know How You Love Me (NY?) GOR p.5
I Know You (NY) SMY App.?)
I Like It (Gerry & The Pacemakers) FFL
I Love How You Love Me (various, orig. Barry Mann) SMY App.B Slow list #2
I Miss You (NY?, various songs with this title, Dave Clark Five?, Teen Queens?, or I Miss You So (Paul Anka)) SMY App.C
I Saw Her Standing There (Beatles) SMY App.D, SMY App.E Group Vocal list #22, SMY App.F Vocals list #2, FFL
I Should Have Known Better (Beatles) FFL
I Wanna Be Your Man (Beatles, Rolling Stones) SMY App.C, SMY App.E Group Vocal list #8, FFL
I Wanna Hold Your Hand (Beatles) FFL
I Wonder (NY) SMY App.D, SMY App.E Group Vocal list #10, SMY App.F Vocals list #3
I'll Cry Instead (Beatles) SMY App.D, FFL
I'll Get You (Beatles) FFL
I'll Love You Forever (NY) SMY App.C
I'm Happy Just To Dance With You (Beatles) FFL
I'm The One (Gerry & The Pacemakers) FFL
I'm Your Kinda Guy (NY) SMY App.D
I'm Your Kingpin (Manfred Mann) GOR p.6
If I Fell (Beatles) SMY App.D, FFL
[Image In Blue (Aurora)] (NY) SMY App.B Guitar list #6
Imagination (various, orig. Glenn Miller & His Orchestra) SMY App.B Vibes list #1
The In Crowd (various, orig. Dobie Gray) GOR p.6
In The Still Of The Night (various, orig. Tommy Dorsey) SMY App.F Instrumentals (Slow) list #12
(I Guess) It Doesn't Matter Anymore (Buddy Holly) SMY App.B Vocals list #1
It Might Have Been (Joe London) SMY App.B Guitar list #20, SMY App.F Instrumentals (Fast) list #12
It Won't Be Long (Beatles) SMY App.D, SMY App.E Group Vocal list #5, SMY App.F Vocals list #8, FFL
 Also played and sung solo along with *Money* in a school concert 1964, referred to by Neil Young during induction of Paul McCartney 1999 into Rock & Roll Hall of Fame SPD Ch.9, ZTS p.30, SKY p.93, SMY p.290. SMY also quotes a Walk of Fame induction 2012 of McCartney by Neil Young, p.291.
It'll Be Me (Cliff Richard, Jerry Lee Lewis) SMY App.E Jim Roy vocals list #2
It's Been A Blue Day (Shadows) SMY App.F Instrumentals (Slow) list #7
Jade (NY) (underneath is an illegible title) SMY App.B Guitar list #36
January (NY) SMY App.F Instrumentals (Fast) list #13
Just Gotta Call On Me (NY? or *All I've Got To Do* (Beatles)?) FFL
Just Like Tom Thumb's Blues (Bob Dylan) DBD p.145
Just Tell Her Jim Said Hello (Elvis Presley) SMY App.B Vocals list #4

Kansas City (Beatles, orig. title K.C. Loving (Little Willie Littlefield)) SMY App.D, SMY App.E
 Group Vocal list #1
Kon-Tiki (Shadows) SMY App.B Guitar list #32
Ku-u-i-po (Hawaiian Sweetheart) (Elvis Presley) SMY App.B Slow list #5
Last Night (various, orig. Markeys) or (various, orig. Little Walter & His Dukes) SMY App.B
 Piano list #1
Let You Down = You Can't Do That FFL
Little "B" (Shadows) FFL
Little Deuce Coupe (Beach Boys) SMY App.B Guitar list #38
Little Jasper (Bill Black's Combo, Midgets) SMY App.E Main list #39
Little Latin Lupe Lu (Righteous Brothers) SMY App.E Group Vocal list #23, App.F Vocals list
 #12
Lonesome Town (Ricky Nelson) SMY App.B Slow list #19
(I Am A Weary And) Lonesome Traveller (various, orig. Pete Seeger) SMY App.C
The Lonely Bull (various, Shadows) GOR p.5
Long Tall Sally (Beatles, orig. Little Richard) SMY App.D
Loudy Miss Cloudy (=Lawdy Miss Clawdy) (Elvis Presley, orig. Lloyd Price) SMY App.C
Louie, Louie (Kingsmen, Richard Berry & The Pharaohs)
Lullaby Of The Leaves (Ventures, various, orig. Bernice Petkere/Joe Young) SMY App.B
 Guitar list #14
Made In England (Bob Ashley & The Reflections, Randy Bachman) SMY 293, SMY App.E
 Main list #“43”, SMY App.F Instrumentals (Fast) list #6, FFL
Man Of Mystery (Shadows) FFL
Misery (Beatles) SMY App.E Group Vocal list #16, GOR p.6
Memphis no song with that title, presumably *Memphis Tennessee* (Chuck Berry) FFL
Mercy/Mood of Mascara....??? SMY App.B Slow list #16
Mojo Workout (various, orig. Larry Bright) SMY App.D
Money (Beatles, various, orig. Barrett Strong) SMY App.C, SMY App.E Group Vocal list #7,
 SMY App.F Vocals list #5, FFL
 Also played and sung solo along with *It Won't Be Long* in a school concert 1964,
 referred to by Neil Young during induction of Paul McCartney into Rock & Roll Hall of
 Fame, SPD Ch.9, SKY p.93, SMY p.290, DBD p.74
More Than I Can Say (Crickets, Bobby Vee) SMY App.B Vocals list #3
Morgen (various, Ventures, orig. Ivo Robic) SMY App.B Slow list #4, SMY App.B Slow list
 #9
Move Along / Don't xxxxxx (?possibly *Move Along* (Emile Ford & The Checkmates) or
Move Along Baby (Les Paul & Mary Ford) SMY App.E Group Vocal list #4
(The) Mustang (NY) SMY App.F Instrumentals (Fast) list #8
Needles And Pins (Searchers) SMY App.C, SMY App.E Group Vocal list #24, SMY App.F
 Vocals list #11, FFL
Not A Second Time (Beatles) FFL
Night Train (Ventures, orig. Jimmy Forrest) SMY App.B Guitar list #25, SMY App.C, SMY
 App.F Instrumentals (Fast) list #1
Nut Rocker (B. Bumble & The Stingers) SMY App.D
Oh Boy (Crickets) SMY App.E Group Vocal list #20
[Oh My Darling] Clementine (various)] SMY p.369, now released on **Americana**

