



## NEIL YOUNG UNRELEASED - ARCHIVE INFORMATION

### NEIL YOUNG'S "MISSING" RECORDINGS

including

Songs officially released on audio media  
but not released as audio files in Neil Young Archives

Songs, official outtakes and demos released  
as audio files in Neil Young Archives  
but not released on official Neil Young Albums

An NYU Publication

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## NOTES

### Version 4.0

This version of 'Missing' represents a complete restructuring of the original document (up to Version 3.2). The aim with this new version is to focus on the audio content in Neil Young Archives, rather than on album releases. The sections now cover:

Section I - Releases available on physical media but not yet included in Neil Young Archives

Section II - Audio recordings in Neil Young Archives which are not (yet) released on official Neil Young albums

Section I not only includes Neil Young recordings but also his Guest Performances on officially released media, as well as Media Network Official Releases, which basically cover the widely circulated official internal recordings of the Westwood One Radio Network.

### Definitions

**Official Neil Young albums:** This refers to official authorised releases of full-length vinyl and/or CD albums by Neil Young including Buffalo Springfield, Crosby, Stills, Nash and Young, and Neil's various backing bands.

**Guest performances:** These are defined here as recordings in which Neil basically performs as a back-up vocalist or musician. These recordings are listed under Guest Performances in Section I - Part Two. Recordings where Neil takes a leading role as a vocalist, where he singing for at least part of the song as a lead solo or duet vocalist, appear in Section I - Part One.

### Recordings not included

- Shorter single/radio edits which are not significantly shorter than the original version. For the purposes of this list, they are not included if they are at least 75% of the length of the original album version. However, they are included if they are known to be different mixes or alternate versions. All longer versions, remixes and alternate versions are included.
- Performances within a film or video for which no separate official audio recording of the soundtrack has been released.

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### NEIL YOUNG'S "MISSING" RECORDINGS

### **Discogs references**

References to entries on Discogs.com generally refer to the first US release of the recording unless the reference is to another specific recording. Generally, only one Discogs entry is listed here. Further information may be available in other Discogs entries for the same release.

### **Acknowledgments**

Thanks are due to Francis Tree and the contributors to his original Steve Hoffman thread for their input, especially Paul Gase.

<https://forums.stevhoffman.tv/threads/neil-young-songs-not-on-albums.879166/>

Thanks are also especially due to David Green, Thor Henning Bugsett, James Bigelow, and everyone in the NYU Facebook group at <https://www.facebook.com/groups/ny.unreleased.nyu>

### **Reviews**

Great work!

*tbugsett, Steve Hoffman Forum*

This is a fantastic piece of work. Many of these tracks are the type that will never stream or be available again in other formats. This type of research will allow fans to curate and archive all of Neil's officially released tracks. I hope everyone involved in this project keeps up the great work.

*dbeamer407, Steve Hoffman Forum*

## I. SONGS OFFICIALLY RELEASED ON AUDIO MEDIA BUT NOT RELEASED AS AUDIO FILES IN NEIL YOUNG ARCHIVES

### PART ONE

### NEIL YOUNG RECORDINGS

#### NOTE

Single/radio edits are not included in this listing if they simply involve shortening a recording by less than a quarter of its original length. More substantial edits, including known remixes, alternate and longer versions, are included.

#### *#1 Hit Record (x'xx)*

Recorded 9/10 Nov 1968, Canterbury House, Ann Arbor

Released as a ***Sugar Mountain Live At Canterbury House*** hidden bonus track

#### *All Along The Watchtower* (Bob Dylan) (3'56/4'07, single edit, live version)

Recorded 16 Oct 1992, Madison Square Garden, New York City

Released on ***All Along The Watchtower*** CD single (1993)

<https://www.discogs.com/Neil-Young-All-Along-The-Watchtower/release/3582386>

***Bob Dylan - The 30th Anniversary Concert*** album version is 6'20.

#### *All Along The Watchtower* (Bob Dylan) (5'02, radio edit, live version)

Recorded 29 Aug 2000, Blossom, Music Center, Cuyahoga Falls

Released on ***Fool For Your Love / All Along The Watchtower*** CD promo single

<https://www.discogs.com/Neil-Young-Fool-For-Your-Love-All-Along-The-Watchtower/release/5497234>

***Road Rock Vol. 1: Friends And Relatives*** album version is 8'11.

#### *Alone and Forsaken* (Hank Williams) (3'30, live version)

Recorded 22 Jan 2010, Hope for Haiti-Telethon, with Dave Mathews

Released as ***Hope For Haiti Now*** digital file download

<https://www.discogs.com/Various-Hope-For-Haiti-Now/release/2708463>

#### *Ambulance Blues* (9'26, live version)

Recorded 18 Oct 1998, Bridge School Benefit, Mountain View, with R.E.M.

Released on ***1999 Holiday Single*** CD single

<https://www.discogs.com/REM-With-Help-From-Neil-Young-1999-Holiday-Single/release/3853459>

#### *Arc, The Single* (3'25, single edit/remix)

Recorded 1 Mar 1991

[https://neilyoungarchives.com/info-card?track=t1991\\_0301\\_01](https://neilyoungarchives.com/info-card?track=t1991_0301_01)

Released on ***Arc, The Single*** CD single

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<https://www.discogs.com/Neil-Young-Crazy-Horse-ArcSingle/release/4728359>

**Arc** album version is 34'58.

*Bandit* (3'59, radio edit)

Recorded 19 Jul 2002, Plywood Analog, Broken Arrow Ranch

Released on **Bandit / Be The Rain** CD promo single and as digital file download

<https://www.discogs.com/Neil-Young-Crazy-Horse-Bandit-Be-The-Rain/release/10380451>

**Greendale** album version is 5'13.

*Be The Rain* (4'09, radio edit)

Recorded 19 Jul 2002, Plywood Analog, Broken Arrow Ranch

Released on **Bandit / Be The Rain** CD promo single and digital file download

<https://www.discogs.com/Neil-Young-Bandit-Be-The-Rain/release/5212554>

<https://www.discogs.com/Neil-Young-Crazy-Horse-Bandit-Be-The-Rain/release/10380451>

<https://www.discogs.com/Neil-Young-Crazy-Horse-Be-The-Rain/release/8709441>

**Greendale** album version is 9'14.

*Be The Rain* (2'03, instrumental theme)

Recording date presumably 2002

Theme music for a Greendale feature on the old Neil Young website, played as a loop.

*Be The Rain* (4'35, edited live version)

Recorded 4 Sep 2003, Air Canada Centre, Toronto

Released on **Live From Greendale - Be The Rain** CD promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Live-From-Greendale-Be-The-Rain/release/6454874>

<https://www.discogs.com/Neil-Young-Crazy-Horse-Live-From-Greendale-Be-The-Rain/release/6454874>

**Return To Greendale** album version is 8'19.

*Be The Rain* (10'31, live version)

Recorded 4 Sep 2003, Air Canada Centre, Toronto,

Released on **Live From Greendale - Be The Rain** DVD bonus track

<https://www.discogs.com/Neil-Young-A-Film-By-Neil-Young-Greendale/release/2432313>

**Return To Greendale** album version is 8'19.

*Big Time* (4'20, radio edit)

Recorded 25 March 1996, Plywood Digital, Broken Arrow Ranch

Released on **Big Time** CD single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Big-Time/master/413581>

**Big Time** album version is 7'27.

*Birds* (1'39, single edit, Crazy Horse band version)

Recorded 3 Aug 1969, Sunset Sound, Hollywood

Verse 1 and a refrain only. Released on **Only Love Can Break Your Heart** single and **Archives - Vol. 1 (1963-1972) Topanga 2**. The edit now playing on **Topanga 2** on NYA, however, is the longer unedited version with 2 verses and 2 refrains (3'13) and which has otherwise never been released.

[https://neilyoungarchives.com/info-card?track=t1969\\_0803\\_01](https://neilyoungarchives.com/info-card?track=t1969_0803_01)

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<https://www.discogs.com/Neil-Young-Only-Love-Can-Break-Your-Heart/release/511285>

The record label on the original single states incorrectly that the recording is taken from **After The Goldrush**.

**Archives - Vol. 1 (1963-1972) Topanga 1** album version (Neil piano/guitar with drums and bass) is 2'16. [https://neilyoungarchives.com/info-card?track=t1968\\_0828\\_02](https://neilyoungarchives.com/info-card?track=t1968_0828_02)

**After The Goldrush** outtake (Crazy Horse alternative version) is 3'36.

[https://neilyoungarchives.com/info-card?track=t1969\\_0803\\_02](https://neilyoungarchives.com/info-card?track=t1969_0803_02)

**After The Goldrush** album version (Neil piano solo) is 2'35.

[https://neilyoungarchives.com/info-card?track=t1970\\_0630\\_01](https://neilyoungarchives.com/info-card?track=t1970_0630_01)

*Black Coral* (Stephen Stills) (4'25, alternate version)

Recorded ca. 19 Apr 1976, Criteria Studios, Miami

Released on **Carry On** (Stephen Stills) (2013)

<https://www.discogs.com/Stephen-Stills-Carry-On/release/4429808>

[https://en.wikipedia.org/wiki/Carry\\_On\\_\(Stephen\\_Stills\\_album\)](https://en.wikipedia.org/wiki/Carry_On_(Stephen_Stills_album))

**Long May You Run** album version is 4'41.

*Bluebird* (Stephen Stills) (1'59, single edit)

Recorded 6 May 1967, Sunset Sound, Hollywood

Released on **Bluebird** single (Buffalo Springfield)

<https://www.discogs.com/The-Buffalo-Springfield-Bluebird-Mr-Soul/release/1926816>

**Buffalo Springfield Again** album version is 4'28.

**Bob Dylan The 30th Anniversary Concert Celebration** album

Recorded 16 Oct 1992, Madison Square Garden, New York City

Released as an album 1993

*Just Like Tom Thumb's Blues* (Bob Dylan) (5'38, live version)

*All Along The Watchtower* (Bob Dylan) (6'20, live version)

*My Back Pages* (Bob Dylan) (4'39, live version)

<https://www.discogs.com/Bob-Dylan-Various-The-30th-Anniversary-Concert-Celebration/release/2148513>

*Brand New Heartache* (Boudleaux Bryant and Felice Bryant) (2'44, live version)

Recorded 23 Oct 2010, Bridge School Benefit, Mountain View, with Elvis Costello and Emmylou Harris

Released on **The Bridge School Collection Vol. 5** iTunes digital file download (2011)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-5-live/470398490>

### **The Bridge School Collection Vol. 1**

Recorded 4 Dec 1988, Bridge School Benefit, Oakland

Released as iTunes digital file downloads (2006)

*Comes A Time / Sugar Mountain* (10'22, live version)

*This Old House* (5'02, live version) with CSNY

<https://music.apple.com/gb/album/the-bridge-school-collection-vol-1-live/205102402>

### **The Bridge School Collection Vol. 2**

Recorded 13 Oct 1986, Bridge School Benefit, Mountain View:

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*Helpless* (4'06, live version) with Bruce Springsteen and Nils Lofgren

*Change Partners* (3'25, live version) with CSNY

Recorded 4 Dec 1988, Bridge School Benefit, Oakland:

*This Note's For You* (3'32, live version)

*American Dream* with CSNY (3'43, live version)

Recorded 26 Oct 1990, Bridge School Benefit, Mountain View:

See *Ghosts On The Road*, 2nd, edition p.271

*Days That Used To Be* (3'40, live version)

*Down By The River* (8'30, live version) with Elvis Costello

Released as iTunes digital file downloads (2006)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-2-live/208494388>

*Buffalo Stomp / Ode To Wild Bill* (2'53)

Released 1980 on **Buffalo Stomp / Ode To Wild Bill** 12" promo single.

<https://www.discogs.com/Neil-Young-Bill-Murray-Buffalo-Stomp-Ode-To-Wild-Bill/release/10214052>

aka *Home On The Range*, a Backstreet Records remix of selected tracks from the **Where The Buffalo Roam** soundtrack album

*Burned* (2'48?, longer EP version?)

Recorded 15 Aug 1966, Gold Star, Hollywood

Released on **For What It's Worth** EP (Buffalo Springfield)

The timing given in the Discogs entry is 2'48 but this may be a mistake.

<https://www.discogs.com/Buffalo-Springfield-For-What-Its-Worth/release/3921709>

**Buffalo Springfield** album version is 2'14.

*A California Saga* (Al Jardine) (2'52)

Released 2011 on **A Postcard From California** album (Al Jardine)

<https://www.discogs.com/Al-Jardine-A-Postcard-From-California/release/4242137>

<https://www.youtube.com/watch?v=Ae3PqG9ImWY>

Neil Young joint lead vocals/?banjo with Al Jardine.

*Campfire* (Niles/Spargur/Massenburg-Smith) (3'40)

Released 2017 on **Bright – The Album** soundtrack album

<https://www.discogs.com/Various-Bright-The-Album/master/1517326>

<https://www.youtube.com/watch?v=08EMoyK-Z08>

With D.R.A.M.

*Campfire Scene* (Al Jardine) (0'44)

Released 2011 on **A Postcard From California** album (Al Jardine)

<https://www.discogs.com/Al-Jardine-A-Postcard-From-California/release/4242137>

<https://www.youtube.com/watch?v=Ae3PqG9ImWY>

Neil Young joint lead vocals/?banjo with Al Jardine.

*Change Your Mind* (5'17, radio edit)

Recorded 6 Dec 1993, The Complex, Los Angeles

Released on **Change Your Mind** CD single

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<https://www.discogs.com/Neil-Young-And-Crazy-Horse-Change-Your-Mind/master/380995>

**Sleeps With Angels** album version 14'40.

*Change Your Mind* (14'45)

Recorded 3 Oct 1994, The Complex, Los Angeles

Released on **The Complex Sessions** CD promo single

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-The-Complex-Sessions/release/3441680>

**Sleeps With Angels** album version is 14'40.

*Cinnamon Girl* (3'39, live version)

Recorded 22 Oct 1978, Cow Palace, San Francisco

Released on **Long May You Run** CD maxi single (1993)

<https://www.discogs.com/Neil-Young-Long-May-You-Run-Live/release/3734985>

From **Rust Never Sleeps** video, not the same version as on the **Live Rust** album.

*Cocaine Eyes* (4'24)

Recorded on 14 Dec 1988, Hit Factory, New York/Broken Arrow Ranch

Released on **Eldorado** 12" EP

<https://www.discogs.com/Neil-Young-The-Restless-Eldorado/release/1544864>

*Cortez The Killer* (8'37, live version)

Recorded 22 Oct 1978, Cow Palace, San Francisco

Released on **Long May You Run** CD maxi single (1993)

<https://www.discogs.com/Neil-Young-Long-May-You-Run-Live/release/3734985>

From **Rust Never Sleeps** video, not the same version as on the **Live Rust** album.

*Cortez The Killer* (8'22?, live version)

Recorded 20 Mar 1999, Paramount Theatre, Oakland

Released on **Almost Famous – Expanded Soundtrack** album (2021)

Not on Discogs. Due for release July 2021.

*Cortez The Killer* (15'53, live version)

Recorded 29 Oct 2000, Bridge School Benefit, Mountain View with The Dave Matthews Band

Released on **The Bridge School Collection Vol. 1** iTunes digital file downloads (2006)

<https://music.apple.com/gb/album/the-bridge-school-collection-vol-1-live/205102402>

See Ghost On The Road 2nd edition, p.380.

*Crime In The City (Sixty To Zero Part 1)* (5'06, radio edit)

Recorded 29 Jul 1988, Plywood Digital, Broken Arrow Ranch

Released on **Crime In The City (Sixty To Zero Part I)** CD promo single

<https://www.discogs.com/Neil-Young-Crime-In-The-City-Sixty-To-Zero-Part-I/release/3441799>

**Freedom** album version is 8'45.

*Crime In The City (Sixty To Zero Part 1)* (7'25, live version)

Recorded 28 Oct 1989, Bridge School Benefit, Mountain View

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Released on **The Bridge School Collection Vol. 2** iTunes digital file download (2006)  
<https://music.apple.com/us/album/the-bridge-school-collection-vol-2-live/208494388>

*Cry, Cry, Cry* (2'39, single "remix")  
Recorded 27 Apr 1983, Broken Arrow Ranch  
Released on **Cry, Cry, Cry** single. Possibly not a remix, just single mono/stereo DJ versions  
<https://www.discogs.com/Neil-And-The-Shocking-Pinks-Cry-Cry-Cry/release/2744301>  
**Everybody's Rockin'** album version is 2'39.

*Déjà Vu* (David Crosby) (7'50/8'44, live version)  
Recorded 26 Oct 2003, Bridge School Benefit, Mountain View  
Released on **The Bridge School Collection Vol. 2** iTunes digital file download (2006) and  
**Various – The Bridge School Concerts: 25th Anniversary Edition** CD compilation (2011)  
<https://music.apple.com/us/album/the-bridge-school-collection-vol-2-live/208494388>  
<https://www.discogs.com/Various-The-Bridge-School-Concerts-25th-Anniversary-Edition/release/3506628>

*Differently* (3'53, radio edit)  
Recorded 28 Nov 2001, The Site, Marin Co.  
Released on **Goin' Home** CD promo single  
<https://www.discogs.com/Neil-Young-Goin-Home/release/4327207>  
**Are You Passionate?** album version is 6'02.

*Don't Be Denied* (1'15 single edit)  
Recorded 28 Mar 1973, Coliseum, Phoenix  
Released on **Time Fades Away** promo EP  
<https://www.discogs.com/Neil-Young-Time-Fades-Away/release/3655408>  
**Time Fades Away** album version is 5'16.

*Don't Cry* (5'00, single edit/alternate mix)  
Recorded on 14 Dec 1988, Hit Factory, New York  
Released on **Eldorado** 12" EP and **Don't Cry** promo single  
<https://www.discogs.com/Neil-Young-The-Restless-Eldorado/release/1544864>  
<https://www.discogs.com/Neil-Young-The-Restless-Dont-Cry/release/8676121>  
**Freedom** album version is 4'15.

*Down By The River* (3'37, single edit)  
Recorded on 17 Jan 1969, Wally Heider, Hollywood  
Released on **Down By The River** single  
<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Down-By-The-River-The-Losing-End-When-Youre-On/release/2014122>  
**Everybody Knows This Is Nowhere** album version is 9'17.

*Down By The River* (4'09, album edit)  
Recorded on 17 Jan 1969, Wally Heider, Hollywood  
Released on **Greatest Hits** (Australian and German editions 1985)

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<https://www.discogs.com/Neil-Young-Greatest-Hits/release/2799427>

<https://www.discogs.com/Neil-Young-Greatest-Hits/release/13472227>

The record label and Discogs entry for the Australian *Greatest Hits* give the timing incorrectly as 3'58. **Everybody Knows This Is Nowhere** album version is 9'17.

*Down By The River Part I* (x'xx, single edit)

*Down By The River Part II* (x'xx, single edit)

Recorded on 17 Jan 1969, Wally Heider, Hollywood

Released on **Down By The River** single

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Down-By-The-River/release/12808619>

Presumably includes the full length version on two sides of the single.

**Everybody Knows This Is Nowhere** album version is 9'17.

*Downtown* (Danny Whitten/Neil Young) (10'43, unedited long version)

aka *Come On Baby Let's Go Downtown*

Recorded 1971

Released on **Scratchy: The Complete Reprise Recordings** (Crazy Horse) album (2005/2014)

<https://www.discogs.com/Crazy-Horse-Scratchy-The-Complete-Reprise-Recordings-/release/5410823>

<https://www.youtube.com/watch?v=Bczzb8lx4Pg>

Not confirmed that Neil plays on this recording. He is not credited, whereas many other guest performers are listed. Recorded at sessions for **Crazy Horse** album.

*Dream For Him* (David Crosby) (7'57, live version)

Recorded 7 Feb 2002, Nationwide Arena, Columbus with CSNY

Released on **Voyage** (David Crosby) CD compilation (2006)

<https://www.discogs.com/David-Crosby-Voyage/release/2914160>

CSNY presumably with Neil Young performing.

*Drive Back* (6'46, live version)

Recorded possibly 15 Nov 1986, Pacific Amphitheatre, Costa Mesa

Released on **Prisoners of Folk Rock Vol. 2** iTunes digital file download (2014)

Taken from unofficial release **Neil Young - A Perfect Echo Volume 1 (1967-1989)** (2004)

<https://www.discogs.com/Neil-Young-A-Perfect-Echo-Volume-1-1967-1989/release/2616638>

*Everybody Knows This Is Nowhere* (3'51, live version)

Recorded 27 Oct 2002, Bridge School Benefit, Mountain View

Released on **The Bridge School Collection Vol. 5** iTunes digital file download (2011)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-5-live/470398490>

*Everydays* (Stephen Stills) (2'42, 2012 remix)

Recorded possibly 15 Mar 1967 with Buffalo Springfield

Released on **Carry On** (Stephen Stills) (2013)

<https://www.discogs.com/Stephen-Stills-Carry-On/release/4429808>

[https://en.wikipedia.org/wiki/Carry\\_On\\_\(Stephen\\_Stills\\_album\)](https://en.wikipedia.org/wiki/Carry_On_(Stephen_Stills_album))

**Buffalo Springfield Again** version is 2'38.

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*Expecting To Fly* (2'36, single edit)

Recorded 6 May 1967, Sunset Sound, Hollywood

Released on **Expecting To Fly** single (Buffalo Springfield)

<https://www.discogs.com/The-Buffalo-Springfield-Expecting-To-Fly/release/11051523>

**Buffalo Springfield Again** album version is 3'39.

*Find The Cost Of Freedom* (Stephen Stills) (2'25, live version)

Recorded 3 Oct 1971, Music Hall, Boston, with CSNY

Released on **Carry On** (Stephen Stills) (2013)

<https://www.discogs.com/Crosby-Stills-Nash-Young-Ohio-Find-The-Cost-Of-Freedom/release/2211580>

<https://www.discogs.com/Stephen-Stills-Carry-On/release/4429808>

*For What It's Worth* (Stephen Stills) (x'xx, live version)

Recorded 21 Oct 2001, Bridge School Benefit, Mountain View, with Billy Idol. See Ghost On The Road 2nd edition, p.390

Released on **Bridge School Collection Vol. 1** iTunes digital file download (2006)

<https://music.apple.com/gb/album/the-bridge-school-collection-vol-1-live/205102402>

*Four Strong Winds* (Ian Tyson) (4'37, live version)

Recorded 25 Nov 1976, Winterland, San Francisco

Released on **The Last Waltz 40th Anniversary Edition** album (2016)

<https://www.discogs.com/The-Band-The-Last-Waltz/release/9540369>

[https://www.youtube.com/watch?v=6DLvdt\\_kbRU](https://www.youtube.com/watch?v=6DLvdt_kbRU)

*Four Strong Winds* (Ian Tyson) (5'23, live version)

Recorded 1 Jul 2005, Live 8, Molson Park, Barrie

Released on **Live 8** DVD box set

<https://www.discogs.com/Various-Live-8/release/3735176>

*Get Around* (3'33)

Recorded 2008

Released on **Fork In The Road** video

*Goin' Home* (5'02, radio edit)

Recorded 8 Feb 2001, Toast, San Francisco/The Site, Marin Co.

Released on **Goin' Home** CD promo single

<https://www.discogs.com/Neil-Young-Goin-Home/release/4327207>

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-Goin-Home/release/6998682>

**Are You Passionate?** album version is 8'48.

### **Greendale Live at Vicar St.**

Recorded 11-13 May 2003, Vicar St., Dublin

Released on iTunes digital file downloads

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*Falling From Above / Double E / Devil's Sidewalk / Leave The Driving / Carmichael / Bandit / Grandpa's Interview / Bringin' Down Dinner / Sun Green / Be The Rain /*  
<https://music.apple.com/us/album/greendale-live-at-vicar-st-live/3845617>

*Greensleeves* (traditional) (x'xx, live version)

Recorded 2 Nov 1991, Bridge School Benefit, Mountain View

Released on **Bill Graham Presents - Audio Literature 2** audio cassette (excerpts only)

Not listed on Discogs

[https://www.amazon.com/Bill-Graham-](https://www.amazon.com/Bill-Graham-Presents/dp/0944993737/ref=sr_1_4?keywords=bill+graham+presents&qid=1580250890&sr=8-4)

[Presents/dp/0944993737/ref=sr\\_1\\_4?keywords=bill+graham+presents&qid=1580250890&sr=8-4](https://www.amazon.com/Bill-Graham-Presents/dp/0944993737/ref=sr_1_4?keywords=bill+graham+presents&qid=1580250890&sr=8-4)

*Greensleeves* (traditional) (6'28)

Recorded 1994

Released on **Seven Gates: A Christmas Album** CD album (Ben Keith & Friends) (1994, re-released 2008 as **Christmas At The Ranch**)

<https://www.discogs.com/Ben-Keith-And-Friends-Seven-Gates-A-Christmas-Album/release/12894629>

Was temporarily on NYA as guest album (December 2019).

*Harvest Moon* (3'49, single edit)

Recorded 22 Sep 1991, Redwood Digital, Broken Arrow Ranch

Released on **Harvest Moon** CD single

<https://www.discogs.com/Neil-Young-Harvest-Moon/release/7028694>

*Harvest Moon* album version is 5'05.

*Harvest Moon* (4'41, live version)

Recorded 26 Oct 2008, Bridge School Benefit, Mountain View, with Josh Groban

Released on **The Bridge School Collection Vol. 4** iTunes digital file download (2009)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-4-live/340492391>

*He Was The King* (3'38, radio edit)

Recorded 16 Apr 2005, Masterlink, Nashville

Released on **He Was The King** CD promo

<https://www.discogs.com/Neil-Young-He-Was-The-King/release/4255798>

**Prairie Wind** album version is 6'08.

*Heavy Love* (5'09)

Recorded on 13 Dec 1988, Hit Factory, New York/Broken Arrow Ranch

Released on **Eldorado** 12" EP

<https://www.discogs.com/Neil-Young-The-Restless-Eldorado/release/1544864>

*Helpless* (5'47, live version)

Recorded 25 Nov 1976, Winterland, San Francisco

Released on **The Last Waltz** album (1978)

<https://www.discogs.com/The-Band-The-Last-Waltz/release/1564673>

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*Helpless* (4'56, live version)

Recording date unknown

Released on **Nick Cave's Jukebox – The Songs That Inspired The Man**

<https://www.discogs.com/Various-Nick-Caves-Jukebox-The-Songs-That-Inspired-The-Man/release/10376955>

*Helplessly Hoping* (Stephen Stills) (2'31, alternate version)

Recorded 15 Jun 1969

Released on **Carry On** (Crosby, Stills, Nash) (1991)

<https://www.discogs.com/Crosby-Stills-Nash-Carry-On/master/271564>

**So Far** version is 2'39.

*Hey Hey, My My (Into The Black)* (3'40/3'51, single edit)

Recorded 22 Oct 1978, Cow Palace, San Francisco

Released on **Rust Never Sleeps** single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Hey-Hey-My-My-Into-The-Black/release/2098938>

**Rust Never Sleeps** version is 4'59.

*Hippie Dream* (4'26, **Lucky Thirteen** album version)

Recorded 21 Nov 1985, Record One, Sherman Oaks

Released on **Lucky Thirteen** album

<https://www.discogs.com/Neil-Young-Lucky-Thirteen/release/900065>

**Landing On Water** album version is 4'14.

*Homegrown* (4'59, live version)

Recorded 18 Sep 1994, Farm Aid VII, New Orleans

Released on **Farm Aid Volume One** CD compilation (2000)

<https://www.discogs.com/Various-Farm-Aid-Volume-One-Live-/release/4434158>

*Human Highway* (3'35, live version)

Recorded 24 Oct 2004, Bridge School Benefit, Mountain View

Released on **The Bridge School Collection Vol. 5** iTunes digital file download (2011)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-5-live/470398490>

*I Am A Child* (2'11, live version)

Recorded 9/10 Nov 1968, Canterbury House, Ann Arbor

Released on **I Am A Child** iTunes digital file download (bonus track with **Sugar Mountain Live At Canterbury House**)

<https://music.apple.com/us/album/sugar-mountain-live-at-canterbury-house-1968/297530581>

*I Am A Child* (3'17, live version)

Recorded 13 Oct 1986, Bridge School Benefit, Mountain View

Released on **The Bridge School Concerts Vol. One** album (1997)

<https://www.discogs.com/Various-The-Bridge-School-Concerts-Vol-One/release/2356364>

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*I Believe In You* (2'24, single edit)

Recorded 5 Aug 1969, Sunset Sound, Hollywood

Released on *I Believe In You* single

<https://www.discogs.com/Neil-Young-I-Believe-In-You/release/11332969>

*After The Goldrush* and *Archives Vol. 1: Topanga 2* album versions are 3'28.

*I Got You (In My Soul)* (Valvano/ Matthews) (2'31)

Recorded 1966 with the Mynah Birds

Released on *Motown Unreleased 1966* album (2016)

<https://www.discogs.com/Various-Motown-Unreleased-1966/release/9636335>

*I'll Wait Forever* (Matthews/Taylor/Valvano/Taylor) (2'54)

Recorded 1966 with the Mynah Birds

Released on *Motown Unreleased 1966* album (2016)

<https://www.discogs.com/Various-Motown-Unreleased-1966/release/9636335>

*I'm Goin'* (4'49)

Possibly recorded January 1988, Bluenotes sessions

Released on *Ten Men Workin'* single

<https://www.discogs.com/Neil-Young-The-Bluenotes-Ten-Men-Workin'/release/924308>

*Bluenote Café* album version is 5'34.

*Imagine* (John Lennon) (3'12, live version)

Recorded 21 Sep 2001, CBS Television City, Los Angeles

Released on *America: A Tribute To Heroes* CD album

<https://www.discogs.com/Various-America-A-Tribute-To-Heroes/release/525121>

*Inca Queen* (5'23, radio edit)

Recorded 19 Nov 1986, Universal Amphitheater and Record One, Los Angeles

Released on *Inca Queen* CD promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Inca-Queen/release/3437190>

*Life* album version is 7'57 and was also released as the B side of the single.

*Interstate* (6'24, longer edit/version)

Recorded April 1990, Broken Arrow Ranch with Crazy Horse

Released on *Big Time* CD single

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Big-Time/release/3300594>

and *Broken Arrow* LP version only

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Broken-Arrow/release/2081251>

Not included on the CD releases of *Broken Arrow*

*It's My Time* (Valvano/Taylor/Matthews) (2'32)

Recorded 1966 with the Mynah Birds

Released on *Motown Unreleased: 1967* (CD compilation, 2017)

Described on the release as the "1967 version". May not include Neil Young.

<https://theseconddisc.com/2018/01/02/i-hear-a-rhapsody-motown-unreleased-1967-features->

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[marvin-gaye-four-tops-temptations-more/?fbclid=IwAR3ewKaa7HcOFa2v0rVthLAJFJPmbh4tqd8B1\\_S3wEgRoRuGOB8LJb\\_BtJ4](https://www.discogs.com/Neil-Young-Johnny-Magic/release/7013775)

*Johnny Magic* (4'17, radio edit)

Recorded 19 Dec 2008, Legacy Studios, New York

Released on **Johnny Magic** CD single

<https://www.discogs.com/Neil-Young-Johnny-Magic/release/7013775>

Same length as **Fork In The Road** album version but described as "radio edit".

**Journey Through The Past** soundtrack album

Released 7 Nov 1972

The following songs have file cards on NYA but are not playable:

*For What It's Worth* / *Mr. Soul* / *Rock & Roll Woman* / *Find The Cost Of Freedom* / *Ohio* / *Southern Man* / *Alabama* / *Soldier*

[https://neilyoungarchives.com/album?id=A\\_013](https://neilyoungarchives.com/album?id=A_013)

<https://www.discogs.com/Neil-Young-Journey-Through-The-Past/release/2949413>

*Kind Woman* (Richie Furay) (2'36, single edit)

Recorded 1968

Released on **Special Care / Kind Woman** single (Buffalo Springfield)

<https://www.discogs.com/Buffalo-Springfield-Special-Care-Kind-Woman/release/9773223>

**Last Time Around** album version is 4'10.

*Last Dance* (1'30)

Recorded 29 Mar 1973, Sports Arena, San Diego

Released on **Time Fades Away** promo single edits

<https://www.discogs.com/Neil-Young-Time-Fades-Away/release/3655408>

**Time Fades Away** album version is 8'47.

*Last Of His Kind (The Farm Aid Song)* (4'31, live version)

Recorded 12 Sep 1999, Farm Aid, Bristow

Released on **Farm Aid Volume One** CD compilation (2000)

<https://www.discogs.com/Various-Farm-Aid-Volume-One-Live-/release/4434158>

*The Lee Shore* (David Crosby) (5'28)

Recorded 28 Dec 1969

Released on **Carry On** (Crosby, Stills, Nash) (1991)

<https://www.discogs.com/Crosby-Stills-Nash-Carry-On/master/271564>

**Déjà Vu 50th: Outtakes** version is 6'03.

*Let's Roll* (4'26, single version)

Recorded 19 Nov 2001, The Site, Marin Co.

Released on **Let's Roll** CD promo single

<https://www.discogs.com/Neil-Young-Lets-Roll/release/4937595>

**Are You Passionate?** album version is 5'52.

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*Like A Hurricane* (5'24, single edit)

Recorded 29 Nov 1975, Broken Arrow Ranch

Released on **Like A Hurricane** single and **Greatest Hits** (German and Australian editions, 1985)

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-Neil-Young-And-Crazy-Horse-The-Bullets-Like-A-Hurricane-Hold-Back-The-Tea/release/2390212>

<https://www.discogs.com/Neil-Young-Greatest-Hits/release/13472227>

<https://www.discogs.com/Neil-Young-Greatest-Hits/release/2799427>

The record label and Discogs entry for the Australian **Greatest Hits** give the timing incorrectly as 5'07. **American Stars 'N Bars** album version is 8'20.