[Oh Susanna (various)] SMY p.369, now released on **Americana**
Old Fashioned (NY?) SMY App.E Group Vocal list #3
(On Top Of) Old Smokey (Bo Diddley, traditional) GOR p.5
Panic Button (Fireballs) SMY App.B Guitar list #4
Peace Pipe (Shadows) SMY App.B Slow list #2, SMY App.F Instrumentals (Slow) list #6
Pinky??? (NY?, unlikely to be Sarah Vaughan) SMY App.B Guitar list #22
Please Help Me I'm Falling (Hank Locklin) see **Part Two – The American Years**
Please Please Me (Beatles) FFL
Poker Face (NY? or Ron Grainer) or Mister Poker Face (Rose Ella)? SMY App.B Piano list #2
Pretty Blue Eyes (various, orig. Steve Lawrence) SMY App.D
Quartermaster's Stores (Shadows) SMY App.E Main list #56
Quite A Party (Fireballs) FFL
Red Eye (NY) SMY App.B Guitar list #5, SMY App.E Main list #43
Rhythm Of The Rain (Cascades) SMY App.B Vocals list #6
The Rise And Fall Of Flingel Bunt (Shadows) GOR p.6
The Roar (NY) SMY App.B Guitar list #35 (underneath is an illegible title)
Round'n'Round (NY?) or Round And Round (Shadows) or =Around And Around (Chuck Berry)? SMY App.B Guitar list #33
The Rumble (Link Wray)
Runaway (Del Shannon) SMY App.B Guitar list #10, SMY App.F Instrumentals (Fast) list #5
Saints (=When The Saints Go Marching In) SMY App.D
??Sandy Dancer??? FFL
The Savage (Shadows) SMY App.B Guitar list #19, SMY App.C, SMY App.F Instrumentals (Fast) list #10
Scratchin' (Ventures, Twilights) FFL
Searching (Jack Eubanks) SMY App.F Instrumentals (Fast) list #18
Send Me Some Lovin' (Little Richard) SMY App.E Group Vocal list #19
Shazam! (Duane Eddy, Shadows) SMY App.E Main list #54, SMY App.F Instrumentals (Fast) list #7
She Loves You (Beatles) SMY App.C, SMY App.E Group Vocal list #9, FFL
 [She'll Be Coming Round The Mountain (traditional)] SMY p.369, now released on **Americana** as *Jesus' Chariot*
The Shepherd (NY) SMY App.B Slow list #11
Shindig (Shadows) SMY App.E Main list #55, FFL
Slow Down (various, Larry Williams) SMY App.D
So Blue (various, Vibrations?) SMY App.D
South Of The Border (various) SMY App.B Guitar list #26, SMY App.D, FFL
Spring Is Nearly Here (Shadows) SMY App.B Slow list #12, SMY App.D, SMY App.F Instrumentals (Slow) list #1
St. Louis Blues (various) SMY App.E Main list #52
Stuck On You (Elvis Presley) SMY App.B Vocals list #2
Sugar And Spice (Searchers) SMY App.E Group Vocal list #25
 [The Sultan (NY)] SMY App.B Guitar list #24, SMY App.F Instrumentals (Fast) list #17
Summer Snow (NY? or Jackie Dennis) SMY App.B Guitar list #27
Summertime (NY?, various, orig. Abbie Mitchell) SMY App.B Guitar list #28, SMY App.B Slow list #6, SMY App.C, SMY App.D, SMY App.F Instrumentals (Slow) list #4

Sundown (Don & The Galaxies?) SMY App.E Main list #51
Surfin' USA (Beach Boys) SMY App.E Main list #41
Swift Water (NY?) or = *Tioga (Swift Waters)* (Frogmen) SMY App.B Guitar list #17
Tall Cool One (Fabulous Wailers) SMY App.B Drums list #(4)
Teardrop (Santo & Johnny) SMY App.B Slow list #8
Teenagers In Love (Woody Thorne) or *A Teenager In Love* (Dion & The Belmonts) SMY App.D
Tell Me Why (Beatles, or possibly Elvis Presley or Belmonts) FFL
Telstar (Tornados)
Tequila (Champs, Wes Montgomery)
This Boy (Ringo's Theme) (Beatles) SMY App.D, FFL
Thou Shalt Not Steal (Dick & Dee, John D Loudermilk) SMY App.C
Together Alone (NY) SMY App.C
Tom Dooley (various, Kingston Trio)
Torquay (Fireballs) SMY App.B Guitar list #1
Torture (Fendermen, Everley Brothers) SMY App.B Guitar list #12
Tower Of Strength (various, orig. Gene Daniels) SMY App.B Vibes list #2
??Tribute To xxCloud/Chordxxxx (NY?), FFL
Tuff Enuff /Enough (Ernie Kado/Ernie K. Doe) FFL
Twist And Shout (Beatles) SMY App.D, FFL
Waitin' For Summer (NY?) SMY App.E Main list #“42”
Walk, Don't Run (Ventures) SMY App.B Guitar list #13, SMY App.F Instrumentals (Fast) list #2
Walking With My Angel (Bobby Vee) SMY App.B Vocals list #7, SMY App.C
Watermelon Man (Herbie Hancock) SMY App.E Main list #40, SMY App.F Instrumentals (Fast) list #15
What Would You Do (NY?, various songs with this title, Jim Reeves?, Silhouettes?, Bobby Freeman?, Walter Jackson?, various) SMY App.C
What'd I Say (Ray Charles, Billy Fury) SMY App.B Piano list #4, SMY App.D, SMY App.F Vocals list #15
When The Girl In Your Arms Is The Girl In Your Heart (Cliff Richard) SMY App.B Piano list #5
When The Saints Go Marching In (=Saints) (various, orig. Paramount Jubilee Singers) SMY App.B Vibes list #3, SMY App.D
White Flower (NY) SMY App.B Slow list #14, SMY App.C, SMY App.F Instrumentals (Slow) list #10
Whole Lotta Shakin' (Jerry Lee Lewis) SMY App.C
Wild Weekend (various, orig. Rebels) SMY App.B Guitar list #16
Wipe Out (Surfaris)
Wise To You (Tony Cosmo) SMY App.B Slow list #15
Wisemen (NY?) or =Three Wise Men (various) SMY App.B Slow list #1
Wonderful Land (Shadows) SMY App.B Guitar list #18, SMY App.F Instrumentals (Fast) list #19
Wonderland By Night (Bert Kaempfert) SMY App.B Slow list #3
Yesterday's Gone (Chad & Jeremy) SMY App.C, SMY App.E Group Vocal list #18, SMY App.F Vocals list #9

You Belong To Me (various, orig. Sue Thompson) SMY App.B Slow list #10, SMY App.C,
SMY App.F Instrumentals (Slow) list #9
You Can't Do That (Let You Down) (Beatles) FFL
You Don't Know (Helen Shapiro) SMY App.E Group Vocal list #10, SMY App.F Vocals list #7
You Don't Know What You Got (Ral Donner) SMY App.E Group Vocal list #21
You Really Got Me (Kinks)

Songs covered post-Squires/4 To Go 1965

Betty Ann (The Cruisers)

1965, Comrie Smith tape 1965, SKY p.130, SMY p. 436n11

The Birds and the Bees (Barry Stuart)

1965, ZTS p.37, reworked during TNFY period?

Can I Get A Witness (Marvin Gaye)

1965, Mynah Birds repertoire, SKY p.140

Hi-Heel Sneakers (Robert Higginbotham)

1965, Comrie Smith tape, SKY pp.130-131, SMY p. 436, listed on tape box "46
Golfdale sessions" under *Castin' Me Away*, NYA

Stranger In Town (Del Shannon)

SPD Ch.9, ZTS p.711, SMY p.436. Neil Young later wrote his own song with the same
title.

II. NEIL YOUNG PERFORMING ON THE OFFICIALLY RELEASED MEDIA, AND AT CONCERT APPEARANCES, OF OTHER ARTISTS

Adam Sandler

Powderfinger, 2009, Bridge School Benefit

Al Jardine

A Postcard From California, 2011, *California Saga* and *Campfire Scene*, Neil Young vocals/
?banjo

All Star Band

Sugar Mountain term for miscellaneous musicians, not always clear on which songs Neil Young played:

1986, Rock And Roll Hall Of Fame Ceremony: *Roll Over Beethoven / Little Queenie / Great Balls Of Fire / Whole Lotta Shakin' Goin' On / Proud Mary / Johnny B. Goode / The Twist / Gimme Some Lovin' / Unknown / Reelin' And Rockin'*.

1988, 3rd Annual Rock And Roll Hall Of Fame Ceremony: *Twist And Shout / All Along The Watchtower / I Saw Her Standing There / Stand By Me / Stop In The Name Of Love / Whole Lotta Shakin' Goin' On/Hi Ho Silver / Barbara Ann / Born On The Bayou / Like A Rolling Stone / Satisfaction*

1988, Silver Clef Awards: *Twenty Flight Rock / Be-Bop-A-Lula / Long Tall Sally / Fanny Mae*

1989, Earthquake Relief Benefit, Cow Palace, Daly City, CA, 26 Nov 1989: *Wang Dang Doodle / I Wanna Be Loved (But By Only You) / Lucille / Baby What You Want Me To Do? / Underneath A Silvery Moon / Space Cowboy / In The Midnight Hour / Mama Don't Allow Me To Stay Out All Night Long / Boogie Chillun / It Takes Good Lovin'*

1992, Rock and Roll Hall Of Fame Dinner:

All Along The Watchtower / Purple Haze / Green Onions / Dust My Broom / Shout.

Arcade Fire

Helpless, 2011, Bridge School Benefit.

I Dreamed A Neil Young Song, 2011, Bridge School Benefit

The Band

Last Waltz, concert, 1976:

I Shall Be Released / Arcadian Driftwood / Four Strong Winds

Beach Boys

Fun, Fun, Fun, 1996, Farm Aid, Neil Young guitar

Beck

Pocahontas, 2011, Bridge School Benefit

Ben Keith & Friends

Seven Gates: A Christmas Album, 1994, re-released as **Christmas At The Ranch**, 2008:
Away In A Manger, Neil Young pump organ

Silver Bells, Neil Young pump organ
Greensleeves, Neil Young vocals/guitar/pump organ
The Little Drummer Boy, with Johnny Cash, Neil Young guitar/pump organ
Les Trois Cloches (The Three Bells) (Jimmy Brown) with Pegi Young, Neil Young pump organ

Billy Idol

For What It's Worth, 2011, Bridge School Benefit

Bob Dylan

1975, Neil Young guests with Bob Dylan and The Band at SNACK Benefit, Kezar Stadium, San Francisco, 23 Mar 1975:

Are You Ready For The Country? / Ain't That A Lot Of Love / Lookin' For A Love / Loving You Is Sweeter Than Ever / I Want You / The Weight / Helpless > Knocking On Dragon's Door / Will The Circle Be Unbroken

San Francisco Bay Blues, 1988, bootleg released 1992. Credits suggest Neil Young on all tracks: <http://www.allmusic.com/album/san-francisco-bay-blues-mw0001606807>

1988, Neil Young guests at 3 Bob Dylan concerts in California on songs including: *It Takes A Lot To Laugh, It Takes A Train To Cry / In The Garden / Gates Of Eden / Like A Rolling Stone / Rank Strangers To Me / Everybody's Moving / Maggie's Farm*.

See also <http://www.sugarmtn.org> and SKY p.14-15.

Rainy Day Women #12 & 35 / Highway 61 Revisited, 1994, New York, with Neil Young and Bruce Springsteen, 20 Oct 1994

Bobby Charles

Wish You Were Here Right Now, 1994, Neil Young guitar on *I Want To Be The One / I Remember When / Ambushin' Bastard / I Don't See Me*. On iTunes:

<http://www.allmusic.com/album/wish-you-were-here-right-now-mw0000091023>

Last Train To Memphis, 2004, Neil Young guitar on *Full Moon On The Bayou / (?)The Jealous Kind / I Want To Be The One / (?)Walkin' To New Orleans / (?)I Remember When / Ambushin' Bastard / I Don't See Me*. On iTunes.

<http://www.allmusic.com/album/last-train-to-memphis-proper-mw0000331412>

Booker T Jones

Time Is Tight, 1998 compilation. Neil Young vocals/guitar/harmonica, on *(Sittin' On) The Dock Of The Bay*.

Potato Hole, 2009, Booker T Jones & The Drive By Truckers, Neil Young guitar on 9 of 10 tracks

Brian Wilson

Surfin' USA, Good Vibrations, 1999, Bridge School Benefit, 30 Oct 1999, with Neil Young, Eddie Vedder and Sheryl Crow. On Bootleg CD ***Bridge Benefit 1999***, Brian Wilson, Dumb Angel label

Brian Wilson On Tour, DVD, 2002, with appearances by NY:

<https://www.discogs.com/de/Brian-Wilson-On-Tour/release/1243267>

In My Room / Good Vibrations / Fun, Fun, Fun, Brian Wilson MusiCares Gala, Hollywood

Palladium, LA, 11 Feb 2005:

<http://www.sugarmtn.org/show.php?show=200502110>

Good Vibrations / Babara Ann, 2006, Bridge School Benefit

California Saga / Surfin' USA, 2014, with Al Jardine, Bridge School Benefit

Bridge School Benefits

Neil Young's own songs, if not released officially are listed under Part One Unreleased Songs. Often he is supported by other performers.

It may not be quite clear whether he is appearing jointly or as a guest.

Guest performances are listed in this section. Joint appearances in the other sections.

Bruce Springsteen

Hungry Heart / Teach Your Children Well, 1986, Bridge School Benefit, with CSN

Down By The River, 1989, Jones Beach Music Theater, 14 Jun 1989

Down By The River / Rockin' In The Free World, 1995, Bridge School Benefit, 28 Oct 1995

2004, Vote For Change, Xcel Energy Center, St. Paul, 5 Oct 2004:

Souls Of The Departed / All Along The Watchtower / Rockin' In The Free World:

Buffy Sainte-Marie

She Used To Want To Be A Ballerina, 1971, Neil Young guitar/harmonica on at least these tracks: *Helpless / She Used To Want To Be A Ballerina*

Cat Power

Fortunate Son, 2008, Bridge School Benefit

Chrissie Hynde

Down The Wrong Way, Stockholm, 2014, Neil Young guitar

see also The Pretenders

Crazy Horse

Crazy Moon, 1978, Neil Young guitar on:

She's Hot / Going Down Again / Thunder And Lightning / New Orleans / Downhill

Various appearances Bridge School Benefits. Not always clear which did or did not include Neil Young. See <http://www.sugarmtn.org>

Crosby, Stills & Nash

Crosby, Stills & Nash, 1991, ?Neil Young on various tracks, not credited.