*Like A Hurricane* (x'xx, live version)

Recorded 31 Mar 1976, Hammersmith Odeon, London

Released as video track on **American Stars 'n Bars** DVD-A

<https://www.discogs.com/Neil-Young-American-Stars-N-Bars/release/4286187>

*Like An Inca* (8'08, shorter album edit)

Recorded 10 May 1982, Commercial Recording, Honolulu

Released on **Trans** album but not available on NYA.

<https://www.discogs.com/Neil-Young-Trans/release/399554>

NYA unedited version on **Trans** album file card is 9'49.

*The Little Drummer Boy* (Katherine Kennicott Davis) (6'41)

Recorded 1994 with Johnny Cash

Released on **Seven Gates: A Christmas Album** CD album (Ben Keith & Friends) (1994, re-released 2008 as **Christmas At The Ranch**) Temporarily on NYA as guest album (December 2019).

<https://www.discogs.com/Ben-Keith-And-Friends-Seven-Gates-A-Christmas-Album/release/12894629>

### **Live Aid**

Recorded 13 Jul 1985, J.F.K. Stadium, Philadelphia

Released 2006 as iTunes digital file downloads

*The Needle And The Damage Done* (2'23, live version)

*Nothing Is Perfect (In God's Perfect Plan)* (4'47, live version)

<https://music.apple.com/bs/album/live-aid-live-13th-july-1985/1435152414>

<https://www.discogs.com/Various-Live-Aid/release/771898>

### **Live Rust** CD version

Recorded Oct 1978

Tracks with different timings to the LP release. This may simply be because timings of live performances are often subjective because of audience applause, instrument tuning etc. CDs may therefore separate tracks at different points. Apart from *Cortez The Killer* and *Like A Hurricane* which are different edits, the tracks may therefore be identical to the LP versions on NYA and the different timings simply different.

*My My, Hey Hey (Out Of The Blue)* (4'11) LP version is 3'49

*The Needle And The Damage Done* (3'06) LP version is 2'12

*Cortez The Killer* (6'19) LP version is 7'25

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*Cinnamon Girl* (3'21) LP version is 3'08  
*Like A Hurricane* (8'02) LP version is 7'10  
*Hey Hey, My My (Into The Black)* (4'37) LP version is 4'59  
*Tonight's The Night* (7'12) LP version is 6'59  
<https://www.discogs.com/Neil-Young-Crazy-Horse-Live-Rust/release/4232041> CD  
<https://www.discogs.com/Neil-Young-Crazy-Horse-Live-Rust/release/823045> LP

*Long May You Run* (3'59)  
Recorded 7 Feb 1993, Universal Studios, Universal City  
Released on **Long May You Run** single  
<https://www.discogs.com/Neil-Young-Long-May-You-Run/release/3931328>  
**Unplugged** album version is 5'22.

*Long May You Run* (4'45, live version)  
Recorded 29 May 1999, Bass Concert Hall, Austin  
Released on **Monitor This** promo CD, Westwood One's 2000, **Silver And Gold – World Premiere Broadcast** double CD, and on the **Silver And Gold** DVD. See *Ghosts On The Road*, 2nd edition, p 358.  
<https://www.discogs.com/Various-Monitor-This/release/6076068>

*Long May You Run* (3'57, live version)  
Recorded 22 Jan 2010, Universal Studios, Universal City  
Released on **Sounds of Vancouver 2010 Closing Ceremony Commemorative Album** CD compilation  
<https://www.discogs.com/Various-Sounds-of-Vancouver-2010-Closing-Ceremony-Commemorative-Album/release/11165277>  
From The Tonight Show with Conan O'Brien. This is not the performance from the Winter Olympics closing ceremony at BC Place, Vancouver, 28 Feb 2010.

*Loose Change* (9'49, longer edit/version)  
Recorded 26 Mar 1996, Plywood Digital, Broken Arrow Ranch  
Released on **Broken Arrow** various album editions including  
<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Broken-Arrow/release/2081251>  
Many CD and other **Broken Arrow** album versions as well as the version on NYA are 9'09.

*Love And Only Love* (5'56, live version)  
Recorded 26 Oct 1990, Shoreline Amphitheatre, Mountain View  
Released on **The Bridge School Concerts: 25th Anniversary Edition** CD compilation (2011)  
<https://www.discogs.com/Various-The-Bridge-School-Concerts-25th-Anniversary-Edition/master/826935>

*Love In Mind* (1'15, promo single edit)  
Recorded 30 Jan 1971, Royce Hall  
Released on **Time Fades Away** promo single  
<https://www.discogs.com/Neil-Young-Time-Fades-Away/release/3655408>  
**Time Fades Away** album version is 2'02.

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*Love To Burn* (3'57, radio edit)

Recorded 25 Apr 1990, Plywood Digital, Broken Arrow Ranch

Released on **Love To Burn** CD promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Love-To-Burn/release/3441871>

**Ragged Glory** album version is 9'59.

*Mansion On The Hill* (3'19, single edit)

Recorded 24 Apr 1990, Plywood Digital, Broken Arrow Ranch

Released on **Mansion On The Hill** single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Mansion-On-The-Hill/release/1422685>

**Ragged Glory** album version is 4'48.

*Midnight On The Bay* (3'23, single edit)

Recorded 19 Feb 1976, Criteria Studios, Miami

Released on **Midnight On The Bay** single

<https://www.discogs.com/The-Stills-Young-Band-Midnight-On-The-Bay/release/3629091>

**Long May You Run** album version is 4'00.

*Mother Earth* (4'08, live version)

Recorded 1 Oct 1995, Farm Aid 1995, Louisville

Released on **Farm Aid Volume One** CD compilation (2000)

<https://www.discogs.com/Various-Farm-Aid-Volume-One-Live-/release/4434158>

*Mr. Soul* (2'34, single alternative mix)

Recorded 1967 with Buffalo Springfield

Released on **Bluebird** single, possibly also on **Jon Savage's 1967 (The Year Pop Divided)** album (2017)

This is not the same version as on **Archives - Vol. 1 (1963-1972) Early Years (1966-1968)**

<https://www.discogs.com/The-Buffalo-Springfield-Bluebird-Mr-Soul/release/1926816>

<https://www.discogs.com/Jon-Savage-Jon-Savages-1967-The-Year-Pop-Divided/release/10101991>

**Buffalo Springfield Again** album version is 2'43/2'50, **Archives - Vol. 1 (1963-1972) Early Years (1966-1968)** album version is 2'43.

*Mr. Soul* (4'33, live version)

Recorded 29 Apr 1967, KHJ Appreciation Concert, Hollywood Bowl, with Buffalo Springfield

Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download (2009)

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

Listed on NYA with a file card but with no attached audio file

[https://neilyoungarchives.com/info-card?track=t1967\\_0429\\_01](https://neilyoungarchives.com/info-card?track=t1967_0429_01)

*Mr. Soul (Part I)* (3'38) / *Mr. Soul (Part II)* (5'04)

Recorded 25 Sep 1981, Broken Arrow Ranch

Released on **Mr. Soul** single

<https://www.discogs.com/Neil-Young-Mr-Soul-/release/5105659>

Two different mixes of the **Trans** album version. The Part II mix also has some extra guitar and other content towards the end.

**Trans** album version is 3'19.

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*Mr. Soul* (5'53, extended dance remix)

Recorded 25 Sep 1981, Broken Arrow Ranch

Released on **Sample And Hold** 12" single

<https://www.discogs.com/Neil-Young-Sample-And-Hold/release/220296>

**Trans** album version is 3'19.

*Mr. Soul* (3'28, live version)

Recorded 24 Oct 2010, Bridge School Benefit, Mountain View with Buffalo Springfield

Released on **The Bridge School Collection Vol. 5** iTunes digital file download (2011)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-5-live/470398490>

*My Boy* (3'57)

Recorded 29 Jan 1983, House of David, Nashville

Released on **My Boy** single

<https://www.discogs.com/Neil-Young-My-Boy-Mystery-Train/release/14535649>

Possibly a longer edit/version but may be a timing error (confirmation required).

**Old Ways** album version is 3'39.

*My Heart* (3'07)

Recorded 3 Oct 1994, The Complex, Los Angeles

Released on **The Complex Sessions** CD promo single

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-The-Complex-Sessions/release/3441680>

**Sleeps With Angels** album version is 2'45.

*The Needle And The Damage Done* (3'02, live version)

Recorded 17 Feb 1971, Ryman Auditorium, Nashville

Released on **The Best Of The Johnny Cash TV Show 1969-71** album (2008)

<https://www.discogs.com/Various-The-Best-Of-The-Johnny-Cash-TV-Show-1969-1971/release/8376642>

*No More* (4'54, radio edit)

Recorded 9 Mar 1989, Plywood Digital, Broken Arrow Ranch

Released on **No More** CD promo single, A-side

<https://www.discogs.com/Neil-Young-No-More/release/2836986>

**Freedom** album version is 6'06.

*No More* (4'41, studio version with vocal overdubs)

Recorded 1989, presumably during sessions to prepare for the appearance on Saturday Night Live,

NBC Studio H, New York City, 30 Sep 1989

Released on **No More** CD promo single, B-side

<https://www.discogs.com/Neil-Young-No-More/release/2836986>

**SNL25 Saturday Night Live, The Musical Performances Volume 2** (1999) live album version is 5'44.

*No More* (5'44, live version)

Recorded 30 Sep 1989, NBC Studio H, New York City either at the dress rehearsal or during the live

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transmission

Released on **SNL25 Saturday Night Live, The Musical Performances Volume 2** CD compilation (1999)  
<https://www.discogs.com/Various-SNL25-Saturday-Night-LiveMusical-Performances-Volume-2/release/593310>

*Oh Lonesome Me* (Don Gibson) (3'56, single mono mix)

Recorded 2 Aug 1969, Sunset Sound, Hollywood

Released on **Oh Lonesome Me** single

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Oh-Lonesome-Me/release/6337205>

Same recording as on **After The Gold Rush** (3'48) but with longer fade out.

*Ohio* (3'34, live version)

Recorded 30 Oct 2005, Bridge School Benefit, Mountain View

Released **The Bridge School Collection Vol. 5** iTunes digital file download (2011)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-5-live/470398490>

*Old Man* (x'xx, live version)

Recorded 1 Feb 1971 Dorothy Chandler Pavilion, Los Angeles

Released on **In Concerto** single giveaway with Gong magazine, Italy

Not listed on Discogs, may be an unofficial release

*Ole Man Trouble* (Otis Redding) (5'03, live version)

Recorded 22 Feb 2002, Madison Square Garden, New York City, with CSNY

Released on **Carry On** (Stephen Stills) (2013)

<https://www.discogs.com/Stephen-Stills-Carry-On/release/4429808>

[https://en.wikipedia.org/wiki/Carry\\_On\\_\(Stephen\\_Stills\\_album\)](https://en.wikipedia.org/wiki/Carry_On_(Stephen_Stills_album))

*On The Way Home* (x'xx, live version)

Recorded 1 Feb 1971, Dorothy Chandler Pavilion, Los Angeles

Released on **In Concerto** single giveaway with Gong magazine, Italy

Not listed on Discogs, may be an unofficial release

*One Of These Days* (4'52, live version)

Recorded 22 Oct 2006, Bridge School Benefit, Mountain View

Released on **The Bridge School Collection Vol. 5** iTunes digital file download (2011)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-5-live/470398490>

*Opera Star* (3'32, single edit)

Recorded 8 Dec 1990, Modern Recorders, Redwood City

Released on **Opera Star** single with F-word edited out

<https://www.discogs.com/Neil-Young-Opera-Star/release/6337313>

*Our House* (Graham Nash) (3'15, live version)

Recorded 28 Oct 2000, Bridge School Benefit, Mountain View, with CSNY

Released on **The Bridge School Collection Vol. 2** iTunes digital file download (2006)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-2-live/208494388>

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See Ghost On The Road 2nd edition, p.380.

*Over And Over* (3'31, radio edit)

Recorded 27 Apr 1990, Plywood Digital, Broken Arrow Ranch

Released on **Over And Over** CD promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Over-And-Over/release/3441841>

**Ragged Glory** album version is 8'28.

*Peace And Love* (4'28, radio edit)

Recorded 27 Jan 1995, Bad Animals, Seattle with Pearl Jam

Released on **Peace And Love** CD single

<https://www.discogs.com/Neil-Young-Peace-Love/release/3441632>

**Mirror Ball** album version is 7'02.

*Philadelphia* (4'06)

Recorded 1993

Released on **Philadelphia (Music From The Motion Picture)** album and CD single

<https://www.discogs.com/Various-Philadelphia-Music-From-The-Motion-Picture/master/77792>

<https://www.discogs.com/Neil-Young-Philadelphia/release/4933640>

*Piece Of Crap* (3'10)

Recorded 3 Oct 1994, The Complex, Los Angeles

Released on **The Complex Sessions** CD promo single

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-The-Complex-Sessions/release/3441680>

**Sleeps With Angels** album version is 3'16.

*Prairie Wind* (4'09, radio edit)

Recorded 25 Mar 2005, Masterlink Studio, Nashville

Released on **Prairie Wind Companion** CD promo

<https://www.discogs.com/Neil-Young-Prairie-Wind-Companion/release/7730796>

**Prairie Wind** album version is 7'34.

*Prime Of Life* (4'43)

Recorded 3 Oct 1994, The Complex, Los Angeles

Released on **The Complex Sessions** CD promo single

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-The-Complex-Sessions/release/3441680>

**Sleeps With Angels** album version is 4'04.

*Psychedelic Pill* (3'11, 'Alternate Mix 2')

Recorded 7 Mar 2012, White House, Broken Arrow Ranch

Released as a bonus track on Blu-ray version of **Psychedelic Pill** album

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Psychedelic-Pill/release/4139173>

**Psychedelic Pill** album version is 3'28

[https://neilyoungarchives.com/info-card?track=t2012\\_0307\\_01](https://neilyoungarchives.com/info-card?track=t2012_0307_01)

**Psychedelic Pill** album version alternate mix 1 is 3'12

[https://neilyoungarchives.com/info-card?track=t2012\\_0307\\_03](https://neilyoungarchives.com/info-card?track=t2012_0307_03)

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*Razor Love* (4'57, radio edit)

Recorded 16 Mar 1998, Redwood Digital, Broken Arrow Ranch

Released on **Razor Love** CD promo single

<https://www.discogs.com/Neil-Young-Razor-Love/release/7012752>

**Silver & Gold** album version is 6'31.

*The Restless Consumer* (6'23, live version)

Recorded 2006 with Crosby, Stills, Nash & Young

Released on **Déjà Vu Live** iTunes bonus track (2008)

<https://music.apple.com/us/album/csny-d%C3%A9j%C3%A0-vu-live/285615409>

*Rockin' In The Free World* (3'40, single edit)

Recorded 10 Mar 1989, Plywood Digital, Broken Arrow Ranch

Released on **Rockin' In The Free World** CD single

<https://www.discogs.com/Neil-Young-Rockin-In-The-Free-World/release/2590539>

**Freedom** album band version is 4'42.

*Rockin' In The Free World* (3'08, **Fahrenheit 9/11** mix edit)

Recorded 10 Mar 1989, Plywood Digital, Broken Arrow Ranch

Released on **Rockin' In The Free World** CD promo single (2004)

<https://www.discogs.com/Neil-Young-Rockin-In-The-Free-World/release/1592907>

<https://www.youtube.com/watch?v=UTfwZbGgBys>

**Freedom** album band version is 4'42.

*Rockin' In The Free World* (x'xx, live version)

Recorded 1 Jul 2005, Live 8, Molson Park, Barrie

Released on **Live 8 Toronto** DVD

Not listed on Discogs

*Sample And Hold* (6'48, extended dance remix)

Recorded 24 Sep 1981, Modern Recorders, Redwood City

Released on **Sample And Hold** 12" single

<https://www.discogs.com/Neil-Young-Sample-And-Hold/release/220296>

**Trans** album version is 5'09, **Lucky Thirteen** album version is 8'04.

*Sample And Hold* (3'54, single edit)

Recorded 24 Sep 1981, Modern Recorders, Redwood City

Released on **Sample And Hold** 12" single

<https://www.discogs.com/Neil-Young-Sample-And-Hold/release/220296>

**Trans** album version is 5'09, **Lucky Thirteen** album version is 8'04.

*Sample And Hold* (5'09, single edit, different mix?)

Recorded 24 Sep 1981, Modern Recorders, Redwood City

Released on **Computer Age** single

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<https://www.discogs.com/Neil-Young-Computer-Age/release/2777982>

**Trans** album version is 5'09, **Lucky Thirteen** album version is 8'04.

*Sample And Hold* (5'09, shorter album edit)

Recorded 24 Sep 1981, Modern Recorders, Redwood City

Released on **Trans** album

<https://www.discogs.com/Neil-Young-Trans/release/399554>

NYA unedited version on **Trans** album file card is 8'06.

*Shakey Pictures Fanfare* (Jack Nitzsche) (0'10)

Recording date not known

Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download (2009)

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

Opening fanfare for all Shakey Pictures productions, written by Jack Nitzsche, released as a Blu-ray live download together with instructions for a ringtone download.