Music Is Love, Crosby, Stills & Nash Demos, 2009, Neil Young credit.

Crosby, Stills, Nash & Young / CSNY

Many appearances in concert. For details see <http://www.sugarmtn.org>.

See also

<https://www.discogs.com/de/Crosby-Stills-Nash-Young-And-So-It-Goes-In-Studio-On-Stage/release/2628400>

<https://www.discogs.com/de/Crosby-Stills-Nash-Young-Human-Highway-Unreleased-Recordings-From-The-Archives/release/2436618>

Dave Matthews Band

All Along The Watchtower, 1985, Farm Aid, 22 Sep 1985
All Along The Watchtower, 1997, 1999, 2001, Bridge School Benefit.
All Along The Watchtower, 1999, Farm Aid, 12 Sep 1999
All Along The Watchtower, 2004, Vote For Change concert
Cortez The Killer, 2000, 2006, 2009, Bridge School Benefit
Down By The River, 2006, Bridge School Benefit
Oh Susannah, 2011, Bridge School Benefit

David Crosby

If I Could Only Remember My Name, 1971
Music Is Love / What Are Their Names:
Music Is Love, ***Crosby, Stills and Nash Demos***, 2009, on iTunes
Voyage, 2006: *Music Is Love / Cowboy Movie* (Alternate mix):

Death Cab for Cutie

Military Madness, 2006, Bridge School Benefit

D.R.A.M. & Neil Young

Campfire, 2017, ***Bright*** soundtrack

The Ducks

1977, Ducks Tour, Santa Cruz, CA. See **The Ducks** under
I. NEIL YOUNG SONGS UNRELEASED ON OFFICIAL MEDIA above.

Eddie Vedder

see Pearl Jam

Elton John

Love Song (Lesley Duncan), 1992, Bridge School Benefit
Gone To Shiloh, 2010, Bridge School Benefit, with Leon Russell
Your Song (Elton John/Bernie Taupin), 2006, Bridge School Heart Of Gold Gala, Regency
Center, San Francisco, 27 Oct 2006

Elton John and Leon Russell

Gone To Shiloh, ***The Union***, 2010, Neil Young lead vocal

Elvis Costello

Alison, 1990, Bridge School Benefit.
Brand New Heartache, 2010, Bridge School Benefit, with Emmylou Harris

Elyse Weinberg

Houses, ***Greasepaint Smile***, 2015, Neil Young guitar/vocals

Emmylou Harris

Light Of The Stable, single version, 1975, Neil Young vocals
Star Of Bethlehem, **Duets**, 1990, Neil Young vocals. Alternate take to version on *American Stars n' Bars*, on iTunes.
Sweet Old World (Lucinda Williams), ???, 1995, with Daniel Lanois
Wrecking Ball and *Sweet Old World*, **Wrecking Ball**, 1995, Neil Young harmonica/vocals
Light Of The Stable, **The Way In A Manger: Country Christmas**, 1997,
with Neil Young, Dolly Parton and Linda Ronstadt.
For A Dancer and *Across The Border*, **Western Wall: The Tucson Sessions**, 1999, with
Linda Ronstadt, Neil Young harmonica, vocals.
Greenville, 1999, Bridge School Benefit, with Lucinda Williams.
Brand New Heartache, 2010, Bridge School Benefit, with Elvis Costello.

Fallen Angels

Love Is A Rose, **Happy Ever After**, 1999:
<http://www.allmusic.com/album/happy-ever-after-mw0000671702>
Neil Young is credited on allmusic.com but it is unlikely he contributed.

Garth Hudson

This Wheel's On Fire (Bob Dylan), **A Canadian Celebration Of The Band**, 2009, with Garth
Hudson and The Sadies
This Wheel's On Fire (Bob Dylan), **A Chest Fever: A Canadian Tribute to the Band**, 2012,
with Garth Hudson and The Sadies:
[http://www.allmusic.com/album/chest-fever-a-canadian-tribute-to-the-band-
mw0002415578](http://www.allmusic.com/album/chest-fever-a-canadian-tribute-to-the-band-mw0002415578)

Gillian Welch and David Rawlings

Country Girl, 2006, Bridge School Benefit

Graham Nash

Songs For Beginners, 1971, Neil Young (Joe Yankee) on piano:
Man In The Mirror / Better Days (Graham Nash)
Reflections, 2009. CSNY tracks including *Soldiers Of Peace / Heartland / Taken At All*.

Grateful Dead

Forever Young (Bob Dylan), 1991, Bill Graham Memorial, Golden Gate Park, San Francisco,
3 Nov 1991

Grin

see Nils Lofgren

Guess Who

Albert Flasher (Cummings)
American Woman (Bachmann/Cummings)
Taking Care of Business (Randy Bachmann)

1987, live with Randy Bachmann and Burton Cummings, Shakin' All Over concert, Winnipeg, 28 Jun 1987

Guns 'n Roses

Don't Let It Bring You Down, 2012, Bridge School Benefit

Heart

War Of Man, 2013, Bridge School Benefit

Jack Johnson

Harvest, 2008, Bridge School Benefit

Out On The Weekend, 2013, Bridge School Benefit

The Jades

See **The Jades** in Part I. NEIL YOUNG SONGS UNRELEASED ON OFFICIAL MEDIA

Jeff Healey Band

In BAM33 p.3, it is claimed that Neil Young was to appear on a 1988 album, presumably **See The Light**. There is however no credit for Neil Young on the album.

Jerry Garcia and Bob Weir

Wang Dang Doodle (Willie Dixon), 1988, Bridge School Benefit

Jerry Lee Lewis –

You Don't Have To Go (Reed), **Last Man Standing**, 2006. Neil Young lead guitar/vocals 2006, live on David Letterman's Late Show

Drinking Wine Spo-Dee-O-Dee / Blues At Midnight / Blues Stay Away From Me / Sweet Little Sixteen / Before The Night Is Over / Johnny B. Goode / Great Balls Of Fire / Whole Lotta Shakin' Goin' On, 2007, Bridge School Benefit

Bright Lights, Big City, **Rock & Roll Time**, 2014, Neil Young guitar/vocals

Jimmy Fallon

Two Neil Youngs On A Tree Stump, 2016, Tonight Show

Joanne Shenandoah

Eagle Cries, 2001, Neil Young guitar. Not on iTunes or YouTube:

<http://www.allmusic.com/album/eagle-cries-mw0000591162>

Neil Young also co-wrote the track *Treaty*.

John Fogerty, John Lee Hooker (also Bonnie Raitt, Carlos Santana?)

Boogie Chillin' / Before You Accuse Me / Ain't It The Truth, 1990, Bay Area Music Awards, Civic Center, San Francisco, 17 Mar 1990.

Johnny Cash

The Little Drummer Boy, **Seven Gates: A Christmas Album**, 1994, Ben Keith & Friends, with Neil Young.

Joni Mitchell

Raised on Robbery, TTN sessions, 1973, WHP160.