*Shots* (4'00, single edit)

Recorded 17 Jun 1981, Modern Recorders, Redwood City

Released on **Too Late The Hero / Shots** promo single

<https://www.discogs.com/John-Entwistle-Neil-Young-Too-Late-The-Hero-Shots-/release/4928021>

**Reactor** album version is 7'40.

*(Sittin' On) The Dock Of The Bay* (Steve Cropper/Otis Redding) (4'50, live version)

Recorded 16 Aug 1993, Pine Knob Music Theatre, Clarkston with Booker T. & MG's

Released on **Time Is Tight** CD compilation (Booker T. & MG's) (1998)

<https://www.discogs.com/Booker-T-The-MGs-Time-Is-Tight/release/2512316>

<https://www.discogs.com/Booker-T-The-MGs-Time-Is-Tight/release/9866927>

*Sleeps With Angels* (3'30, live version)

Recorded 2 Oct 1994, Bridge School Benefit, Mountain View with Crazy Horse

Released on **Sleeps With Angels** CD promo single

<https://www.discogs.com/Neil-Young-And-Crazy-Horse-Sleeps-With-Angels/release/4114591>

*Southern Man* (5'42/5'51, longer edit)

Recorded 19 Mar 1970, Home Studio, Topanga

Released on **After The Gold Rush** (German TWEN Release)

<https://www.discogs.com/Neil-Young-After-The-Gold-Rush/release/3642297>

and **Southern Man** EP (1974)

<https://www.discogs.com/Neil-Young-Southern-Man/master/1114912>

Longer edit with an extra 11 seconds in the instrumental break beginning at the 1'20 mark.

**After The Goldrush** album version is normally 5'31 although given as 5'41 on the label. On NYA it is measured at 5'34. The Australian **Greatest Hits** album version is listed at 5'14 but is in fact around 5'34.

*Spring Is Nearly Here* (The Shadows) (4'32)

Recorded ca. 1996 with Randy Bachman

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Released on **Twang! A Tribute To Hank Marvin & The Shadows** (Various)

<https://www.discogs.com/Variou-Twang-A-Tribute-To-Hank-Marvin-The-Shadows/release/3742662>

<https://www.youtube.com/watch?v=DNp2T0Dq-P8>

*Sun Green (Part 1)* (3'27, single edit) / *Sun Green (Part 1) (With Intro)* (3'34, single edit)

*Sun Green (Part 2)* (4'46, single edit) / *Sun Green (Part 2) (With Intro)* (4'53, single edit)

Recorded 5 Sep 2002, Plywood Analog, Broken Arrow Ranch

Released on **Sun Green** CD promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Sun-Green/release/6970976>

**Greendale** album version is 11'59.

*Surfin' USA* (Chuck Berry/Brian Wilson) (x'xx, live version)

Recorded 31 Oct 1999, Bridge School Benefit, Mountain View

Released on **Brian Wilson On Tour** DVD (Brian Wilson) (2002)

<https://www.discogs.com/de/Brian-Wilson-On-Tour/release/1243267>

*Taken At All* (Graham Nash) (2'54)

Recorded presumably 15 Apr 1976, Criteria Studios, Miami

Released on **Carry On** (Crosby, Still, Nash) (1991)

<https://www.discogs.com/Crosby-Still-Nash-Carry-On/release/891985>

*Tell Me Why* (x'xx, live version)

Recorded 1 Feb 1971 Dorothy Chandler Pavilion, Los Angeles

Released on **In Concerto** single giveaway with Gong magazine, Italy

Not listed on Discogs, may be an unofficial release

*Ten Men Workin'* (3'13, single edit)

Recorded 5 Jan 1988, S.I.R., Hollywood

Released on **Ten Men Workin'** single

<https://www.discogs.com/Neil-Young-The-Bluenotes-Ten-Men-Workin/release/924308>

**This Note's For You** album version is 6'27.

*Theme From Dead Man* (3'18)

Recorded 27 Mar 1995, Mason St. Studios, San Francisco

Released on **Theme From Dead Man** CD promo single

<https://www.discogs.com/Neil-Young-Theme-From-Dead-Man/release/7644837>

Different version to the **Dead Man** album version. A longer version (5'03) is released on NYA.

[https://neilyoungarchives.com/info-card?track=t1995\\_0327\\_14](https://neilyoungarchives.com/info-card?track=t1995_0327_14)

*Theme From Dead Man* (3'18, version with Johnny Depp spoken text)

Recorded 27 Mar 1995, Mason St. Studios, San Francisco

Released on **Theme From Dead Man** CD promo single

<https://www.discogs.com/Neil-Young-Theme-From-Dead-Man/release/7644837>

Different version to the **Dead Man** album version.

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*This Note's For You* (3'20, live version, single edit)

Recorded 13 Apr 1988, The Palace, Hollywood

Released on ***This Note's For You*** single

<https://www.discogs.com/Neil-Young-The-Bluenotes-This-Notes-For-You/release/2905059>

***Bluenote Café*** album version is 5'24. ***Lucky Thirteen*** version is 5'36.

*This Note's For You* (2'20, single edit)

Recorded 13 Apr 1988, The Palace, Hollywood

Released on ***This Note's For You*** single

<https://www.discogs.com/Neil-Young-The-Bluenotes-This-Notes-For-You/release/2905059>

***Bluenote Café*** album version is 5'24. ***Lucky Thirteen*** version is 5'36.

*This Note's For You* (5'45, live "Unedited full length version")

Recorded 13 Apr 1988, The Palace, Hollywood

Released on ***This Note's For You*** single

<https://www.discogs.com/Neil-Young-The-Bluenotes-This-Notes-For-You/release/1496193>

***Bluenote Café*** album version is 5'24. ***Lucky Thirteen*** version is 5'36.

*This Wheel's On Fire* (Bob Dylan) 3'30)

Recorded ca. 2010 by Neil Young & The Sadies.

Released on ***Garth Hudson Presents A Canadian Celebration Of The Band*** CD compilation

<https://www.discogs.com/Garth-Hudson-and-Various-Garth-Hudson-Presents-A-Canadian-Celebration-Of-The-Band/release/5771232>

[https://www.youtube.com/watch?v=-DwssmP6\\_dI](https://www.youtube.com/watch?v=-DwssmP6_dI)

*Time Fades Away* (3'26, single edit)

Recorded 1 Mar 1973, The Myriad, Oklahoma City

Released on ***Time Fades Away*** single

<https://www.discogs.com/Neil-Young-Time-Fades-Away/release/1237258>

***Time Fades Away*** album version is 5'31.

*Tonight's The Night* (3'15, single edit)

Recorded 26 Aug 1973, S.I.R., Hollywood

Released on ***Tonight's The Night*** single

<https://www.discogs.com/Neil-Young-Tonights-The-Night-%E4%BB%8A%E5%AE%B5%E3%81%9D%E3%81%AE%E5%A4%9C/release/3932159>

***Tonight's The Night*** album version is 4'41.

*Too Lonely* (2'46, single edit remix)

Recorded 19 Nov 1986, Universal Amphitheater/Record One, Los Angeles

Released on ***Too Lonely*** 12" promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Too-Lonely/release/2169527>

Described as "Edit/Remix". ***Life*** album version is the same length.

*Walk Like A Giant* (single edit, 4'29)

Recorded 6 Feb 2012, White House, Broken Arrow Ranch

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Released on **Psychedelic Pill** promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Walk-Like-A-Giant/release/16961901>

**Psychedelic Pill** album version is 16'30.

*Walking To New Orleans* (Domino/Bartholomew/Guidry) (3'15)

Recorded ca. 2005

Released on **Goin' Home (A Tribute To Fats Domino)** CD album (2007)

<https://www.discogs.com/Various-Goin-Home-A-Tribute-To-Fats-Domino/release/7391292>

*War Of Man* (5'07, live version)

Recorded 22 Mar 1999, Wiltern Theater, Los Angeles

Released on **No Boundaries - A Benefit For The Kosovar Refugees** CD album

<https://www.discogs.com/Various-No-Boundaries-A-Benefit-For-The-Kosovar-Refugees/release/1019264>

*Weight Of The World* (5'33, extended single remix)

Recorded 28 Jan 1986, Record One, Sherman Oaks

Released on **Weight Of The World** 12" single

<https://www.discogs.com/Neil-Young-Weight-Of-The-World/release/3875252>

**Landing On Water** album version is 3'41.

*When God Made Me* (x'xx, live version)

Recorded 1 Jul 2005, Live 8, Molson Park, Barrie

Released on **Live 8 Toronto** DVD

Not listed on Discogs

*When You Dance (I Can Really Love)* (4'19, radio edit)

Recorded 8 Nov 1996, Meadows Music Theatre, Hartford

Released on **When You Dance (I Can Really Love)** CD promo single

<https://www.discogs.com/Neil-Young-Crazy-Horse-When-You-Dance-I-Can-Really-Love/release/13683622>

**Year Of The Horse** album version is 6'20.

**Where The Buffalo Roam** soundtrack album

Recorded ca. 1980

*Buffalo Stomp / Ode To Wild Bill #1 / Ode To Wild Bill #2 / Home, Home On The Range / Ode To Wild Bill #3 With Dialogue / Ode To Wild Bill #4 / Buffalo Stomp Refrain*

<https://www.discogs.com/Various-The-Original-Movie-Soundtrack-Where-The-Buffalo-Roam/release/5270646>

*Woodstock* (3'51, alternate mix)

Recorded ca. 5 Nov 1969, Wally Heider, San Francisco, with CSNY

Released on **CSN** Box set (1991)

<https://www.discogs.com/Crosby-Still-Nash-Crosby-Still-Nash/release/699627>

[https://en.wikipedia.org/wiki/Carry\\_On\\_\(Stephen\\_Stills\\_album\)](https://en.wikipedia.org/wiki/Carry_On_(Stephen_Stills_album))

**Déjà Vu** album version is 3'52, **Déjà Vu 50th: Alternatives** is 4'18.

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## PART TWO

### GUEST PERFORMANCES

“Guest performances” are defined here as recordings where Neil performs as a back-up vocalist or musician and does not take a lead solo role at any time in the performance. See Part One for lead performance recordings.

### SINGLE SONGS

*Alison* (Elvis Costello)

1990, **The Bridge School Concerts Vol. 1** (released 1997)

<https://www.discogs.com/Various-The-Bridge-School-Concerts-Vol-One/release/2356364>

Recorded at Bridge School Benefit, Mountain View, 26 Oct 1990, with Elvis Costello

*All That You Have Is Your Soul*,

1989, **Crossroads** (Tracy Chapman)

<https://www.discogs.com/Tracy-Chapman-Crossroads/release/378137>

[https://www.youtube.com/watch?v=CoNtYC\\_XDC8](https://www.youtube.com/watch?v=CoNtYC_XDC8)

Neil Young acoustic guitar/piano

*And So It Goes*

1973, **Wild Tales** (Graham Nash)

<https://www.discogs.com/Graham-Nash-Wild-Tales/release/10468269>

<https://www.youtube.com/watch?v=c71o7mtDcU8>

Neil Young (Joe Yankee) acoustic piano

*Are There Any More Real Cowboys*

1985, **Half Nelson** (Willie Nelson)

<https://www.discogs.com/Willie-Nelson-Half-Nelson/release/2883686>

[https://www.youtube.com/watch?v=vv\\_gR0sA7z0](https://www.youtube.com/watch?v=vv_gR0sA7z0)

Neil Young vocals

*As We Go Along*

1968, **Head** (The Monkees)

<https://www.discogs.com/The-Monkees-Head/release/1828462>

<https://www.allmusic.com/song/as-we-go-along-mt0050970380>

<https://www.youtube.com/watch?v=BJw3nbZaQKU>

Neil Young guitar

*Believe* (Nils Lofgren)

1991, **The Bridge School Concerts Vol. 1** (released 1997)

<https://www.discogs.com/Various-The-Bridge-School-Concerts-Vol-One/release/2356364>

<https://www.youtube.com/watch?v=qcrZ2IUxh2Y>

Recorded at Bridge School Benefit, Mountain View, 2 Nov 1991, Neil Young vocals/harmonica

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*Bright Lights, Big City*

2014, **Rock & Roll Time** (Jerry Lee Lewis)

<https://www.discogs.com/Jerry-Lee-Lewis-Rock-Roll-Time/release/6283106>

<https://www.youtube.com/watch?v=LbS3YPYCx4M>

Neil Young guitar/vocals

*The Circle Game*

1970, **Ladies Of The Canyon** (Joni Mitchell)

<https://www.discogs.com/de/artist/445773-Lookout-Mountain-United-Downstairs-Choir>

<https://www.youtube.com/watch?v=rCFelQwdk84>

The Lookout Mountain United Downstairs Choir on background vocals included David Crosby, Stephen Still, Graham Nash and possibly also Neil Young

*Climber*

1999, **Voyage** (David Crosby) (released 2006)

<https://www.discogs.com/David-Crosby-Voyage/release/2914160>

<https://www.allmusic.com/album/voyage-box-set-mw0000444775>

Neil Young guitar/vocals, with Crosby, Stills and Nash

*Country Feedback* (Berry/Stipe/Mills/Buck) (8'55, live version)

1998, **1999 Holiday Single** (R.E.M.) CD single (released 1999) and

**Various – The Bridge School Concerts: 25th Anniversary Edition** (released 2011)

<https://www.discogs.com/REM-With-Help-From-Neil-Young-1999-Holiday-Single/release/3853459>

<https://www.discogs.com/Various-The-Bridge-School-Concerts-25th-Anniversary-Edition/release/3506628>

Recorded at Bridge School Benefit, Mountain View, 18 Oct 1998, with R.E.M, Neil Young guitar

*Cross Creek Road*

2019, **Threads** (Sheryl Crow)

<https://www.discogs.com/Sheryl-Crow-Threads/master/1598632>

<https://www.youtube.com/watch?v=Klf9B4BexbQ>

Neil Young and Lukas Nelson

*Don't Let Me Be Lonely*

2014, **Lonely In A Crowded Room** (Pegi Young and The Survivors)

<https://www.discogs.com/Pegi-Young-The-Survivors-Lonely-In-A-Crowded-Room/release/6621236>

<https://www.youtube.com/watch?v=FcGTzWSE54A>

Neil Young guitar

*Down The Wrong Way*

2014, **Stockholm** (Chrissie Hynde)

<https://www.discogs.com/Chrissie-Hynde-Stockholm/release/5792014>

<https://www.youtube.com/watch?v=QFcUQBw8Zpg>

Neil Young guitar

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*Easy Answers*

1993, **Trios**, (Rob Wasserman)

<https://www.discogs.com/Rob-Wasserman-Trios/release/603142>

<http://www.youtube.com/watch?v=jqbAdopyJ6I>

Neil Young guitar/vocals

*Flying On The Ground (Is Wrong) (2'50)*

1967, **Flying On The Ground** single (The Cascades)

<https://www.discogs.com/de/The-Cascades-Flying-On-The-Ground-Main-Street/release/6148838>

<https://www.youtube.com/watch?v=Jowpa1fn3MM>

Produced by Jack Nitzsche, according to an interview, Jack Nitzsche says he believes Neil Young may have played as guest.

*For What It's Worth (Stephen Stills)*

2001, **The Bridge School Collection Vol. 1** iTunes digital file download (released 2006)

<https://music.apple.com/gb/album/the-bridge-school-collection-vol-1-live/205102402>

Recorded at Bridge School Benefit, Mountain View, 21 Oct 2001, with Billy Idol. See Ghost On The Road 2nd edition, p.390.