Furry Sings The Blues, **Hejira**, 1976, and **Dreamland**, 2004, Neil Young harmonica

Furry Sings The Blues, **Last Waltz** concert with The Band, Neil Young on harmonica, 25 Nov 1976

In a 1995 interview in Spin, Neil Young speaks of unreleased recordings with Joni Mitchell from the **Tonight's The Night** sessions.

Josh Groban

Harvest Moon, 2008, Bridge School Benefit

Kittens For Christian

Red Rover, **Privilege Of Your Company**, 2003, Neil Young guitar

Led Zeppelin

When The Levee Breaks, 1995, induction of Led Zeppelin into the Rock and Roll Hall of Fame, Neil Young guitar

Linda Ronstadt and Emmylou Harris

Western Wall: The Tucson Sessions, 1999, Neil Young vocals.

For A Dancer (Jackson Browne), Neil Young harmonica/backup vocal:

Across The Border (Bruce Springsteen), Neil Young harmonica/backup vocal

Los Lobos

La Bamba / Good Lovin / Cinnamon Girl, 2005, Bridge School Benefit

Lucinda Williams

Greenville, 1999, Bridge School Benefit, with Emmylou Harris

Lukas Nelson and The Promise of the Real

September Song (Kurt Weill), 2015, POTR tour, Neil Young accompanies Lukas Nelson

La Vie En Rose, 2015, POTR tour, Neil Young accompanies Lukas Nelson

San Francisco (Be Sure To Wear Some Flowers In Your Hair) (John Phillips), **Something Real**, 2016, Neil Young vocals

Metallica

Mr. Soul, 2016, Bridge School Benefit

Mickey Raphael, Willie Nelson band

Neil Young harmonica duet during Margo Price set, 2011, at Stagecoach Festival, CA:

<https://www.facebook.com/MargoAndThePriceTags/videos/10155243927906460/>

The Monkees

As We Go Along, **Head**, 1968, Neil Young and Stephen Stills guitar

You And I, **Instant Replay**, 1969

(?)*That's What It's Like Loving You*, outtake from **Instant Replay** 1969, backing track

presumably with NY

Smile and Smile (Backing Track, Take 1) 1966-67?, **Instant Replay**, Rhino Handmade box set, 2011, bonus material, Neil Young on guitar

Mumford and Sons

Dance, Dance, Dance, 2011, Bridge School Benefit

My Morning Jacket

Harvest Moon, 2013, Bridge School Benefit

Oh! Sweet Nuthin', 2013, Bridge School Benefit

The Mynah Birds

I Got You (in My Soul) (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)

I'll Wait Forever (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)

1966, released on **Motown Unreleased 1966**:

<https://www.discogs.com/Various-Motown-Unreleased-1966/release/9636335>

It's My Time (Michael Valvano-Ricky Matthews-R. Dean Taylor)

Go On And Cry (Ricky Matthews-John Taylor-Michael Valvano-R. Dean Taylor)

1966, released on **The Complete Motown Singles Vol. 6**:

<https://www.discogs.com/Various-The-Complete-Motown-Singles-Vol-6-1966/release/826808>

Nils Lofgren

Grin, 1971, Neil Young, Danny Whitten, and Ralph Molina background vocals:

Outlaw / Pioneer Mary / See What Love Can Do

Crooked Line, 1992:

You, Neil Young vocals / *Someday*, Neil Young vocals / *Drunken Driver*, Neil Young guitar.

Believe, 1986, 1988, 1991, Bridge School Benefits.

Believe, 1986, Vietnam Vet Benefit, The Forum, Inglewood, CA, 24 Feb 1986

Norah Jones

Down By The River, 2014, Bridge School Benefit, with Puss N Boots

When God Made Me, 2008, Bridge School Benefit

Paul McCartney

Hey Jude (Lennon/McCartney) and *Only Love Can Break Your Heart*, 2004, Adopt A Minefield Benefit, Los Angeles, 15 Oct 2004

Day In The Life / Give Peace A Chance, 2016, Desert Trip Coachella

Why Don't We Do It In The Road, 2016, Desert Trip Coachella

Pearl Jam / Eddie Vedder

Rockin' In The Free World, 1993, MTV Awards

Merkinball, 1995, Neil Young guitar/vocals/pump organ:

I Got ID / The Long Road

The Long Road, **America: Tribute To Heroes**, 2001, Neil Young pump organ

The Long Road, 2003, Bridge School Benefit

Throw Your Hatred Down, 2006, 2014, Bridge School Benefits
Walk With Me, 2010, Bridge School Benefit
Don't Cry No Tears, 2011, Bridge School Benefit
Rockin' In The Free World, 2011, Toronto, Neil Young surprise jam
Off He Goes (about Neil Young)

Pegi Young (and The Survivors)

?*Loving You Is The Sweetest Thing I Know*, live 2007, Big Sur, 22 Jun 2007, Neil Young on harmonica/guitar

Pegi Young, 2007, Neil Young guitar/sitar/harmonica/vocals

Starting Over / Side Of The Road / Body Breaks, Foul Deeds, 2010, Neil Young guitar/harmonica/vocals:

<http://www.allmusic.com/album/foul-deeds-mw0001994142>

No Heartbeat Sounds and possibly other titles

Bell House, 15 Dec 2010, Neil Young guitar

Lies and possibly other titles

Doghouse and possibly other titles, Café du Nord, SF, 3 Dec 2010

Bracing For Impact, 2011, Neil Young guitar/harmonica/vocals:

<http://www.allmusic.com/album/bracing-for-impact-mw0002262415>

Love Like Water, 2012, Farm Aid, 22 Sep 2012, Neil Young on guitar

Walking On A Tightrope / Better Living Through Chemicals / Lonely Women Make Good

Lovers / Obsession, 2013, Farm Aid, 21 Sep 2013, Neil Young on guitar

Don't Let Me Be Lonely, Lonely In A Crowded Room, 2014, Neil Young guitar

See also Ben Keith & Friends, **Seven Gates: A Christmas Album**

Pete Seeger

This Land Is Your Land, 2013, Farm Aid, 21 Sep 2013:

Phish

Runaway Jim/"Arc" Instrumental/Down By The River, 1998, live Farm Aid

1998, Bridge School Benefit: *Harry Hood / Helpless/Four Strong Winds* (Tyson) /

I Shall Be Released (Bob Dylan), Neil Young mandolin/vocal

The Pretenders

My City Was Gone, 2005, Rock & Roll Hall of Fame Induction Ceremony

(?? Possible confusion with performance of *My City Was Gone* at 1995 Rock & Roll Hall of Fame opening concert where Neil Young was not present)

Puss N Boots

see Norah Jones

Randy Bachman

Prairie Town, Any Road, 1992, Neil Young guitar/vocals, 2 versions:

Electric version and acoustic version

Made In Canada, Merge, 1996, Neil Young guitar/vocals

Spring Is Nearly Here, Twang! A Tribute To Hank Marvin & The Shadows, Neil Young

guitar
Little Girl Lost, **Heavy Blues**, 2015, Neil Young guitar

REM
Country Feedback (REM), 1998, Bridge School Benefit, Neil Young lead guitar

Richie Furay
Kind Woman, **The Heartbeat Of Love**, 2006, and **Hand In Hand**, 2015, Neil Young
guitar/vocals
with Buffalo Springfield, 2010, Bridge School Benefit