*Furry Sings The Blues*

1976, **Hejira**, 2004, **Dreamland** (Joni Mitchell)

<https://www.discogs.com/Joni-Mitchell-Hejira/release/940323>

<https://www.youtube.com/watch?v=ionRca6THE8>

Neil Young harmonica

*Furry Sings The Blues*

1976, **Last Waltz** (The Band)

<https://www.discogs.com/The-Band-The-Last-Waltz/master/14495>

<https://www.youtube.com/watch?v=iB-31g0W0s>

Recorded 25 Nov 1976, Neil Young harmonica, with Joni Mitchell

2010, **The Union** (Elton John and Leon Russell)

<https://www.discogs.com/Elton-John-Leon-Russell-The-Union/release/2544071>

*Gone To Shiloh*

<https://www.youtube.com/watch?v=01VMWr3Q64k>

<https://www.youtube.com/watch?v=Tgym2bFvu50>

*Harriet Tubman*

1985, **Stealin' Horses** (Stealin' Horses)

<https://www.discogs.com/Stealin-Horses-Stealin-Horses/release/6185250>

<https://www.youtube.com/watch?v=kKrZmreYvmw>

Neil Young harmonica

*Hey America*

2020, **Hey America** (Young Bob and The Peterboroughs)

Digital single, briefly on NYA as guest recording

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Neil Young harmonica/background vocal  
[https://www.youtube.com/watch?v=ZQaE\\_IWAi2U](https://www.youtube.com/watch?v=ZQaE_IWAi2U)

#### *Houses*

1968/2001, **Elyse** (Elyse Weinberg) (reissued 2015 as **Greasepaint Smile**)

<https://www.discogs.com/Elyse-Weinberg-Elyse/release/1908044>

<https://www.youtube.com/watch?v=s58uw58oQP0>

Neil Young guitar/vocals

#### *Hungry Heart*

1986, **Springsteen Bridge School** (released 2019) (Bruce Springsteen)

<https://www.discogs.com/Bruce-Springsteen-Bridge-School-Benefit-Concert-Shoreline-Amphitheatre-Mountain-View-CA-October-13th/release/14060478>

Recorded at Bridge School Benefit, Mountain View, 13 Oct 1986, with Bruce Springsteen, Crosby, Stills & Nash and Don Henley, Neil backing vocals

#### *Keith Don't Go*

1973, **Face The Music** (Grin) (released 2014)

<https://www.discogs.com/Nils-Lofgren-Face-The-Music/release/6712310>

<https://www.youtube.com/watch?v=AWx1fGVoa3s>

Neil Young vocals/piano

#### *Kind Woman*

2006, **The Heartbeat Of Love**, 2015, **Hand In Hand** (Richie Furay)

<https://www.discogs.com/Richie-Furay-The-Heartbeat-Of-Love/release/7780420>

<https://www.discogs.com/Richie-Furay-Hand-In-Hand/release/9906944>

<https://www.youtube.com/watch?v=TPmlZDCMCPU>

Neil Young guitar/vocals

#### *Knockin' On Heaven's Door* (Bob Dylan)

1992, **The 30th Anniversary Concert Celebration** (Bob Dylan and others)

<https://www.discogs.com/Bob-Dylan-Various-The-30th-Anniversary-Concert-Celebration/release/2148513>

Recorded at Bob Dylan 30th Anniversary Tribute Concert, Madison Square Garden, New York City, 16 Oct 1992

#### *Light Of The Stable* (Emmylou Harris)

1975, **Light Of The Stable** single (Emmylou Harris)

<https://www.discogs.com/Emmylou-Harris-Light-Of-The-Stable/release/3497533>

<https://www.youtube.com/watch?v=XVhQd6MxKfE>

With Neil Young, Dolly Parton and Linda Ronstadt

1997, **The Way In A Manger: Country Christmas** (Various)

<https://www.discogs.com/Various-The-Way-In-A-Manger/release/5563499>

With Neil Young, Dolly Parton and Linda Ronstadt, probably reissue of 1975 single

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*Little Girl Lost*

2015, **Heavy Blues** (Randy Bachman)

<https://www.discogs.com/Bachman-Heavy-Blues/release/8348566>

<https://www.youtube.com/watch?v=w0U4gYx6h3k>

Neil Young guitar

*The Long Road* (Eddie Vedder)

2001, **America: A Tribute To Heroes** (Various)

<https://www.discogs.com/Various-America-A-Tribute-To-Heroes/release/3042405>

<https://www.youtube.com/watch?v=IWHW3UGMr8s>

Neil Young pump organ with Eddie Vedder

*Made In Canada*

1996, **Merge** (Randy Bachman)

<https://www.discogs.com/Randy-Bachman-Merge/release/13835533>

<https://www.youtube.com/watch?v=ME8yfLCQa7s>

Neil Young guitar/vocals

*San Francisco (Be Sure To Wear Some Flowers In Your Hair)* (J. Phillips)

2016, **Something Real** (Promise of the Real)

<https://www.discogs.com/Lukas-Nelson-Promise-Of-The-Real-Something-Real/release/8252158>

<https://www.youtube.com/watch?v=eUToOHXiUMs>

Neil Young vocals

*Sentimental Hygiene*

1987, **Sentimental Hygiene** (Warren Zevon)

<https://www.discogs.com/Warren-Zevon-Sentimental-Hygiene/release/5234435>

<https://www.youtube.com/watch?v=TRopOVyHpRM>

Neil Young guitar

*Smile / Smile (Backing Track, Take 1)*

1969, **Instant Replay** (The Monkees) released 2011, Rhino Handmade box set bonus material

<https://www.discogs.com/The-Monkees-Instant-Replay/release/4494996>

<https://www.youtube.com/watch?v=W2F-A5ntEwI>

Neil Young guitar

*Soap Box Preacher*

1991, **Storyville** (Robbie Robertson)

<https://www.discogs.com/Robbie-Robertson-Storyville/release/900061>

<http://www.youtube.com/watch?v=HjoxGJQVsMM>

Neil Young vocals

*Star of Bethlehem*

1990, **Duets** (Emmylou Harris)

<https://www.discogs.com/Emmylou-Harris-Duets/release/7893418>

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<https://www.youtube.com/watch?v=dW6M6Gqw7wU>

Neil Young vocals, possibly alternate take to version on **American Stars n' Bars**, on iTunes

*Sweet Old World* (Emmylou Harris)

1995, **The Bridge School Collection Vol. 1** iTunes digital file download

<https://music.apple.com/gb/album/the-bridge-school-collection-vol-1-live/205102402>

Recorded at Bridge School Benefit, Mountain View, 28 Oct 1995, Emmylou Harris with Daniel Lanois and Neil Young.

*Tears Are Not Enough* (Northern Lights)

1985, **Tears Are Not Enough** single and **USA For Africa (We Are The World)** album

<https://www.discogs.com/Northern-Lights-Tears-Are-Not-Enough/release/594905>

<https://www.discogs.com/USA-For-Africa-We-Are-The-World/release/9829622>

<https://www.youtube.com/watch?v=VJN3u1wAWIk>

Neil Young vocals

*Treaty* (Joanne Shenandoah/Neil Young)

2001, **Eagle Cries** (Joanne Shenandoah)

<https://www.discogs.com/Joanne-Shenandoah-Eagle-Cries/release/11871047>

<https://www.youtube.com/watch?v=cejlc-6jJ8w>

<https://www.allmusic.com/album/eagle-cries-mw0000591162/credits>

Neil Young guitar and vocals

*Turn Off The News (Build A Garden)* (Lucas Nelson)

2019, **Turn Off The News (Build A Garden)** bonus single (Promise Of The Real)

<https://www.discogs.com/Lukas-Nelson-Promise-Of-The-Real-Turn-Off-The-News-Build-A-Garden/release/13761862>

Neil Young organ

*Walk With Me*

2011, **Pearl Jam Twenty** (Pearl Jam)

<https://www.discogs.com/Pearl-Jam-Twenty/release/3280926>

Recorded at Bridge School Benefit, Mountain View 23 or 24 Oct 2010, with Pearl Jam. Neil Young vocals.

*Whole Lotta Shakin' Goin' On* (Jerry Lee Lewis) (5'25, live version)

2007, **The Bridge School Collection Vol. 4** iTunes digital file download (released 2009)

<https://music.apple.com/us/album/the-bridge-school-collection-vol-4-live/340492391>

Recorded at Bridge School Benefit, Mountain View, 28 Oct 2007, with Jerry Lee Lewis.

*You And I*

1968, **Instant Replay** (The Monkees)

<https://www.discogs.com/The-Monkees-Instant-Replay/release/2187300>

<https://www.allmusic.com/song/you-and-i-mt0000307936>

[https://www.youtube.com/watch?v=H\\_W9i4km\\_7M](https://www.youtube.com/watch?v=H_W9i4km_7M)

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<https://www.youtube.com/watch?v=zfZifyxc9r0>

Neil Young guitar on two versions

*You Don't Have To Go*

2006, **Last Man Standing** (Jerry Lee Lewis)

<https://www.discogs.com/Jerry-Lee-Lewis-Last-Man-Standing-The-Duets/release/3628818>

<https://www.youtube.com/watch?v=eyZvBDv63fc&t=13m46s>

Neil Young lead guitar/vocal

## ALBUMS

1992, **Any Road** (Randy Bachman)

<https://www.discogs.com/Bachman-Any-Road/release/4371093>

*Prairie Town* (electric) <http://www.youtube.com/watch?v=iVgiD8wdNzo>

*Prairie Town* (acoustic) <https://www.youtube.com/watch?v=V7ewuZS49aE>

Neil Young guitar/vocals

2011, **Bracing For Impact** (Pegi Young and The Survivors)

*Lie / Number 9 Train / Doghouse / Song For a Baby Girl*

<https://www.discogs.com/Pegi-Young-The-Survivors-Bracing-For-Impact/release/3552695>

<http://www.allmusic.com/album/bracing-for-impact-mw0002262415>

Neil Young guitar/harmonica/vocals

1973, **Byrds** (The Byrds)

Probably

*Cowgirl In The Sand* <https://www.youtube.com/watch?v=M7Rh6OHgIR4>

*(See The Sky) About To Rain*

<https://www.youtube.com/watch?v=TZZAQT6IsX8>

possibly also other tracks

<https://www.discogs.com/de/The-Byrds-Byrds/release/1189386>

Neil is not credited on the album but according to a quote from Gene Clark in John Einarson's biography *Mr. Tambourine Man: The Life and Legacy of the Byrds' Gene Clark*: "Part of that Byrds reunion album is actually me and David Crosby and Neil Young and different assortments of people on it."

1978, **Crazy Moon** (Crazy Horse)

<https://www.discogs.com/Crazy-Horse-Crazy-Moon/release/2577390>

*She's Hot* <https://www.youtube.com/watch?v=h10Bzhl9F24>

*Going Down Again* <https://www.youtube.com/watch?v=IJ3bDuWpiH0>

*Thunder And Lightning* <https://www.youtube.com/watch?v=fOuwspm6G5c>

*Downhill* <https://www.youtube.com/watch?v=dUGkn2luVc8>

*New Orleans* <https://www.youtube.com/watch?v=45JE1Ds2ZIQ>

Neil Young guitar

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1992, **Crooked Line** (Nils Lofgren)

<https://www.discogs.com/Nils-Lofgren-Crooked-Line/release/2202613>

*You*, Neil Young vocals/harmonica [https://www.youtube.com/watch?v=YTf09\\_C611U](https://www.youtube.com/watch?v=YTf09_C611U)

*Someday*, Neil Young vocals <https://www.youtube.com/watch?v=DF6H0RXt440>

*Drunken Driver*, Neil Young guitar <https://www.youtube.com/watch?v=utsdNv5v9NM>

2019, **Echo In The Canyon** soundtrack (Jakob Dylan)

<https://www.discogs.com/Various-Echo-In-The-Canyon/release/14019216>

*I Just Wasn't Made For These Times* (Brian Wilson)

Neil Young guitar/background vocal <https://www.youtube.com/watch?v=2eIKcvsGQTs>

*What's Happening* (David Crosby)

Neil Young guitar [https://www.youtube.com/watch?v=AZoK\\_G8Qsw0](https://www.youtube.com/watch?v=AZoK_G8Qsw0)

2010, **Foul Deeds** (Pegi Young and The Survivors)

<https://www.discogs.com/Pegi-Young-Foul-Deeds/release/6946982>

<http://www.allmusic.com/album/foul-deeds-mw0001994142>

*Starting Over / Side Of The Road / Body Breaks*

Neil Young guitar/harmonica/vocals

1971, **Grin** (Grin)

<https://www.discogs.com/Grin-Grin/release/4159444>

*Outlaw* <https://www.youtube.com/watch?v=AcmVj55PPZw>

*Pioneer Mary* <https://www.youtube.com/watch?v=gd18UGCSVC8>

*See What Love Can Do* <https://www.youtube.com/watch?v=ldy8Y7QcnkY>

Neil Young background vocals

1971, **If I Could Only Remember My Name** (David Crosby)

<https://www.discogs.com/David-Crosby-If-I-Could-Only-Remember-My-Name/release/1061544>

*What Are Their Names?*

Neil Young vocals/ guitar

1971, **Crosby, Stills & Nash Demos** (released 2009)

<https://www.discogs.com/Crosby-Stills-Nash-Demos/release/2317256>

*Music Is Love* (4'16, alternate version)

<https://www.youtube.com/watch?v=wQ5mgAgg8BM>

<https://www.youtube.com/watch?v=C86ptUo6mjw>

Neil Young vocals/bass/vibes/guitar

2004, **Last Train To Memphis** (Bobby Charles)

<https://www.discogs.com/Bobby-Charles-Last-Train-To-Memphis/release/3795036>

*Full Moon On The Bayou / The Jealous Kind / I Want To Be The One / I Remember When / I Don't See Me / Walking To New Orleans / Ambushin' Bastard*

Neil Young guitar

1976, **Last Waltz** (The Band)

*I Shall Be Released* <https://www.youtube.com/watch?v=Fvp3-WPul4I>

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Arcadian Driftwood <https://www.youtube.com/watch?v=h8OGVvSuRkk>

<https://www.discogs.com/The-Band-The-Last-Waltz/master/14495>

<https://www.discogs.com/The-Band-The-Last-Waltz-40th-Anniversary/release/9516037>

Recorded at Last Waltz Concert, Winterland, San Francisco, 25 Nov 1976, Neil Young backing vocals

2005, **Man Alive!** (Stephen Stills)

<https://www.discogs.com/Stephen-Stills-Man-Alive/release/4871670>

*Round The Bend*, Neil Young guitar [https://www.youtube.com/watch?v=e8fte\\_1X6jM](https://www.youtube.com/watch?v=e8fte_1X6jM)

*Different Man*, Neil Young guitar/vocals <https://www.youtube.com/watch?v=BNzur2k-yrl>

1995, **Merkinball** (Pearl Jam)

<https://www.discogs.com/Pearl-Jam-Merkinball/release/596246>

*I Got ID* <http://www.youtube.com/watch?v=y3j8QK3nUBE>

<https://www.youtube.com/watch?v=HB2W3vuzVGk>

*The Long Road* <https://www.youtube.com/watch?v=2bqXzmpCzM>

Neil Young guitar/vocals/pump organ

1992, **Now And Then** (Rusty Kershaw)

<https://www.discogs.com/Rusty-Kershaw-Now-Then/release/1838764>

*Married Man* <https://www.youtube.com/watch?v=EftehvNVAbg>

*Boys In The Band* <https://www.youtube.com/watch?v=WTEEcQT9YqY>

*I Like To Live On The Bayou* <https://www.youtube.com/watch?v=6Pchdspblsg>

*New Orleans Rag* <https://www.youtube.com/watch?v=F5IJ10wkA6U>

*Future Song* <https://www.youtube.com/watch?v=-Jl8Mjl7QCC>

*In The Backroom* <https://www.youtube.com/watch?v=5CjFWTljHqY>

*Goin' Down To Louisiana* <https://www.youtube.com/watch?v=Hu2jPu9bV0w>

Neil Young vocals/harmonica

2007, **Pegi Young** (Pegi Young)

<https://www.discogs.com/Pegi-Young-Pegi-Young/release/6953191>

All tracks

[https://www.youtube.com/playlist?list=PLAF8MtQxwZqd98E3psS7\\_HHSjpQu1wFXQ](https://www.youtube.com/playlist?list=PLAF8MtQxwZqd98E3psS7_HHSjpQu1wFXQ)

Neil Young guitar/sitar/harmonica/vocals

2011, **A Postcard From California** (Al Jardine)

*Campfire Scene* (0'44) / *A California Saga* (2'52)

<https://www.discogs.com/Al-Jardine-A-Postcard-From-California/release/4242137>

<https://www.youtube.com/watch?v=Ae3PqG9lmWY>

Neil Young joint lead vocals/?banjo

2009, **Potato Hole** (Booker T. Jones & The Drive By Truckers)

<https://www.discogs.com/Booker-T-Potato-Hole/release/2464569>

*Get Behind The Mule* / *Hey Ya* / *Native New Yorker* / *Potato Hole* / *Pound It Out* / *Reunion Time* / *She Breaks* / *Space City* / *Warped Sister*

<https://www.youtube.com/watch?v=8pheYk-JLoc&list=PLKJioktseZY40H43dNgaBXQlt4A4KkLMm>

Neil Young guitar

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2009, **Reflections** (Graham Nash)

<https://www.discogs.com/Graham-Nash-Reflections/release/2914358>

*Soldiers Of Peace / Heartland / Taken At All*

1994, **Seven Gates: A Christmas Album** (Ben Keith & Friends)

<https://www.discogs.com/Ben-Keith-And-Friends-Seven-Gates-A-Christmas-Album/release/12894629>

re-released 2008 as **Christmas At The Ranch**

[https://www.youtube.com/playlist?list=PLG-OBDO0NrGav6EE-ePoTVvse\\_8jwPqCjr](https://www.youtube.com/playlist?list=PLG-OBDO0NrGav6EE-ePoTVvse_8jwPqCjr)

*Away In A Manger*, Neil Young pump organ <https://www.youtube.com/watch?v=Wca32L3v5LM>

*Silver Bells*, Neil Young pump organ <https://www.youtube.com/watch?v=JJg5FeGcQaY>

*Les Trois Cloches (The Three Bells)* Neil Young pump organ (instrumental version only on the earlier **Seven Gates** release) <https://www.youtube.com/watch?v=IX2zTw7Krs0>

1971, **She Used To Want To Be A Ballerina** (Buffy Sainte-Marie)

<https://www.discogs.com/Buffy-Sainte-Marie-She-Used-To-Wanna-Be-A-Ballerina/release/2575951>

*Helpless* [https://www.youtube.com/watch?v=r\\_9gZEMQ2No](https://www.youtube.com/watch?v=r_9gZEMQ2No)

*She Used To Want To Be A Ballerina* <https://www.youtube.com/watch?v=cT6qoD1uWsM>