Rob Wasserman and Bob Weir
Easy Answers, **Trios**, 1993, Neil Young guitar/vocals

Robbie Robertson
Soap Box Preacher, **Storyville**, 1991, Neil Young vocals

Rocky Roberts
live, Kings Mountain Firehouse, Woodside, CA, benefit, 7 July 1997

Roger Waters
Forever Young (Bob Dylan), 2016, Bridge School Benefit, Neil Young guitar/vocals

Rusty Kershaw
Now And Then, 1992, Neil Young vocals/harmonica on:
*Married Man / Boys In The Band / I Like To Live On The Bayou / New Orleans Rag /
Future Song / In The Backroom / Goin' Down To Louisiana*:

Simon & Garfunkel
Sounds of Silence, 1993, Children's Health Fund Benefit, Neil Young guitar

Spirit
Like A Rolling Stone and *Dark Eyed Woman*, 1976, Spirit Reunion Concert, Santa Monica,
CA

Stealin' Horses
Harriet Tubman, **Stealin' Horses**, 1985, Neil Young harmonica

Stephen Stills
Man Alive!, 2005: *Round The Bend*, Neil Young guitar / *Different Man*, Neil Young
guitar/vocals
Virtual World, 2015, Light Up The Blues – Autism Speaks, 25 Apr 2015, Neil Young guitar:

Stone Gossard
Walden Woods Benefit, Waldorf-Astoria Hotel, NY, 25 Sep 1995
<http://www.sugarmtn.org/show.php?show=199509250>

Tom Waits

Get Behind The Mule, 2011, Rock & Roll Hall of Fame Induction, 14 Mar 2011

Tracy Chapman

All That You Have Is Your Soul, **Crossroads**, 1989, Neil Young acoustic guitar/piano

Warren Zevon

Sentimental Hygiene, **Sentimental Hygiene**, 1987, Neil Young guitar

Transverse City, 1989:

Gridlock, Neil Young guitar / *Splendid Isolation*, Neil Young vocals

Splendid Isolation, 1993, Bridge School Benefit

Wilco

I Shall Be Released (Bob Dylan), 2008, Bridge School Benefit:

Willie Nelson

Are There Any More Real Cowboys, **Half Nelson**, 1985, Neil Young vocals

Blue Eyes Cryin In The Rain / I Believe In You / Jambalaya / Long Road /

Will The Circle Be Unbroken / Amazing Grace / Uncloudy Day, 1998, Farm Aid, with Willie Nelson and Phish, 3 Oct 1998

???, 2003, Bridge School Benefit.

Roll Me Up And Smoke Me When I Die, 2012, Farm Aid, Neil Young mandolin, 22 Sep 2012

Roll Me Up And Smoke Me When I Die, 2013, Farm Aid, Neil Young harmonica, 21 Sep 2013

I Saw The Light, 2013, Farm Aid, Neil Young harmonica, 21 Sep 2013

Sail Away / Long May You Run / Whiskey River, **Willie Nelson and Friends Live At Third Man Records**, 2014, Neil Young vocals/guitar/harmonica

Texas Flood / Still Not Dead / I Saw The Light, 2017, Farm Aid, Neil Young harmonica, 16 Sep 2017

Powderfinger
Look Out For My Love

Comes A Time (Solo version) 1978

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

See *Oceanside, Countryside*

A Country Store Plays Old Changes

Song list for an album of this name is pictured in the book to **Archives No. 1** p.112

Crazy Horse Alchemy Aug 2012

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/#/album?id=A_100&_k=omihx2

https://www.neilyoungarchives.com/#/news-article?id=CRAZY-HORSE-ALCHEMY%20&_k=m0r5xq

On October 3, 2012, the apparent third instalment of the "Rust Trilogy" (1979 *Rust Never Sleeps*, 1991 *Weld*) was announced. The album, tentatively titled *Alchemy*, appears to follow Neil Young and Crazy Horse through their 2012 **Psychedelic Pill** North American tour (Wikipedia)

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

<https://www.rollingstone.com/music/news/neil-young-highlights-shows-rare-movies-in-new-archive-releases-w515898>

Probable Tracks:

Walk Like A Giant

Dangerbird

Mr. Soul

Surfer Joe & Moe The Sleaze

Ramada Inn

Red Sun

Crazy Horse Early Daze 1969

Listed as an unreleased album in the Archives

[https://www.neilyoungarchives.com/-/](https://www.neilyoungarchives.com/-/timeline?position=17.31076217558595&_k=07nal4)

[/timeline?position=17.31076217558595&_k=07nal4](https://www.neilyoungarchives.com/-/timeline?position=17.31076217558595&_k=07nal4)

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

<http://nyarchives.altervista.org/NYArchives1/disk4.htm>

Crazy Horse Garage Sep 1986

Listed as an unreleased album in the Archives

[https://www.neilyoungarchives.com/-/](https://www.neilyoungarchives.com/-/timeline?position=45.03206771555712&_k=ofdiay)

[/timeline?position=45.03206771555712&_k=ofdiay](https://www.neilyoungarchives.com/-/timeline?position=45.03206771555712&_k=ofdiay)

Presumably same as ***In A Rusted Out Garage***, see below

Crazy Horse Toast Mar 2001

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/-/album?id=A_098&k=7mbxa1

Recorded at Toast Studios in San Francisco

Probable Tracks:

Going Home

Gateway Of Love

Mr. Disappointment

Quit

SPD, Ch.36

Possibly also:

Timberline

Standing In The Light:

<http://forums.stevhoffman.tv/threads/unknown-neil-young-songs-four-walls-star-of-bethlehem.393611/>

Crazy Hoss Roxy Live Aug 1973

Listed as an unreleased album (as “Hoss” not “Horse”) in the Archives,

<https://www.neilyoungarchives.com/-/timeline?position=24.077300584172058&k=nqow9h>

Probable Tracks:

Intro

Tonight’s The Night

Roll Out The Barrel

Mellow My Wind

World On A String

Band Intro

Speakin’ Out

Candy Bar Rap

Albuquerque

Perry Como Rap

New Mama

David Geffen Rap

Roll Another Number (For The Road)

Candy Bar 2 Rap

Tired Eyes

Decade II

Mentioned in “Sleeping Rust” p.5 as a project to release many hitherto unreleased songs, presumably became ***Archives No. 1***

Double Live 1971

= ***Untitled***

Dume 1975

Outtakes from the ***Zuma*** recording sessions, possibly same as ***My Old Neighbourhood***

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Early Daze 1969

= **Crazy Horse Early Daze**

Farm Aid Benefit EP 1985

<http://human-highway.org/pages/album/FA-EP.html>

An EP of live Harvesters cuts was supposed to be released as a benefit for Farm Aid but was rejected by Geffen

Probable Tracks:

Depression Blues

Interstate

Grey Riders

Nothing Is Perfect

Southern Pacific

Garage Sep 1986

= **Crazy Horse Garage**

[**Give To The Wind**] 1978

An alternative title to **Comes A Time** released in New Zealand, ZTS p.424

Homegrown Jan 1975

<http://human-highway.org/pages/album/HG.html>

<http://beatblog2.blogspot.de/2013/09/the-lost-pair-mediterranean-homegrown.html>

[https://en.wikipedia.org/wiki/Homegrown_\(Neil_Young_album\)](https://en.wikipedia.org/wiki/Homegrown_(Neil_Young_album))

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

Scrapped in favor of **Tonight's The Night** in 1975.