*Sweet September Morning* <https://www.youtube.com/watch?v=BM92PRAV68>

Neil Young guitar/harmonica on at least these tracks

1971, **Songs For Beginners** (Graham Nash)

<https://www.discogs.com/Graham-Nash-Songs-For-Beginners/release/6583190>

*I Used To Be King* <https://www.youtube.com/watch?v=4cvoq8ybE7o>

*Man In The Mirror* <https://www.youtube.com/watch?v=314i8Ug9p4Q>

*Better Days* <https://www.youtube.com/watch?v=JFI8X7FwMac>

Neil Young (Joe Yankee) on piano

1989, **Transverse City** (Warren Zevon)

<https://www.discogs.com/Warren-Zevon-Transverse-City/release/2084554>

*Gridlock*, Neil Young guitar <https://www.youtube.com/watch?v=2pPv98wXEeQ>

*Splendid Isolation*, Neil Young vocals <https://www.youtube.com/watch?v=if4FScR9RVl>

1999, **Western Wall: The Tucson Sessions** (Emmylou Harris)

<https://www.discogs.com/Linda-Ronstadt-and-Emmylou-Harris-Western-Wall-The-Tucson-Sessions/release/4838187>

*For A Dancer*

*Across The Border*

possibly on more or even all tracks

<https://www.youtube.com/watch?v=4h8TIfOeheU>

<https://www.youtube.com/watch?v=OfCS1yXg8gk>

Neil Young harmonica, vocals

2014, **Willie Nelson and Friends Live At Third Man Records** (Willie Nelson)

<https://www.discogs.com/Willie-Nelson-Friends-Live-At-Third-Man-Records/release/5025177>

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*Sail Away / Long May You Run / Whiskey River*

Neil Young vocals/guitar/ harmonica

1994, ***Wish You Were Here Right Now*** (Bobby Charles)

<https://www.discogs.com/Bobby-Charles-Wish-You-Were-Here-Right-Now/release/3795053>

*I Want To Be The One / I Remember When / I Don't See Me / Ambushin' Bastard*

Neil Young electric guitar

1995, ***Wrecking Ball*** (Emmylou Harris)

<https://www.discogs.com/Emmylou-Harris-Wrecking-Ball/release/12717702>

*Wrecking Ball / Sweet Old World* [https://www.youtube.com/watch?v=yZLOtcUXg\\_k](https://www.youtube.com/watch?v=yZLOtcUXg_k)

Neil Young harmonica/vocals

## PART THREE

### MEDIA NETWORK OFFICIAL RELEASES

In the days before digital file transfer, a number of media networks, generally radio networks, produced LPs and CDs of programmes intended for broadcast by affiliated syndicated stations. These releases are official recordings, frequently of live performances, but were not intended for sale or public release. Many, however, are now traded. The most widely known networks, as far as Neil Young is concerned, are DIR Radio Network (King Biscuit Flower Hour) and Westwood One (incl. Superstar Concert Series).

Westwood One is an American radio network which was originally based in New York City. It was especially notable for its recording of live concerts for broadcast. These began in 1981 (or perhaps earlier), and continued at least until 2011.

The DIR Radio Network broadcast the King Biscuit Flower Hour recordings of live performances from 1973 to 1993. Recordings after 1980 were distributed on LP, from 1987 on CD. Recordings not destroyed in a fire in 1982 were later sold to Wolfgang's Vault.

Such recordings have as far as we know never been re-released on physical media and do not generally appear in the Neil Young Archives.

Official recordings of broadcasts which included music from officially released albums are not included here.

[https://en.wikipedia.org/wiki/King\\_Biscuit\\_Flower\\_Hour](https://en.wikipedia.org/wiki/King_Biscuit_Flower_Hour)

[https://en.wikipedia.org/wiki/Westwood\\_One\\_\(1976%E2%80%932011\)#Live\\_concerts\\_and\\_sports\\_broadcasts](https://en.wikipedia.org/wiki/Westwood_One_(1976%E2%80%932011)#Live_concerts_and_sports_broadcasts)

[https://en.wikipedia.org/wiki/Wolfgang%27s\\_Vault](https://en.wikipedia.org/wiki/Wolfgang%27s_Vault)

#### 1986, *Neil Young - Off The Record Special Series*

One hour of interviews and music with Neil Young hosted by Mary Turner, no details of song list. Double LP, for broadcast in late 1986, Westwood One Show #86-42

<https://www.catawiki.com/l/15914863-lot-of-3-westwood-one-radio-shows-neil-young>

<https://www.catawiki.eu/l/15914863-lot-of-3-westwood-one-radio-shows-neil-young>

#### 1987, *Neil Young – Superstar Concert Series - The Ultimate Radio Concerts*

*Mr. Soul* (4'35) / *Cinnamon Girl* (3'19) / *When You Dance, I Can Really Love* (4'15) (Section 14'48) // *Down By The River*<sup>1</sup> (6'59) / *Drive Back*<sup>2</sup> (5'48) / *Born To Rock (=Opera Star)*<sup>2</sup> (4'30) (Section 19'34) // *Heart Of Gold*<sup>3</sup> (3'32) / *Sugar Mountain*<sup>4 or 5</sup> (4'48) (Section 10'43) // *The Needle And The Damage Done* (2'51) / *After The Gold Rush* (4'01) (Section 9'25) // *Sample And Hold*<sup>A</sup> (5'42) / *Computer Age*<sup>4</sup> (5'16) / *Violent Side*<sup>A</sup> (4'15) (Section 17'18) // *Like A Hurricane*<sup>2</sup> (7'25) / *My My, Hey Hey (Out Of The Blue)*<sup>2</sup> (5'13) (Section 14'23)

<https://www.discogs.com/Neil-Young-Superstar-Concert-Series-The-Ultimate-Radio-Concerts/release/12216903>

Triple LP box set, for broadcast 7 Feb 1987, 12 Jul 1987 and 30 Jun 1989, Westwood One Shows #87-02, #87-14 and one other. Three songs, *When You Dance, I Can Really Love* / *Down By The River*<sup>1</sup> / *My My, Hey Hey (Out Of The Blue)*<sup>2</sup> were also included in the Isle Of Dream Festival radio show and issued to radio stations as part of an LP compilation. See *Ghosts On The Road*, 2nd edition p.216.

Recordings:

<sup>1</sup> Universal Amphitheatre, Los Angeles, 19 Nov 1986

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<sup>2</sup> Pacific Amphitheatre, Costa Mesa, 15 Nov 1986

<sup>3</sup> Activity Center ASU, Tempe, 14 Nov 1986

<sup>4</sup> McNichols Sports Arena, Denver, 11 Nov 1986

<sup>5</sup> Community Center, Tucson, 13 Nov 1986A

<sup>A</sup> **Live Radio Broadcast (Live) 1986** – Amazon Music– Amazon Music

All tracks are on **After The Goldrush (Live)** and **Neil Young With The Crazy Horse – Live (Live)** - Amazon Music

#### 1987, **Various – Rock And Roll Never Forgets**

*The Needle And The Damage Done* (live version)

<https://www.discogs.com/Various-Rock-And-Roll-Never-Forgets-RRNF-Show-87-20/release/12620246>

Double LP compilation with other artists, broadcast date not known, probably fall 1987, Westwood One Shows #87-20. Discogs notes: “Unknown recording date... features... the years 1972 and 1980. Hosts... recall important events from those years.” Source of recording not stated, most likely would seem to be the live recording as it appeared on **Harvest** in 1972, from Royce Hall, 30 Jan 1971. If the recording actually comes from 1972, Neil only played this song once in that year, at the Hongistro Benefit, Winterland, 26 Mar 1972, together with Crosby and Nash. He did not play it at all in 1980. Alternatively it may have been selected from the Westwood One recording, Cow Palace, 21 Nov 1986 as an example of a “1972” milestone. Presumably same recording as on **Neil Young – Superstar Concert Series - The Ultimate Radio Concerts** (see above, 1987).

#### 1989, **Various – Rock & Roll Never Forgets**

*Like A Hurricane*

<https://www.discogs.com/Various-Rock-Roll-Never-Forgets-Show-89-30/release/9931724>

Double LP compilation with other artists, for broadcast 17 Jul 1989, Westwood One Show # 89-30. Source of recording not stated, probably Pacific Amphitheatre, Costa Mesa, 15 Nov 1986, as on **Neil Young – Superstar Concert Series - The Ultimate Radio Concerts** (see above, 1987).

#### 1989, **The King Biscuit Flower Hour – Neil Young**

*My My Hey Hey / Rockin' In The Free World / Comes A Time / Sugar Mountain / Pocahontas / Helpless / Crime In The City / Too Far Gone / This Note's For You / The Needle And The Damage Done / No More / After The Gold Rush / Heart Of Gold / Ohio / Powderfinger*

<https://www.discogs.com/Neil-Young-The-King-Biscuit-Flower-Hour-/release/7972621>

Double LP RD 018, recorded at Jones Beach Theater, Wantagh, 14 Jun 1989 by DIR Radio Network.

#### 1990/1991, **Neil Young – Superstar Concert Series**

*My My, Hey Hey (Out Of The Blue)* <sup>1</sup> / *Rockin' In The Free World* <sup>1</sup> / *Old Laughing Lady* <sup>2</sup> / *Razor Love* <sup>3</sup> / *Don't Let It Bring You Down* <sup>4</sup> / *Someday* <sup>5</sup> / *Crime In The City* <sup>4</sup> / *Eldorado* <sup>4</sup> / *Too Far Gone* <sup>1</sup> / *Comes A Time* <sup>3</sup> / *The Needle And The Damage Done* <sup>2</sup> / *No More* <sup>1</sup> / *Ohio* <sup>4</sup> / *Powderfinger* <sup>2</sup>

<https://www.discogs.com/Neil-Young-Superstar-Concert-Series/release/13312556>

Triple LP box set, for broadcast 30 Jun-1 Jul 1990 and 1-3 Feb 1991, Westwood One Shows # 90-14, #91-05 and others. See *Ghosts On The Road*, 2nd edition p.267. Recordings:

<sup>1</sup> Grosse Freiheit 36, Hamburg, 8 Dec 1989

<sup>2</sup> L'Elysée Montmartre, Paris, 11 Dec 1989

<sup>3</sup> Sportpaleis Ahoy', Rotterdam, 13 Dec 1989

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<sup>4</sup> Hammersmith Odeon, London, 12 Dec 1989

<sup>5</sup> Muziektheater Stopera, Amsterdam, 10 Dec 1989

The version produced for the 1-3 Feb 1991 broadcast

<https://www.discogs.com/Neil-Young-Superstar-Concert-Series/release/5781517>

has the following incorrect Discogs notes: "Recorded at Jones Beach, NY".

Paris titles are on **Paris 1989** - Amazon Paris

1990, **Various – Superstar Concert Series** (Farm Aid IV broadcast)

*Rockin' In The Free World* (4'30) / *Mother Earth* (5'12)

<https://www.discogs.com/Various-Superstar-Concert-Series-/release/10196047>

Triple or 6x LP / Double CD compilation with other artists, for broadcast 26-27 May 1990 and 24 May 1992, recorded at Farm Aid IV, Hoosier Dome, Indianapolis, 7 Apr 1990. Discogs note: "Farm Aid (Part 1 of 2)". See *Ghosts On The Road*, 2nd edition p.271.

1990, **Various – Superstar Concert Series** (Farm Aid IV broadcast)

*Suite: Judy Blue Eyes* (CSNY) / *Old Farmhouse (=This Old House)* (CSNY)

<https://www.discogs.com/Various-Superstar-Concert-Series/release/10197136>

Triple LP compilation with other artists, for broadcast 2-3 Jun 1990, Westwood One show #90-10, recorded at Farm Aid IV, Hoosier Dome, Indianapolis, 7 Apr 1990. Discogs notes: "Farm Aid (Part 2 of 2)". See *Ghosts On The Road*, 2nd edition p.271.

1991, **Various – The Best Of Superstar – 1991 – Superstar Concert Series**

*Ohio* / *Powderfinger*

<https://www.discogs.com/Various-The-Best-Of-Superstar-1991/release/7963669>

Triple LP compilation with other artists, for broadcast 28-29 December 1991, Westwood One Show # 91-52. Source of recordings not stated, probably Hammersmith Odeon, London, 12 Dec 1989 and Muziektheater Stopera, Amsterdam, 10 Dec 1989 respectively as on **Neil Young – Superstar Concert Series** (see above, 1990/1991). *Ghosts On The Road*, 2nd edition does not seem to have any information on this Westwood One release.

1992, **Various – Superstar Concert Series** (Farm Aid V broadcast)

*Harvest Moon* (5'18) / *The Air She Breathes (=Unknown Legend)* / *The King (=Old King)* / *Old Man* (4'02) / *Heart Of Gold* (3'23)

<https://www.discogs.com/Various-Superstar-Concert-Series-Farm-Aid-V/release/14304440>

<https://www.catawiki.eu/l/15914863-lot-of-3-westwood-one-radio-shows-neil-young>

Double CD compilation with other artists, for broadcast 8 Nov 1992, Westwood One Show # 92-45, and possibly also 9-10 May 1992 Show #92-19. Discogs notes: "Highlights from Farm Aid V, recorded live at Texas Stadium in Irving, Texas, 3/14/1992." See *Ghosts On The Road*, 2nd edition p.288.

1993, **Various – Superstar Concert Series** (Farm Aid VI broadcast)

*Mother Earth* / *Helpless* / *Four Strong Winds* / *From Hank To Hendrix* / *Are There Any More Real Cowboys?*

<https://www.discogs.com/Bruce-Hornsby-John-Cougar-Mellencamp-Bryan-Adams-Neil-Young-Superstar-Concert-Series-Farm-Aid-6/release/13447273>

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#### NEIL YOUNG'S "MISSING" RECORDINGS

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Version 4.0, 21 May 2021



Double CD compilation with other artists, for broadcast the week of 14 or 19 Jun 1993, Westwood One Show #93-25, recorded at Farm Aid VI, Cyclone Stadium, Ames, 24 April 1993. According to Ghosts On The Road, 2nd edition p.300, the broadcasts were 14 Jul and 27 Dec 1993.

1994, **Hard To Find Neil Young Rarities On Compact Disc Vol. 17** "Unofficial Release"

CD compilation containing rare recordings which have all been officially released or circulated as promo versions. This is therefore not a bootleg as such. The comments here in quotation marks after the track listing come from a rare version of the back of the CD insert illustrated in Broken Arrow magazine #56 p.41.

[https://www.sugarmtn.org/ba/pdf.ba/web/ba\\_viewer.html?file=%2Fba/pdf/ba056.pdf#page=41=4&zoom=page-fit](https://www.sugarmtn.org/ba/pdf.ba/web/ba_viewer.html?file=%2Fba/pdf/ba056.pdf#page=41=4&zoom=page-fit)

1. *Mr. Soul* (2'31)\* "Alternative/non-LP-Version 7" 45rpm (Atco 6499 - 6/67)"

<https://www.discogs.com/The-Buffalo-Springfield-Bluebird-Mr-Soul/release/1926816>

2. Radio Spot For **Neil Young** (0'51)\* "DJ-only 3-spot 7" (Reprise PRO-314 – Nov 1968)

<https://www.discogs.com/Neil-Young-Radio-Spots-for-Neil-Young-Reprise-Album-RS-6317/release/12435810>

"3-6 are the original versions/mixes of songs that were re-recorded/remixed for second/future pressings of first album (Reprise RS-6317 – November 12, 1968)."

<https://www.discogs.com/Neil-Young-Neil-Young/release/1657174>

3. *If I Could Have Her Tonight* (2'12)

4. *I've Been Waiting For You* (2'17)

5. *Here We Are In The Years* (3'21)

6. *What Did You Do To My Life* (1'48)

7. *Everybody Knows This Is Nowhere* (2'10)\* "Alternate Version (first LP outtake) DJ copy 7" 45rpm erroneously issued & recalled, March 1969 (Reprise 0819)"

The stereo version was released on **Neil Young Archives - Vol. 1 (1963-1972)**:

<https://www.discogs.com/Neil-Young-Everybody-Knows-This-Is-Nowhere/release/2778599>

8. Radio Spot For *Everybody Knows This Is Nowhere* (0'47)\* "DJ-only 3-spot 7" (Rep PRO-334 – 5/69)"

<https://www.discogs.com/Neil-Young-Radio-Spots-For-Reprise-Album-Everybody-Knows-This-Is-Nowhere/release/7765168>

9. *Cinnamon Girl* (2'42)\* "Edited Version with different vocals; non-LP 7" 45rpm (Reprise 0911 – 4/70)"

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Cinnamon-Girl/release/3752159>

10. Radio Spot For **After The Goldrush** (0'58) "DJ-only 2-spot 7" (Rep PRO-424?) – 2/70)"

11. *Birds* (1'33) "Alternative/non-LP-Version 7" 45rpm (Reprise 0958 – 9/70)"

<https://www.discogs.com/Neil-Young-Only-Love-Can-Break-Your-Heart/release/511285>

12. *War Song* (2'31)\* "Non-LP 7" 45rpm (Reprise 1099 – May 1972)", released on **Neil Young Archives - Vol. 1 (1963-1972)** where the timing is 3'34.

<https://www.discogs.com/Neil-Young-And-Graham-Nash-With-The-Stray-Gators-War-Song-The-Needle-And-The-Damage-Done/release/1061531>

13. *The Last Trip To Tulsa* (4'13)\* "Live 2/18/73... Non-LP 7" 45rpm (Reprise 1184 – 11/73)", released on **Time Fades Away** single 1973

<https://www.discogs.com/Neil-Young-Time-Fades-Away/release/1237258>

14. *Pushed It Over The End* (7'35) "Live 8/27/74... C,S,N & Y 12" single available only with German-issued 'Neil Young Heritage' box set (Reprise W24040 – 9/82)", released on 1981 **Pushed It Over the**

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**End 12" single**

<https://www.discogs.com/Crosby-Stills-Nash-Young-Pushed-It-Over-The-End/release/13843640>

15. *Campaigner* (4'15) "Original extra verse-version, available only on US Test Pressings and German first pressings of 'Decade' (Reprise W64037 – 11/77)"

Unable to identify this release on Discogs

16. *Home On The Range* (2'51) "DJ-only 12" single of the complete version of fragmented bits from 'Where The Buffalo Roam' soundtrack LP (MCA L33-1878)"

<https://www.discogs.com/Neil-Young-Bill-Murray-Buffalo-Stomp-Ode-To-Wild-Bill/release/10214052>

17. *Weight Of The World* (5'23) "UK-only extended remix 12" single (Geffen GEF-7T – 6/86)"

<https://www.discogs.com/Neil-Young-Weight-Of-The-World-Extended-Remix/release/4910454>

18. *This Note's For You* (5'48) "Live 4/13/88... Promo only unedited full-length version (Reprise PRO-CD-3091 – 6/88", released on **This Note's For You** CD promo single

<https://www.discogs.com/Neil-Young-The-Bluenotes-This-Notes-For-You/release/1496193>

19. *No More*(4'40) "Live 9/30/89... Promo-only 'Saturday Night Live' rehearsal version (Reprise PRO-CD-3864 – 11/89", edited SNL live version released on **No More** CD promo single, probably live transmission version not rehearsal version

<https://www.discogs.com/Neil-Young-No-More/release/2836986>

20. *Don't Spook The Horse* (7'36) "Non-LP CD-5 (Rep 21759-2 – 9-/90", released on **Mansion On The Hill** single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Mansion-On-The-Hill/release/1422685>

"\* indicates a Full-Dimensional Mono Recording. Please audition before airplay to adjust EQ!"

<https://www.discogs.com/Neil-Young-Hard-To-Find-Neil-Young-Rarities-On-Compact-Disc-Vol-17/release/8132644>

1995, **Various – BBC Classic Tracks** (Farm Aid V broadcast)

*Harvest Moon* (5'12)

Not listed on Discogs

CD compilation with other artists, for rebroadcast 6 Mar 1995. Recorded at [Farm Aid V, Texas Stadium, Irving, 14 Mar 1992](#). *Ghosts On The Road*, 2nd edition does not seem to have any information on this Westwood One release.

Probably on **Change Your Mind – Live (Live)** and **The Best Of Neil Young (Live)** – Amazon Music

**Note:** It is possible that the next three entries, for broadcast on 10 Jul 1995, were released on a single compilation.

1995, Title to be confirmed, probably **Various – Superstar Concert Series** (Farm Aid IV broadcast)

*Rockin' In The Free World* (4'30) / *Mother Earth (Natural Anthem)* (5'12)

Not listed on Discogs

Rerelease compilation with other artists, for broadcast w/c 10 Jul 1995, recorded at Farm Aid IV, Hoosier Dome, Indianapolis, 7 Apr 1990, see also 1990, **Various – Superstar Concert Series**. See *Ghosts In The Road*, 2nd Edition p.271.

1995, Title to be confirmed, probably **Various – Superstar Concert Series** (Farm Aid V broadcast)

*Harvest Moon* (5'16) / *Old Man* (4'02/4'11) / *Heart Of Gold* (3'16/3'23)

Not listed on Discogs

Rerelease compilation with other artists, for broadcast w/c 10 Jul 1995, recorded at [Farm Aid V, Texas Stadium, Irving, 14 Mar 1992](#), see also 1992, **Various – Superstar Concert Series - Farm Aid V**.

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See Ghosts On The Road, 2nd edition, p.288.

All tracks on **Change Your Mind – Live (Live)** and **The Best Of Neil Young (Live)** – Amazon Music

1995, Title to be confirmed, probably **Various – Superstar Concert Series** (Farm Aid VII broadcast)  
*Country Home* (8'11) / *Down By The River* (14'42) / *All Along The Watchtower* (8'16) / *Farmer John* (3'30) / *Change Your Mind* (14'45)

Not listed on Discogs

Double CD compilation with other artists, for broadcast w/c 10 Jul 1995 and 22 Jan 1996, the later date excluding *Down By The River* which was broadcast separately w/c 25 Dec 1995 (see next entry), recorded at Farm Aid VII, Superdome, New Orleans, 18 Sep 1994. See Ghosts On The Road, 2nd edition, p.316.

All tracks on **Change Your Mind – Live (Live)**, **Farm Aid Broadcasts (Live)**, **Neil Young – Live (Live)**, **Live In New Orleans 1994 (Live)**, **All Along The Watchtower (Live)**, **The Best Of Neil Young (Live)** – Amazon Music

1995, **Various – Superstar Concert Series 95-53**

*Down By The River* (17'08)

<https://www.discogs.com/Various-Superstar-Concert-Series-95-53/release/12542236>

Double CD compilation with other artists, for broadcast w/c 25 Dec 1995, Westwood One Show #95-53. Discogs notes: "The Best Of 1995 - Superstar Concert Series... Neil Young segment features live performance from New Orleans 1994." This refers to **Farm Aid VII at the Superdome, New Orleans, 18 Sep 1994**. Ghosts On The Road, 2nd edition does not seem to have any information on this Westwood One release.

1995, **Pearl Jam – Through The Years Part 2, Rarities On Compact Disc – Vol. 52**

*Piece Of Crap* (4'25) Pearl Jam, Neil Young vocals

<https://www.discogs.com/Pearl-Jam-Through-The-Years-Part-2/release/3240186>

Single CD compilation, details of broadcast dates not known, recorded at Bridge School Benefit, Shoreline Amphitheatre, Mountain View, 1 Oct 1994. Discogs describes the recording as "Partially unofficial". Discogs notes: "Collection of live covers and collaborations with Ministry and Neil Young. Track 1 (*Piece Of Crap*) is wrongly stated as a 'white label demo version' of a song by Pearl Jam and Ministry. It is in fact a live rendition by Neil Young & Crazy Horse with Pearl Jam". The album notes also claim that Track 2, *Lay Lady Lay*, performed at the same show by Ministry/Pearl Jam, also included Neil Young on vocals but this is not in fact the case. See Ghosts On The Road, 2nd edition p.316.

1996, Title to be confirmed, probably **Various** or **Neil Young – Superstar Concert Series** (Farm Aid VIII broadcast)

*Comes A Time*<sup>A</sup> / *The Needle And The Damage Done*<sup>A</sup> / *Mother Earth (Natural Anthem)* / *Four Strong Winds*<sup>A</sup> / *Helpless*<sup>A</sup> / *Heart Of Gold*<sup>A</sup> / *Sugar Mountain*<sup>A</sup>

Not listed on Discogs

Double CD compilation with other artists, for broadcast w/c 22 Jan 1996, recorded at Farm Aid VIII, Cardinal Stadium, Louisville, 1 Oct 1995, presumably together with the rebroadcast of the Farm Aid VII broadcast from w/c 10 Jul 1995 (see above). See Ghosts On The Road, 2nd edition, p.321.

<sup>A</sup> **Cardinal Stadium 1995 (Live)** - Amazon Music

All tracks on **Farm Aid 1995 (Live)** – Amazon Music

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1996, **Various – BBC Classic Tracks - "Covers"**

*All Along The Watchtower*

<https://www.discogs.com/Various-BBC-Classic-Tracks-Covers/release/11100555>

CD compilation with other artists (5 tracks) for broadcast 2 Apr 1996, presumably recorded at [Farm Aid VII, Superdome, New Orleans, 18 Sep 1994](#). Ghosts On The Road, 2nd edition does not seem to have any information on this Westwood One release.

1996, **Off The Record Series**

*All Along The Watchtower*

Not listed on Discogs

<https://rateyourmusic.com/release/comp/neil-young/off-the-record/>

CD compilation with other artists, for broadcast 4 Nov 1996, recorded at [Farm Aid VII, Superdome, New Orleans, 18 Sep 1994](#). See Ghosts On The Road, 2nd edition, p.316.

1996, **Various – The Best Of Superstar – 1996 – Superstar Concert Series**

*Old Man / Heart Of Gold / Farmer John / The Needle And The Damage Done*

<https://www.catawiki.com/l/15914863-lot-of-3-westwood-one-radio-shows-neil-young>

<https://www.catawiki.eu/l/15914863-lot-of-3-westwood-one-radio-shows-neil-young>

Double CD compilation with other artists, for broadcast w/c 23 Dec 1996, Westwood One Show #96-52, presumably recordings from Farm Aid V (Irving, 1992) possibly also Farm Aid VII (New Orleans, 1994) and VIII (Louisville, 1995) or other locations. Ghosts On The Road, 2nd edition does not seem to have any information on this Westwood One release.

1997, **Neil Young– Superstar Concert Series**

*\*Comes A Time<sup>A B</sup> / The Needle And The Damage Done<sup>A B</sup> / Four Strong Winds<sup>A B</sup> / Helpless<sup>A B</sup> / Heart Of Gold<sup>A B</sup> / Sugar Mountain<sup>A B</sup> // Country Home<sup>A?</sup> // \*Slip Away<sup>A?</sup> / Like A Hurricane*

Not listed on Discogs

<https://www.echoeshub.com/recordings/jumphere.php?id=1907>

<https://www.worthpoint.com/worthopedia/neil-young-westwood-one-concert-160118253>

Double CD, for broadcast 1 Sep 1997, parts rebroadcast 29 Apr 2000, recorded at *\*Farm Aid VIII, 1 Oct 1995, Cardinal Stadium, Louisville, Farm Aid VII, Superdome, New Orleans, 18 Sep 1994, \*Phoenix Festival, Long Marston, Stratford on Avon, 19 Jul 1996*. See Ghosts On The Road, 2nd edition, pp.316, 321, 331.

<sup>A</sup> **Cardinal Stadium 1995 (Live)** - Amazon Music

<sup>B</sup> **Farm Aid 1995 (Live)** - Amazon Music

1998, Title to be confirmed, probably **Various – Superstar Concert Series**

*\*Country Home / Farmer John / Homegrown / Down By The River // Comes A Time / The Needle And The Damage Done / Heart Of Gold / Sugar Mountain // \*Mother Earth / Helpless / Long May You Run / Four Strong Winds*

Not listed on Discogs

[http://tela.sugarmegs.org/\\_asxtela/asxcards/NeilYoung1998WestwoodOneSuperstarConcertSeries.html](http://tela.sugarmegs.org/_asxtela/asxcards/NeilYoung1998WestwoodOneSuperstarConcertSeries.html)

Double CD, for broadcast w/c 30 March 1998, Westwood One Show #98-14, recorded at *\*Farm Aid VII, Superdome, New Orleans, 18 Sep 1994, Farm Aid VIII, 1 Oct 1995, Cardinal Stadium, Louisville,*

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\*Farm Aid 10, New World Theatre, Tinsley Park, 4 Oct 1997. Ghosts On The Road, 2nd edition does not seem to have any information on this Westwood One release.

1998, Title to be confirmed, probably **Various – Superstar Concert Series**

*Country Home / Homegrown / Down By The River / All Along The Watchtower / Farmer John*

Not listed on Discogs

Double CD, for broadcast w/c 30 March 1998, recorded at Farm Aid VII, Superdome, New Orleans, 18 Sep 1994. Possibly duplication of previous entry. See Ghosts On The Road, 2nd edition, p.316.

1999, **The MTV Concert Series – The Best Of The Video Music Awards Live**

*Rockin' In The Free World (7'10)*

Not listed on Discogs

For broadcast 2 Sep 1999, recorded at MTV Video Awards, Universal Amphitheatre, Universal City, Los Angeles, 2 Sep 1993, with Pearl Jam. See Ghosts On The Road 2nd. Edition p.309. See also No date, **Various – Westwood One Concerts Volume II** below.

2000, **Silver And Gold – World Premiere Broadcast**

*Long May You Run*

Not listed on Discogs

Double CD, for broadcast 19-23 Apr 2000, recorded at Bass Concert Hall, Austin, 29 May 1999. See Ghosts On The Road, 2nd edition, p 358.

2002, Title to be confirmed, probably **Various** or **Neil Young– Superstar Concert Series**

*Don't Cry No Tears / Love And Only Love / When I Hold You In My Arms / Rockin' In The Free World // \*Big Time / \*Music Arcade / \*Like A Hurricane*

Not listed on Discogs

Double CD compilation, for broadcast w/c 16 Mar and 14 Sep 2002, recorded at Farm Aid 2001, Verizon Wireless Music Center, Noblesville, 29 Sep 2001 and \*Phoenix Festival, Long Marston, Stratford on Avon, 19 Jul 1966. See Ghosts On The Road, 2nd edition, pp.331 and 390.

2003, Title to be confirmed, probably **Various** or **Neil Young– Superstar Concert Series**

Tracks from Farm Aid 2001 and Farm Aid 2002

Probably broadcast 18-19 Jan 2003, Westwood One Show #03-03. Ghosts On The Road, 2nd edition does not seem to have any information on this Westwood One release but it does refer on p.403 to an **Album Network** CD.

2004, **Neil Young – Superstar Concert Series**

*Hey Hey, My My (Into The Black)\* / Country Home\* / After The Gold Rush/ Comes A Time/ Down By The River\* / Rockin' In The Free World\* / Old Man/ Heart Of Gold/ Harvest Moon/ Homegrown\* / Be The Rain\**

<https://www.discogs.com/Neil-Young-Superstar-Concert-Series/release/12970701>

Double CD compilation, for broadcast 10-11 April 2004, Westwood One Show # 04-15, recorded at \*Farm Aid 2003, Germain Amphitheater, Columbus, 7 Sep 2003, Farm Aid 2002, Post Gazette Pavilion, Burgettstown, 21 Sep 2002. Ghosts On The Road, 2nd edition does not seem to have any information on this Westwood One release but it does refer to an **Album Network** CD on pp.403 and 420.

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2005, **Neil Young– Superstar Concert Series**

*\*Pocahontas / Harvest Moon / Journey Through The Past / On The Way Home / Cowgirl In The Sand / Don't Let It Bring You Down / Birds / Human Highway // After The Gold Rush / Old Man / Heart Of Gold*

<https://www.pinterest.co.kr/pin/415386765623190496/>

CD compilation, for broadcast 26-27 Feb 2005, Westwood One Show #05-09, recorded at \*Farm Aid 2004, White River Amphitheater, Auburn, 7 Sep 2004, Farm Aid 2002, Post Gazette Pavilion, Burgettstown, 21 Sep 2002. See Ghosts On The Road, 2nd edition, p 429.

No date, **Various – Westwood One Concerts Volume II**

*Rockin' In The Free World (4'20)*

<https://www.discogs.com/Various-Westwood-One-Concerts-Volume-II/release/10746036>

CD compilation with other artists, broadcast date not known, possibly recorded at MTV Video Awards, Universal Amphitheatre, Universal City, Los Angeles, 2 Sep 1993, with Pearl Jam.

Discogs notes: “Promotional CD to hype the various Westwood One Live radio shows.”. Ghosts On The Road, 2nd edition does not seem to have any specific information on this Westwood One release.

**Addendum: Unofficial “Westwood One” Release**

The following releases is assumed not to be officially authorised, and may have even been bootlegged under a counterfeit Westwood One label, based on a Westwood One broadcast.

1997, **Neil Young – Heart Of Gold** “Unofficial Release”

CD compilation, presumably a bootleg capture of the Westwood One broadcast 22 Jan 1996 (see above)

*Comes A Time / The Needle And The Damage Done / Mother Earth (Natural Anthem) / Four Strong Winds / Helpless / Heart Of Gold / Sugar Mountain // \*Country Home / \*All Along The Watchtower / \*Farmer John / \*Change My Mind*

<https://www.discogs.com/Neil-Young-Heart-Of-Gold/release/4112735>

Discogs notes incorrectly: “This is a Neil Young concert recorded live in the USA in 1992 and broadcast on the Westwood One Radio Network.” Source of recordings in fact [Farm Aid VIII, 1 Oct 1995, Cardinal Stadium, Louisville](#) and [\\*Farm Aid VII, Superdome, New Orleans, 18 Sep 1994](#). Ghosts On The Road, 2nd edition does not seem to have any information on this release.