Probable Tracks:

Homegrown

Vacancy

Homefires

Try

Star of Bethlehem

Little Wing

The Old Homestead

Hawaiian Sunrise

Pardon My Heart

Love Art Blues

Human Highway

Separate Ways

Deep Forbidden Lake

Love is a Rose

Daughters

We Don't Smoke It No More

White Line

Give Me Strength
Long May You Run
Tie Plate Yodle #3

Human Highway 1973

In BAM33 p.27 Joel Bernstein talks of “several **Human Highway** albums” i.e. album projects that were going to be given the title, including the never-released soundtrack to the film of the same name and a CSNY album

<http://www.talkfromtherockroom.com/2013/05/crosby-stills-nash-and-young-human.html>

In A Rusted Out Garage 1986

with Crazy Horse, from an FM broadcast at Cow Palace, Brisbane CA, of the final night of the tour, presumably same as **Crazy Horse Garage**, see above

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Island In The Sun 1982

The first album that Neil provided for Geffen Records but rejected, the acoustic songs on **Trans** were from this album

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Probable Tracks:

Little Thing Called Love

Hold On To Your Love

Like An Inca

If You Got Love

Rainin' In Paradise

Soul Of A Woman

Big Pearl

Bad News

Silver and Gold???

Johnny???

Last Dance 1973

Probably just a work in progress, some of these songs probably recorded at A&M studios in Los Angeles, Elliot Mazer has confirmed in interviews with Johnny Rogan that the original incarnation of TFA was initially made up of studio/live songs

Probable Tracks:

Time Fades Away

New Mama

Come Along And Say You Will

The Bridge

Don't Be Denied

Look Out Joe

Journey Through The Past

Last Dance
Goodbye Christians On The Shore

Live Freedom Dec 1989

Listed as an unreleased album in the Archives

https://www.neilyoungarchives.com/-/album?id=A_097&k=tsllmx

Meadow Dusk 1987

Neil Young talks about a concept album for David Geffen in 1987, SKY p.614:

“It was just a concept thing. It was gonna be a strong record, I’m tellin’ ya, but it was gonna be really really out. Synthesizer and acoustic New Age instrumentals. The beat would come and go, sounds would come and go. Very much like what I ended up doing on Arc, only soft. The titles were all really descriptive, and they would just either be sung over and over again or whispered at certain points. And that was it. Sound concepts, industrial noise. And the cover would be me standing in a misty meadow wearing these baggy corduroy Dockers with a Ford Aerostar—sort of like a subtler On the Beach kinda thing. And it was gonna be called “Meadow Dusk.” Some guy with his Aerostar in the meadow, standing there. Probably woulda been put down by a lotta people. They woulda said what a piece of it was, how unmeaningful it was. Coulda been innaresting.”

See also lyric from Dreamin Man: “In the meadow dusk I park my Aerostar...”

Mediterranean 1974

= **The Water Album**

Mentioned by Joel Bernstein in BAM33 p.29

Probable Tracks include:

Mediterranean

Vacancy (Chapter Agreso)

Daughters

Deep Forbidden Lake

<http://beatblog2.blogspot.de/2013/09/the-lost-pair-mediterranean-homegrown.html>

My Old Neighbourhood

Possibly alternative name for **Zuma** or **Dume**

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html>

No Hidden Path 2009

Chrome Dreams 2 tour, **Trunk Show** soundtrack

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Ocean Side, Country Side May 1977

= **Comes A Time** (Solo version)

Solo or pre-overdub versions of **Comes A Time** tracks recorded in Miami

<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil->

[young-archives](#)

Odeon-Budokan Live Mar 1976

Listed as an unreleased album in the Archives as **Odeon Budakon** (sic)

https://www.neilyoungarchives.com/-/album?id=A_090&k=iw51r2

Said to be planned for Archives Vol. 2

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Oh Lonesome Me 1970

see <http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>

Old Ways = Old Ways 1 1983

<http://human-highway.org/pages/album/OW1.html>

With the International Harvesters, rejected by Geffen in 1983, **Everybody's Rockin'** was released instead

Probable Tracks:

Old Ways

Depression Blues

Get Back To The Country

Beautiful Bluebird

Once An Angel

That's Alright Mama

Cry Cry Cry

Mystery Train

Wonderin'

California Sunset

Daughters

My Boy

Are There Any More Real Cowboys

Silver and Gold

Old Ways = Old Ways 2 1985

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Probable Tracks:

Time Off For Good Behaviour

Leavin' The Top 40 Behind

Hillbilly Band

Misfits

Fingers

Bound For Glory

This Old House

Your Love Again

Amber Jean

Where Is The Highway Tonight?

Roxy Live 1973
= **Crazy Hoss Roxy Live**

Silver And Gold (solo version)
Possible alternative solo acoustic version
<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Solo Trans 1983
Listed as an unreleased album in the Archives and based on a film briefly released on Laserdisc in 1984
https://www.neilyoungarchives.com/-/album?id=A_095&k=hmljxl
<https://www.billboard.com/articles/columns/rock/8070939/10-deep-cuts-from-the-neil-young-archives>

[**This Note's For You Too**] 1988
SD Ch.23, possible alternative title **This Shit Don't Sell**, finally released November 2015 as **Blue Note Cafe**
<http://human-highway.org/pages/album/BNC.html>
A live album comprised of Bluenote performances
Possible original track list of original album project:
http://bobvogt.com/high_bias/the_bluenotes.htm

Times Fades Away 2 1973
<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Times Square 1989
<http://human-highway.org/pages/album/TS.html>
With The Restless, pulled by Neil at the last minute after radio stations had begun to receive copies of the album, the **Eldorado** EP was comprised of songs from this album
Probable Tracks:
Eldorado
Someday
Crime In The City
Box Car
Don't Cry
Heavy Love
Wrecking Ball
Cocaine Eyes
On Broadway

Toast Mar 2001
= **Crazy Horse Toast**

Tonights The Night 1973 (studio version)
Alternate or so called "original" studio recording
<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Tonights The Night 1973 (alternate live version)

Alternate live recording at the Rainbow Theatre, London, 5 Nov 1973, mentioned by Neil Young in a Rolling Stone interview in 2005

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>

Untitled 1971

= **Double Live**

Live solo recordings from Carnegie Hall, Cellar Door and with Crazy Horse, Fimore East, probably largely released on Archive series etc.

http://human-highway.org/pages/album/live_1970.html

<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html> - more

Probable Tracks:

I Am A Child

Expecting To Fly

Flying On The Ground Is Wrong

Nowadays Clancy Can't Even Sing

Cowgirl In The Sand

Ohio

Old Man

Dance Dance Dance

Sugar Mountain

See The Sky About To Rain

The Needle and The Damage Done

Bad Fog Of Loneliness

Down By The River

Wonderin'

Everybody Knows This Is Nowhere

The Water Album 1974

see **Mediterranean**

Welcome To Miami Beach 1973-4

Tonights The Night club tour

PART TWO – SPECULATION AND WISHFUL THINKING

Album projects which are speculation or wish lists of fans, many are single concert recordings. Generally not substantiated by documentation.