## II. SONGS, OFFICIAL OUTTAKES AND DEMOS RELEASED AS AUDIO FILES ON NEILYOUNGARCHIVES.COM BUT NOT RELEASED ON OFFICIAL NEIL YOUNG ALBUMS

### *Ambulance Blues* (4'49)

Recorded 5 Dec 1973, **On The Beach** outtake, listed on album file card but no album specified on song file card

[https://neilyoungarchives.com/info-card?track=t1973\\_1205\\_04](https://neilyoungarchives.com/info-card?track=t1973_1205_04)

**On The Beach** album version is 8'59.

### *Barefoot Floors* (5'18)

Recorded 15 Jun 1974, demo, no album specified

[https://neilyoungarchives.com/info-card?track=t1974\\_0615\\_04](https://neilyoungarchives.com/info-card?track=t1974_0615_04)

### *Birds* (3'13, Crazy Horse version)

Recorded 3 Aug 1969. This is the full-length Crazy Horse version, with 2 verses and 2 refrains, only available on NYA, replacing there the shorter, single verse version (1'39) originally released on

**Archives - Vol. 1 (1963-1972) Topanga 2.**

[https://neilyoungarchives.com/info-card?track=t1969\\_0803\\_01](https://neilyoungarchives.com/info-card?track=t1969_0803_01)

**After The Goldrush** outtake (Crazy Horse alternative version) is 3'36.

[https://neilyoungarchives.com/info-card?track=t1969\\_0803\\_02](https://neilyoungarchives.com/info-card?track=t1969_0803_02)

### *Birds* (3'36, Crazy Horse alternate version)

Recorded 3 Aug 1969, **After The Gold Rush** outtake, described as Unreleased Mix

[https://neilyoungarchives.com/info-card?track=t1969\\_0803\\_02](https://neilyoungarchives.com/info-card?track=t1969_0803_02)

The unedited Crazy Horse version from **Topanga 2** on NYA is 3'13.

[https://neilyoungarchives.com/info-card?track=t1969\\_0803\\_01](https://neilyoungarchives.com/info-card?track=t1969_0803_01)

### *Broken Arrow* (3'54)

Recorded 15 Aug 1967, **Buffalo Springfield Again** demo

[https://neilyoungarchives.com/info-card?track=t1967\\_0815\\_03](https://neilyoungarchives.com/info-card?track=t1967_0815_03)

**Buffalo Springfield Again** version is 6'15.

### *Cinnamon Girl* (3'00, alternative mix)

Recorded 20 Mar 1969, **Everybody Knows This Is Nowhere** outtake, described incorrectly on NYA as Single Version

[https://neilyoungarchives.com/info-card?track=t1969\\_0320\\_04](https://neilyoungarchives.com/info-card?track=t1969_0320_04)

Released in shorter edited form on the **Cinnamon Girl** single (2'45, single edit)

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Cinnamon-Girl/release/3752159>

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Cinnamon-Girl/release/7122945>

### *Cinnamon Girl (Live From Fillmore East)* (3'29, live version)

Recorded 7 Mar 1970, **Live At The Fillmore East** outtake but not listed on album file card, described as Unreleased Live Version

[https://neilyoungarchives.com/info-card?track=t1970\\_0307\\_05](https://neilyoungarchives.com/info-card?track=t1970_0307_05)

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Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download (2009) and iTunes digital download

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Cinnamon-Girl-Live-From-Fillmore-East/release/8707029>

*Dance Dance Dance* (2'37)

Recorded 7 Feb 1971, **Harvest** outtake, described as Unreleased Version

[https://neilyoungarchives.com/info-card?track=t1971\\_0207\\_01](https://neilyoungarchives.com/info-card?track=t1971_0207_01)

*Dead Man Theme* (5'03)

Recorded 27 Mar 1995, **Dead Man** outtake

[https://neilyoungarchives.com/info-card?track=t1995\\_0327\\_14](https://neilyoungarchives.com/info-card?track=t1995_0327_14)

Released as **Theme From Dead Man** CD promo single

<https://www.discogs.com/Neil-Young-Theme-From-Dead-Man/release/7644837>

*Don't Let It Bring You Down* (3'01, alternate version)

Recorded 17 Mar 1970, **Topanga 3** outtake but not listed on album file card, described as Version 2

[https://neilyoungarchives.com/info-card?track=t1970\\_0317\\_02](https://neilyoungarchives.com/info-card?track=t1970_0317_02)

Released as a **Neil Young Archives - Vol. 1 (1963-1972): Topanga 3** hidden track (2009) and now described as an outtake of that album rather than of **After The Goldrush**.

**After The Goldrush** album version is 2'59.

*Don't Spook The Horse* (7'38)

Recorded 27 Apr 1990

[https://neilyoungarchives.com/info-card?track=t1990\\_0427\\_05](https://neilyoungarchives.com/info-card?track=t1990_0427_05)

Released on **Mansion On The Hill** CD single

<https://www.discogs.com/Neil-Young-Crazy-Horse-Mansion-On-The-Hill/release/2225289>

*Expecting To Fly* (3'22)

Recorded 2 May 1967, **Buffalo Springfield Again** demo, listed on album file card but no album specified on song file card

[https://neilyoungarchives.com/info-card?track=t1967\\_0502\\_01](https://neilyoungarchives.com/info-card?track=t1967_0502_01)

*Flying On The Ground Is Wrong* (2'00)

Recorded 10 Jun 1966, **Buffalo Springfield** demo, listed on album file card but no album specified on song file card

[https://neilyoungarchives.com/info-card?track=t1966\\_0610\\_04](https://neilyoungarchives.com/info-card?track=t1966_0610_04)

*Go On And Cry* (Taylor/Valvano/Taylor/Matthews) (3'06)

Recorded approx. 1 Jan 1966

[https://neilyoungarchives.com/info-card?track=t1966\\_0000\\_02](https://neilyoungarchives.com/info-card?track=t1966_0000_02)

Released on **The Complete Motown Singles, Vol. 6** album (2006), as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download (2010), B-side **It's My Time** single, limited Record Store Day edition (2012)

<https://www.discogs.com/Various-The-Complete-Motown-Singles-Vol-6-1966/release/826808>

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<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-I-1963-1972/release/5052325>  
<https://www.discogs.com/The-Mynah-Birds-Its-My-Time-Go-On-And-Cry/release/3554181>

*Here We Are in the Years* (3'49, 2009 alternate mix)

Recorded 2 Oct 1968, outtake, no album specified, described as Unreleased 2009 Mix

[https://neilyoungarchives.com/info-card?track=t1968\\_1002\\_02](https://neilyoungarchives.com/info-card?track=t1968_1002_02)

Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download.

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-I-1963-1972/release/5052325>

**Neil Young** album versions are 3'34/3'17.

*High School Graduation* (2'49)

Recorded 15 Aug 1967, **Buffalo Springfield Again** demo

[https://neilyoungarchives.com/info-card?track=t1967\\_0815\\_02](https://neilyoungarchives.com/info-card?track=t1967_0815_02)

*Horseback* (37'04)

Recorded 6 Jan 2012, only available as a video on NYA, described as In Progress/Unreleased

[https://neilyoungarchives.com/info-card?track=t2012\\_0106\\_02](https://neilyoungarchives.com/info-card?track=t2012_0106_02)

Released as a bonus track on the Blu-ray version of the **Psychedelic Pill** album

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Psychedelic-Pill/release/4056084>

01: Jam 18'48 / 02: Cortez The Killer 18'11.

*Human Highway* (3'04)

Recorded 5 Dec 1973, **On The Beach** outtake, listed on album file card but no album specified on song file card

[https://neilyoungarchives.com/info-card?track=t1973\\_1205\\_03](https://neilyoungarchives.com/info-card?track=t1973_1205_03)

*I Ain't Got The Blues* (2'36)

Recorded 15 Dec 1965, demo, no album specified, described as Unreleased Song

[https://neilyoungarchives.com/info-card?track=t1965\\_1116\\_01](https://neilyoungarchives.com/info-card?track=t1965_1116_01) (URL title seems to be incorrect)

Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download (2010)

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

*I Believe In You* (3'24, alternate version)

Recorded 5 Aug 1969, Sunset Sound, Hollywood, **Topanga 2** outtake but not listed on album file card, described as Unreleased Version

[https://neilyoungarchives.com/info-card?track=t1969\\_0805\\_02](https://neilyoungarchives.com/info-card?track=t1969_0805_02)

Released as a **Neil Young Archives - Vol. 1 (1963-1972): Topanga 2** hidden track

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/2425216>

**After The Goldrush** and **Archives - Vol. 1 (1963-1972) Topanga 2** album versions are 3'28.

*I Wonder* (2'19)

Recorded 23 Nov 1964 CJLX radio station, **Early Years (1963-1965)** outtake but not listed on album file card, described as Unreleased Song

[https://neilyoungarchives.com/info-card?track=t1964\\_1123\\_02](https://neilyoungarchives.com/info-card?track=t1964_1123_02)

Released as a **Neil Young Archives - Vol. 1 (1963-1972) Early Years (1963-1965)** hidden track

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

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#### NEIL YOUNG'S "MISSING" RECORDINGS

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*I Wonder* (2'09)

Recorded 8-12 Mar 1965, Winnipeg basement, **Early Years (1966-1968)** outtake but not listed on album file card

[https://neilyoungarchives.com/info-card?track=t1965\\_0308\\_02](https://neilyoungarchives.com/info-card?track=t1965_0308_02)

Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-I-1963-1972/release/5052325>

*I've Loved Her So Long* (2'17, live version)

Recorded 28 Aug 1969, **Topanga 2** outtake but not listed on album file card, described as Unreleased Live Version

[https://neilyoungarchives.com/info-card?track=t1969\\_0828\\_01](https://neilyoungarchives.com/info-card?track=t1969_0828_01)

Released as a **Neil Young Archives - Vol. 1 (1963-1972) Topanga 2** hidden track

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/2425216>

*It's My Time* (Valvano/Taylor/Matthews) (2'17)

Recorded approx. 1 Jan 1966

[https://neilyoungarchives.com/info-card?track=t1966\\_0000\\_01](https://neilyoungarchives.com/info-card?track=t1966_0000_01)

Released on **The Complete Motown Singles, Vol. 6** album (2006), as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download (2010), **It's My Time** single limited Record Store Day edition (2012)

<https://www.discogs.com/Various-The-Complete-Motown-Singles-Vol-6-1966/release/826808>

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-I-1963-1972/release/5052325>

<https://www.discogs.com/The-Mynah-Birds-Its-My-Time-Go-On-And-Cry/release/3554181>

*Like An Inca* (9'49, longer edit/version)

Recorded 10 May 1982, **Trans** track but not on all album versions

[https://neilyoungarchives.com/info-card?track=t1982\\_0510\\_02](https://neilyoungarchives.com/info-card?track=t1982_0510_02)

<https://www.discogs.com/Neil-Young-Trans/release/2632177>

**Trans** US album version is 8'08.

*The Loner* (4'04)

Recorded 5 Feb 1973, **Tuscaloosa** outtake, listed on album file card but no album specified on song file card, described as Unreleased Live Version

[https://neilyoungarchives.com/info-card?track=t1973\\_0205\\_07](https://neilyoungarchives.com/info-card?track=t1973_0205_07)

*Mellow My Mind* (2'49)

Recorded 8 Dec 1973, **On The Beach** outtake, listed on album file card but no album specified on song file card

[https://neilyoungarchives.com/info-card?track=t1973\\_1208\\_01](https://neilyoungarchives.com/info-card?track=t1973_1208_01)

*Mr. Soul* (x'xx, live version)

Recorded 29 Apr 1967, outtake, no album specified, described as Unreleased Live Version

[https://neilyoungarchives.com/info-card?track=t1967\\_0429\\_01](https://neilyoungarchives.com/info-card?track=t1967_0429_01) Not playable on NYA

Released as a **Neil Young Archives - Vol. 1 (1963-1972)** Blu-ray live download

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

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*Rainbow Of Colors* (3'51, live version)

Recorded 17 May 2019

[https://neilyoungarchives.com/info-card?track=t2019\\_0517\\_01](https://neilyoungarchives.com/info-card?track=t2019_0517_01)

Released on **Truth Kills/Rainbow Of Colors**, a **Colorado** album bonus single

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Colorado/release/14299695>

*Runaround Babe* (2'34)

Recorded 10 Jun 1966, **Buffalo Springfield** demo, described as Unreleased Version

[https://neilyoungarchives.com/info-card?track=t1966\\_0610\\_03](https://neilyoungarchives.com/info-card?track=t1966_0610_03)

*Shut It Down 2020* (3'36)

Recorded 25 Apr 2019, no album specified, described as Unreleased Mix

[https://neilyoungarchives.com/info-card?track=t2019\\_0425\\_03](https://neilyoungarchives.com/info-card?track=t2019_0425_03)

*Sign Of Love* (3'44, single remix)

Recorded 27 Apr 2010, **Sign Of Love** digital single, described as Single Version

[https://neilyoungarchives.com/info-card?track=t2010\\_0427\\_02](https://neilyoungarchives.com/info-card?track=t2010_0427_02)

Released as digital single, mixed from **Le Noise** album version (3'57) but with drum overdubs featuring Dave Grohl

<https://www.discogs.com/Neil-Young-Sign-Of-Love/release/8707292>

*This Is It!* (14'30, live recording)

Recorded 5 May 1968, linked to **Early Years (1966-1968)** but not listed on album file card

[https://neilyoungarchives.com/info-card?track=t1968\\_0505\\_01](https://neilyoungarchives.com/info-card?track=t1968_0505_01)

Released as a **Neil Young Archives - Vol. 1 (1963-1972): Early Years (1966-1968)** hidden track (2009)

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/5052325>

Excerpts from the Buffalo Springfield final live performance, recorded at Long Beach Arena, Long Beach, 5 May 1968, includes

*Rock And Roll Woman* (Stephen Stills) (2'32)

*A Child's Claim To Fame* (Richie Furay) 2'16)

*Bluebird* (Stephen Stills) (7'09)

*Tonight's The Night* (4'26)

Recorded 4 Mar 1974, **On The Beach** outtake, listed on album file card but no album specified on song file card

[https://neilyoungarchives.com/info-card?track=t1974\\_0304\\_01](https://neilyoungarchives.com/info-card?track=t1974_0304_01)

*Truth Kills* (2'49)

Recorded live solo 31 Jan 2019, band overdubs 17 Apr 2019

[https://neilyoungarchives.com/info-card?track=t2019\\_0131\\_01](https://neilyoungarchives.com/info-card?track=t2019_0131_01)

Released on **Truth Kills/Rainbow Of Colors**, a **Colorado** album bonus single

<https://www.discogs.com/Neil-Young-With-Crazy-Horse-Colorado/release/14299695>

*When You Dance, I Can Really Love* (4'05, alternate version)

Recorded ca. 6 Apr 1970, **After The Gold Rush** outtake but not listed on album file card, described as

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#### NEIL YOUNG'S "MISSING" RECORDINGS

Version 2

[https://neilyoungarchives.com/info-card?track=t1970\\_0406\\_02](https://neilyoungarchives.com/info-card?track=t1970_0406_02)

Released as a **Neil Young Archives - Vol. 1 (1963-1972): Topanga 3** hidden track (2009)

<https://www.discogs.com/Neil-Young-Neil-Young-Archives-Vol-1-1963-1972/release/2425216>

Appears to have also been released on 1980s reissues of the **After The Goldrush** album

<https://www.discogs.com/Neil-Young-After-The-Gold-Rush/release/2646125>

<https://www.discogs.com/Neil-Young-After-The-Gold-Rush/release/10574033>

**After The Goldrush** album version is 3'45.

*Whiskey Boot Hill* (3'04)

Recorded 6 May 1967, not described as an outtake or demo, no album specified on file card, described as Unfinished Recording

[https://neilyoungarchives.com/info-card?track=t1967\\_0506\\_08](https://neilyoungarchives.com/info-card?track=t1967_0506_08)

*Who's Gonna Stand Up? (Children's Choir)* (3'03)

Recorded on 23 Sep 2014, described as In Progress

[https://neilyoungarchives.com/info-card?track=t2014\\_0923\\_01](https://neilyoungarchives.com/info-card?track=t2014_0923_01)

Released on **Who's Gonna Stand Up? 12"** EP

<https://www.discogs.com/Neil-Young-Whos-Gonna-Stand-Up/release/6365207>

Not included on **Storytone** albums.

*Who's Gonna Stand Up? (Live With Crazy Horse)* (5'40)

Recorded on 13 Jul 2014 with overdubs 28 Aug 2014, **Who's Gonna Stand Up? 12"** EP track

[https://neilyoungarchives.com/info-card?track=t2014\\_0713\\_01](https://neilyoungarchives.com/info-card?track=t2014_0713_01)

Released on **Who's Gonna Stand Up? 12"** EP

<https://www.discogs.com/Neil-Young-Whos-Gonna-Stand-Up/release/6365207>

Not included on **Storytone** albums.

*Wonderin'* (1'55)

Recorded 5 Aug 1969, **After The Gold Rush** outtake,

[https://neilyoungarchives.com/info-card?track=t1969\\_0805\\_03](https://neilyoungarchives.com/info-card?track=t1969_0805_03)

Released on **Wonderin'**, an **After The Gold Rush 50th Anniversary Edition** bonus single

<https://www.discogs.com/Neil-Young-After-The-Gold-Rush/release/17915524>