Bottom Line 1974

<http://forums.stevhoffman.tv/threads/neil-young-the-unreleased-songs.431525/>

Probable Tracks:

Pushed It Over The End 7:02

Long May You Run 5:02

Greensleeves 2:57

Ambulance Blues 10:16
Helpless 5:36
Revolution Blues 3:45
On The Beach 6:52
Roll Another Number 2:57
Motion Pictures 10:12
Pardon My Heart 4:41
Dance Dance Dance 2:46
For The Turnstiles 3:48
Flying On The Ground

Buffalo Springfield Live 2003

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of the Bridge School Benefit 2010 and a series of California reunion shows in 2011, as well as a Bonnaroo set

Canterbury House 1969 (not 1968 which is already released)

Crazy Horse Sessions 1995

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Crazy Horse Sessions 2010

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

The Echos Live at the Princeton Landing March 1996

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Jones Beach 1988

Live At Bonnaroo 2003

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of a one night show at Bonnaroo during the **Greendale** tour which featured other material

Live At The Catalyst With Crazy Horse 1984

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from 4 shows in February 1984 at the Catalyst, Santa Cruz, some of the songs ended up on **Landing On Water**

Live With Crazy Horse 2013

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from a series of shows in 2013

Old Princeton Landing Crazy Horse Residency 1996

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings from a series of shows

over 14 days in March 1996 at Old Princeton Landing, El Granada, CA, in preparation for the **Broken Arrow** tour

(with) Pearl Jam 1995

Rainbow 1973

Ranch Romance

<http://forums.stevhoffman.tv/threads/neil-young-archives.688177/>
<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html>

Road Rock Vol. 2

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Rolling Zuma/N. California Bar Tour December 1975

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

Santa Cruz (with The Ducks) 1977

Solo Acoustic Tour 1999

Hypothesised by Rolling Stone magazine, 1 Sep 2017, recordings of a series of solo acoustic shows in the period March to June 1999.

Twisted Road/Le Noise solo acoustic

<http://neilyoungnews.thrasherswheat.org/2017/08/so-what-might-we-find-on-neil-youngs.html?m=1>

SOURCES

My apologies and thanks to anyone who has been inadvertently not included here. I will correct this immediately if you let me

Sources include:

- ABD ***Archives Be Damned*** 2000 and 2006, unofficial bootleg recordings of a large number of Neil Young's unreleased recordings. I mention this bootleg publication, only because it is a unique collection of much unreleased material.
<http://bbchron.blogspot.de/2008/11/neil-young-archives-be-damned-2000.html>
<http://bbchron.blogspot.de/2012/05/neil-young-archives-be-damned-2006.html>
- AV1 Book accompanying the publication of ***Archives Vol. 1***
- BAM Broken Arrow, Magazine of the Neil Young Appreciation Society
- BBL <http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt1.html>
<http://beatblog2.blogspot.de/2013/08/neil-youngs-first-drafts-1968-72-pt2.html>
- BLP <http://bootlegpedia.com/artist/Neil-Young> – A comprehensive list of bootlegs many of which contain performances of one or more of the songs listed. Please bear in mind that Neil is not happy about the publication of his copyright material on bootlegs.
- DBD Don't Be Denied: The Canadian Years, John Einarson, Quarry Press, 1992
- FWW There's Something Happening Here: The Story of Buffalo Springfield: For What It's Worth, John Einarson, 1997
- GOR Ghost On The Road, Pete Long, Old Homestead Press, 1996
- HUH <http://www.human-highway.org/pages/album/index.html>
- HYR hyperrust.org/OLD-Discography/Unreleased.html
- LTB Love To Burn, <https://www.love2burn.eu/unreleased-songs>
- NYA <https://www.neilyoungarchives.com>
- NYD Neil Young: The Definitive Story Of His Musical Career, Johnny Rogan, Proteus Pub. Co., 1982
- ROP ***Road Of Plenty: The Unreleased Songs*** (1966-2010 & Live Rarities 1969-1984)
Unofficial bootleg recordings of a large number of Neil Young's unreleased songs. I mention this bootleg publication exceptionally, only because it is a unique collection of much unreleased material.

The Godfather Box, 6CDs, <http://bigozine2.com/roio/?p=921>
Live and some studio tracks from various venues and dates. Released June 30,
2011. Full review by gsparaco can be read at
<http://www.collectorsmusicreviews.com/young-neil/neil-young-road-of-plenty-the-unreleased-songs-1966-2010-live-rarities-1969-1984-godfather-records-box04/>

- RUS RUST Facebook Group administered by David Lybrand
<https://www.facebook.com/groups/RustPeople>
- SGX <http://www.songx.se>, in my opinion the best site for listings Neil Young song lyrics.
- SKY Shakey, Neil Young's Biography, Jimmy McDonough, Vintage, 2002
- SLR Sleeping Rust: The Unreleased Songs Of Neil Young, by Scott Sandie, Neil Young Appreciation Society Publication, 1990
- SMY Young Neil: The Sugar Mountain Years, Sharry Wilson, ECW Press, 2014
- SPD Special Deluxe, Neil Young, Blue Rider Press, 2014
- SGM <http://www.sugarmtn.org>, the website of Sugar Mountain, the most comprehensive updated list of Neil Young concert set lists and songs. Highly recommended.
- WHP Waging Heavy Peace: A Hippie Dream, Neil Young, Blue Rider Press, 2012
- WIK Wikipedia
- YAH Yahoo Neil Young Group
<https://groups.yahoo.com/neo/groups/rust/conversations/messages>
- ZTS Neil Young: Zero to Sixty : a Critical Biography, Johnny Rogan, Calidore Books, 2000.

For lyrics of many of the songs, the following are specially recommended:

- HYR <http://hyperrust.org/Music/>
SGM <http://www.sugarmtn.org/>
SGX <http://www.songx.se/>

REVIEWS OF THE FIRST EDITION OF THE UNOFFICIAL ARCHIVE

Good stuff Robert and an interesting document for debate and discussion. It's about time someone tried to document all this material. I think you've just cost me 103 pages of paper and an ink cartridge. It'll be an interesting trawl...

Scott Sandie

Finally got a chance to have a look at your amazing work.

Thor Henning Bugsett

It's such a comprehensive (and great) document, it has taken a while before I can do justice to it by reading line by line.

Robert Sampimon

That's an awesome document

Sharry Wilson

Shit, dude! This is impressive! I can't wait to read it.

David Green

wow, just wow -

Paul Dionne

It's an amazing compilation...a labour of Love!

Dave Murphy

Thanks to Robert's awesome project!! I feel like your project has really taken Rustdom to a new level. Does Neil know about it?? It's such great timing with NYA.

Nayantara Kabir